

CONDUCTOR



FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

„TINA ON STAGE“

Simply the Best - Goldeneye - Proud Mary

**Music & Words: Mike Chapman/Holly Knight - Bono & The Edge
John Fogerty**

Arranged by PETER SCHUELLER

Grade 3-4 - Performance Time: 7:50

Instrumentation

1 - Conductor	1 - F/Eb Horn 1/3
1 - Piccolo	1 - F/Eb Horn 2/4
2 - Flute 1	1 - Bb Trumpet 1
2 - Flute 2	1 - Bb Trumpet 2
1 - Oboe 1/2	1 - Bb Trumpet 3/4
1 - Bassoon 1	1 - Bb/C Tenorhorn
1 - Eb Clarinet	1 - Bb/C Bariton
2 - Clarinet 1	1 - Bb/C T-bone 1
2 - Bb Clarinet 2	1 - Bb/C T-bone 2
2 - Bb Clarinet 3	1 - Bb/C T-bone 3
1 - Bass Clarinet	1 - C/Bb/Eb Tuba
1 - Alto Sax 1	1 - C/Bb/Eb Tuba (if no E-Bass)
1 - Alto Sax 2	1 - Piano (optional)
1 - Tenor Sax 1	1 - Guitar (optional)
1 - Tenor Sax 2	1 - E-Bass
1 - Tenor Sax 2	1 - Drums
1 - Baritone Sax	1 - Mallets
2 - Percussion 1/2	1 - Timpani

Extra Conductor Score A4 (CB 2011016 VS A4) 7,50 €

Extra Conductor Score A3 (CB 2011016 FS A3) 15,00 €

Extra Parts 2,00 €

“SIMPLY THE BEST“

Words & Music by MIKE CHAPMAN / HOLLY KNIGHT
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Melodie der Welt GmbH & Co. KG, Frankfurt/Main
für Deutschland, Österreich, Schweiz und osteurop. Länder

“GOLDENEYE“

Words & Music by BONO & THE EDGE
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“Proud Mary“

Words & Music by John Fogerty © 1964 Jondora Music
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CB 2011016 CMP

Sehr geehrte Damen und Herren
sehr geehrte Kolleginnen und Kollegen,
sehr geehrte Dirigentin, sehr geehrter Dirigent

In meinen Arrangements für Concert Bands schreibe ich grundsätzlich **2** verschiedene Tuba Stimmen:

1. Tuba 1/2, wenn ein **E-Bass** besetzt ist
2. Tuba 1/2 (if no E-Bass), wenn **kein E-Bass** besetzt ist.

Es ist zwar ein höherer Aufwand, eine zusätzliche Tuba Stimme zu schreiben, jedoch meiner Auffassung nach unverzichtbar.

Zu der Aufführung eines modernen Werkes oder Arrangements für Blasorchester/Concert Band ist ein E-Bass und ein Drum-Set eigentlich erforderlich und gibt dem Orchester natürlich ein gutes "Fundament". In diesem Falle ist die „normale“ **Tuba 1/2** zu spielen und ist eher als Bass T-bone (4. T-bone) zu betrachten. Ich persönlich finde diese Lösung besser und auch notwendig, wobei Ausnahmen natürlich die Regel bestätigen.

In vielen Blasorchestern ist oft jedoch kein E-Bass besetzt und für diese Situation habe ich generell immer **Tuba 1/2 (if no E-Bass)** geschrieben. Hier spielt die Tuba eine an die E-Bass-Linie angelehnte Stimme, die das Orchester auch ohne E-Bass mit dem nötigen Fundament ausstattet.

Ich wünsche Ihnen ein erfolgreiches Konzert und viel Spass mit meinem Arrangement

Mit musikalischen Grüßen

Ihr



Rob Schüll

TINA ON STAGE

BEST OF TINA TURNER

ROCK ♩ = 116

SIMPLY THE BEST - GOLDENEYE - PROUD MARY

The score is arranged for a concert band in 4/4 time with a tempo of 116 beats per minute. It features a variety of instruments including woodwinds, brass, strings, guitar, bass, and percussion. The music is in a key signature of one flat (Bb) and includes dynamic markings such as *mp*, *mf*, and *f*. Performance instructions like *(SOLI)* are used for certain parts. The score is divided into three sections: '1. SIMPLY THE BEST', '2. GOLDENEYE', and '3. PROUD MARY'.

1. "SIMPLY THE BEST"

Words & Music: Mike Chapman/Holly Knight
Melodie der Welt GmbH & Co.KG, Frankfurt/Main,
für Deutschland, Österreich, Schweiz und osteurop. Länder

2. "GOLDENEYE"
Words & Music by Bono & The Edge
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3. "PROUD MARY"
Words & Music by John Fogerty
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CB 2011016 CMP

DEMO SCORE

Tina on Stage



FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

A

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1

Tenor 2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpts.

