

DEMOSCORE

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LYRICS: HILDEGARD KNEF
ARRANGED BY ROB PRONK
ORCHESTRATED BY PETER SCHUELLER

FÜR MICH SOLL'S ROTE ROSEN REGNEN

INTRO ♩ = 92

The musical score is arranged for a 3/4 time signature with a tempo of 92 beats per minute. The instruments and their parts are as follows:

- ALTO 1/ FLUTE 1**: Resting.
- ALTO 2/ FLUTE 2**: Resting.
- TÉNOR 1/ CLARINET 1**: Resting.
- TÉNOR 2/ CLARINET 2**: Resting.
- BARITONE SAX/ CLARINET 3**: Resting.
- TRUMPET 1**: Harmon, sfz, half note.
- TRUMPET 2**: Harmon, sfz, half note.
- TRUMPET 3**: Harmon, sfz, half note.
- TRUMPET 4**: Harmon, sfz, half note.
- T-BONE 1**: Straight mute, sfz, half note.
- T-BONE 2**: Straight mute, sfz, half note.
- T-BONE 3**: Straight mute, sfz, half note.
- T-BONE 4**: Straight mute, sfz, half note.
- PIANO**: Resting.
- GUITAR**: sfz, half note.
- BASS**: sfz, half note.
- DRUMS**: sfz, half note.

The score is divided into four measures. The first measure contains the initial notes for all instruments. The second measure continues the harmonic structure. The third measure shows a dynamic change from sfz to mp for the brass and bass. The fourth measure concludes the introduction with a final chord and dynamic marking.

DEMOSCORE

FÜR MICH SOLL'S ROTE ROSEN REGNEN

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4

ALTO 1 / FLUTE 1
FLUTE 1
mp

ALTO 2 / FLUTE 2
FLUTE 2
mp

TENOR 1 / CLAR. 1
CLARINET
mp

TENOR 2 / CLAR. 2
CLARINET
mp

BARI. SAX / CLAR. 3
CLARINET
mp

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

F-BONE 1
BUCKET MUTE
p

F-BONE 2
BUCKET MUTE
p

F-BONE 3
BUCKET MUTE
p

F-BONE 4
BUCKET MUTE
p