Euph. 1/2

T-bone 1/2

T-bone 3

Tuba 1/2

Tuba 1/2 (no E-Bass)

Keyb.

Guit.

Bass

Drums

Mall.

Perc. 1

Perc. 2

Timpani

DEMO SCORE

Tina on Stage

ComWood Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

A musical score for concert and jazz band, page 3 of the arrangement 'Tina on Stage'. The score is for measures 11 through 15. It includes parts for various instruments: Piccolo, Flute 1/2, Oboe 1/2, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1/2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Horns 1/3 and 2/4, Trumpets, Euphonium 1/2, T-bone 1/2 and 3, Tuba 1/2, and Tuba 1/2 (no E-Bass). It also includes a string section (Str.) and a rhythm section consisting of Guitar, Bass, Drums, Mallets (Mall.), Percussion 1 and 2, and Timpani. The score contains musical notation such as notes, rests, and dynamics like *mf* (mezzo-forte), *f* (forte), and *p* (piano). It also features performance instructions such as *mf*, *f*, *p*, and *mf*, as well as technical markings like *R2*, *R3*, and *(Solo)*. The string section includes chord markings for *Fm* and *Db*, with a *Db sus4* chord in the final measure. The drum part includes stick patterns for measures 7, 8, 9, 10, and 11. The bass line includes fret numbers 7 and 8. The percussion parts include mallet patterns and dynamic markings like *p* and *mf*.



DEMO SCORE

Tina on Stage



FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

Musical score for concert and jazz band, page 4. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon, Clarinet Eb, Clarinet 1/2/3, Bass Clarinet, Alto 1/2, Tenor 1, Tenor 2, Bari. Sax., Horn 1/3, Horn 2/4, Trpts., Euph. 1/2, T-bone 1/2, T-bone 3, Tuba 1/2, Tuba 1/2 (no E-Bass), Str., Guit., Bass, Drums, Mall., Perc. 1 (TAMBOURIN), Perc. 2 (CONGAS), and Timpani. The score is in 4/4 time and features various dynamics such as *mf*, *mp*, and *Ab*. It includes articulation marks like accents and slurs, and specific performance instructions for percussion instruments.

DEMO SCORE

Tina on Stage

Comwood Music

FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

E

Picc. -

Flute 1/2 (SOLO) *mp*

Oboe 1/2 (SOLO) *mp*

Bassoon -

Clar. Eb (SOLO ALTO 1) *mf*

Clar. 1/2/3 (PLAY) *mf*

Bass Clar. -

Alto 1/2 (PLAY) *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. -

Horn 1/3 *mf*

Horn 2/4 *mf*

Trpts. *mf*

Euph. 1/2 *mf*

T-bone 1/2 *mf*

T-bone 3 *mf*

Tuba 1/2 -

Tuba 1/2 (no E-Bass) *Bb*, *BbADD9*, *BbSUS4*, *Gm7*

Str. (DISTORTION GUITAR) *Bb5*, *Bb5*, *Gm7*

Guit. *Bb5*, *Bb5*, *Gm7*

Bass

Drums 3, 4, 5

Mall. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timpani *mp*

DEMO SCORE



Tina on Stage

FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

♩ = 108 GOLDENEYE

28

Picc. *mf* *fp* *f* *p*

Flute 1/2 *mf* *fp* *f* *p*

Oboe 1/2 *mf* *fp* *f* *p*

Bassoon *mf* *fp* *f* *p*

Clar. Eb *mf* *fp* *f* *p*

Clar. 1/2/3 *mf* *fp* *f* *p*

Bass Clar. *mf* *fp* *f* *p*

Alto 1/2 *mf* *fp* *f* *p*

Tenor 1 *mf* *fp* *f* *p*

Tenor 2 *mf* *fp* *f* *p*

Bari. Sax. *mf* *fp* *f* *p*

Horn 1/3 *mf* *fp* *f* *p*

Horn 2/4 *mf* *fp* *f* *p*

Trpts. *mf* *fp* *f* *p*

Euph. 1/2 *mf* *fp* *f* *p*

T-bone 1/2 *mf* *fp* *f* *p*

T-bone 3 *mf* *fp* *f* *p*

Tuba 1/2 *mf* *fp* *f* *p*

Tuba 1/2 (no E-Bass) *mf* *fp* *f* *p*

Str. *mf* *fp* *f* *p* *TO STR.* *STRINGS PIZZIC.*

Guit. *mf* *fp* *f* *p* *F7sus4* *F7*

Bass *mf* *fp* *f* *p* *6* *7* *8*

Drums *mf* *fp* *f* *p*

Mall. *mf* *fp* *f* *p* *CHANGE TO VIB.* *VIBAPHONE*

Perc. 1 *mf* *fp* *f* *p*

Perc. 2 *mf* *fp* *f* *p* *CHANGE TO Eb - F - C*

Timpani *mf* *fp* *f* *p*

28



DEMO SCORE

Tina on Stage

ConWood Music

FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1

Tenor 2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpts.

Euph. 1/2

T-bone 1/2

T-bone 3

Tuba 1/2

Tuba 1/2 (no E-Bass)

(STRINGS)

Str.

Guit.

Bass

Drums

Mall.

Perc. 1

Perc. 2

Timpani

p

mp (Side Stick)

f

VIBRASLAP

DEMO SCORE

Tina on Stage



37

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1

Tenor 2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpts.

Euph. 1/2

T-bone 1/2

T-bone 3

Tuba 1/2

Tuba 1/2 (no E-Bass)

Str.

Guit.

Bass

Drums

Mall.

Perc. 1

Perc. 2

Timpani

37

DEMO SCORE

Tina on Stage

ComWood Music

FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

G

Picc.

Flute 1/2

Oboe 1/2

Bassoon (Soli) *mp*

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1 (Soli) *mp*

Tenor 2 (Soli) *mp*

Bari. Sax.

Horn 1/3

Horn 2/4

Trpts.

Euph. 1/2 (Soli) *mp*

T-bone 1/2

T-bone 3

Tuba 1/2

Tuba 1/2 (no E-Bass)

Str.

Guit.

Bass

Drums 3 4

Mall. Vibraphone (Soli) *mp*

Perc. 1

Perc. 2

Timpani 3

DEMO SCORE

Tina on Stage



♩ = 100

Picc.

Flute 1/2

Oboe 1/2

Bassoon (GIT. / KEYB.) *p*

Clar. Eb

Clar. 1/2/3

Bass Clar. (GIT. / KEYB.) *p*

Alto 1/2

Tenor 1

Tenor 2

Bari. Sax. (GIT. / KEYB.) *p*

Horn 1/3

Horn 2/4

Trpts.

Euph. 1/2

T-bone 1/2

T-bone 3

Tuba 1/2 (GIT. / KEYB.) *p*

Tuba 1/2 (no E-Bass) *mp*

E. Org. (ROCK ORGAN) *mp*

Guit. (SOLO) *mp*

Bass

Drums

Mall. CHANGE TO VIBRAPHONE

Perc. 1

Perc. 2

Timpani #7 CHANGE TO F - Bb - C - D

DEMO SCORE

Tina on Stage

FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND



Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1

Tenor 2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpts.

Euph. 1/2

T-bone 1/2

T-bone 3

Tuba 1/2

Tuba 1/2 (no E-Bass)

E. Org.

Guit.

Bass

Drums

Mall.

Perc. 1

Perc. 2

Timpani

(BARI SAX)

(PLAY)

(PLAY)

(PLAY)

(PLAY)

mf

FILL

DEMO SCORE



FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

Tina on Stage

(Sax Solo)



Picc. *(Sax Solo)* *mf*

Flute 1/2 *mf*

Oboe 1/2

Bassoon *(PLAY)* *p*

Clar. Eb

Clar. 1/2/3 *p*

Bass Clar. *(SOLO)* *f*

Alto 1/2 *f*

Tenor 1 *(T-HORN SOLO)* *mp*

Tenor 2 *mp*

Bari. Sax.

Horn 1/3 *(SOLO)* *mf*

Horn 2/4 *p*

Trpts.

Euph. 1/2 *(SOLO)* *mf*

T-bone 1/2

T-bone 3 *p*

Tuba 1/2

Tuba 1/2 (no E-Bass)

E. Org.

Guit. *fill*

Bass *fill*

Drums *fill*

Mall. *mf*

Perc. 1

Perc. 2

Timpani



DEMO SCORE

ComWood Music

Tina on Stage

FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

♩ = 160

The musical score is arranged in two systems. The first system includes Piccolo, Flute 1/2, Oboe 1/2, Bassoon, Clarinet Eb, Clarinet 1/2/3, Bass Clarinet, Alto 1/2, Tenor 1, Tenor 2, Bari. Sax., Horn 1/3, Horn 2/4, Trpts., Euph. 1/2, T-bone 1/2, T-bone 3, Tuba 1/2, Tuba 1/2 (no E-Bass), E. Org., Guit., Bass, Drums, Mall., Perc. 1, Perc. 2, and Timpani. The second system includes Piccolo, Flute 1/2, Oboe 1/2, Bassoon, Clarinet Eb, Clarinet 1/2/3, Bass Clarinet, Alto 1/2, Tenor 1, Tenor 2, Bari. Sax., Horn 1/3, Horn 2/4, Trpts., Euph. 1/2, T-bone 1/2, T-bone 3, Tuba 1/2, Tuba 1/2 (no E-Bass), E. Org., Guit., Bass, Drums, Mall., Perc. 1, Perc. 2, and Timpani. The score features various dynamics such as *p*, *f*, and *fz*, and includes performance instructions like "(CHANGE TO GLOCKENSPIEL)" and "1 LET DRG-12 3 4".



DEMO SCORE

ConWood Music

FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

Tina on Stage

Picc.
 Flute 1/2
 Oboe 1/2
 Bassoon
 Clar. Eb
 Clar. 1/2/3
 Bass Clar.
 Alto 1/2
 Tenor 1
 Tenor 2
 Bari. Sax.
 Horn 1/3
 Horn 2/4
 Trpts.
 Euph. 1/2
 T-bone 1/2
 T-bone 3
 Tuba 1/2
 Tuba 1/2 (no E-Bass)
 E. Org
 Guit.
 Bass
 Drums
 Mall.
 Perc. 1
 Perc. 2
 Timpani

DEMO SCORE

Tina on Stage



Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2 *(SOLI)*

Tenor 1 *(SOLI)* *f*

Tenor 2 *(SOLI)* *f*

Bari. Sax.

Horn 1/3

Horn 2/4

Trpts.

Euph. 1/2 *(SOLI)* *f*

T-bone 1/2

T-bone 3

Tuba 1/2

Tuba 1/2 (no E-Bass)

E. Org *(Saxes)* *f* *F* 3 4 5 6

Guit. *F* *F* 3 4 5 6

Bass

Drums 3 4 5 6

Mall.

Perc. 1 *f*

Perc. 2 *f*

Timpani

DEMO SCORE

Tina on Stage



78

Picc. -

Flute 1/2 -

Oboe 1/2 -

Bassoon *f*

Clar. Eb -

Clar. 1/2/3 *f*

Bass Clar. *f*

Alto 1/2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Horn 1/3 *f*

Horn 2/4 *f*

Trpts. -

Euph. 1/2 *f*

T-bone 1/2 *f*

T-bone 3 *f*

Tuba 1/2 *f*

Tuba 1/2 (no E-Bass) *f*

E. Org. 7 C 10 Dm1 Bb C

Guit. 7 C 10 Dm1 Bb C

Bass

Drums 10 11 fill

Mall. -

Perc. 1

Perc. 2

78

Timpani

DEMO SCORE

Conwood Music

Tina on Stage

FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND



The musical score is arranged in a standard concert band layout. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute 1/2, Oboe 1/2, Bassoon, Clarinet in E-flat (Clar. Eb), Clarinet in B-flat 1/2/3 (Clar. 1/2/3), Bass Clarinet (Bass Clar.), Alto Saxophone 1/2 (Alto 1/2), Tenor Saxophone 1 (Tenor 1), Tenor Saxophone 2 (Tenor 2), Baritone Saxophone (Bari. Sax.), Horn 1/3, Horn 2/4, Trumpets (Trpts.), Euphonium 1/2 (Euph. 1/2), Tuba 1/2, Tuba 1/2 (no E-Bass), Electric Organ (E. Org), Guitar (Guit.), Bass, Drums, Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani. The score is divided into two main sections by a double bar line. The first section contains measures 1 through 4, and the second section contains measures 5 through 8. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation (accents), and performance instructions (e.g., *mf*, *ff*). The percussion parts include specific rhythmic patterns for the mallets and two different percussion instruments. The guitar part features a rhythmic accompaniment with a 'f' dynamic. The electric organ part has a simple harmonic accompaniment with a 'f' dynamic. The bass part provides a steady rhythmic foundation. The drums part includes a snare drum pattern and a bass drum pattern. The mallets part has a simple rhythmic accompaniment. The percussion 1 and 2 parts have specific rhythmic patterns. The timpani part has a simple rhythmic accompaniment. The woodwind and brass parts have various melodic and harmonic lines, including some with accents and slurs. The score is marked with a '1' and '2' at the top right, indicating first and second endings. The page number '35' is located in the top right corner. The publisher's name 'Conwood Music' and the text 'FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND' are located at the top right. The title 'Tina on Stage' is centered at the top. The section marker 'S' is in a square box at the top left. The instrument names are listed on the left side of the score. The musical notation is spread across 20 staves.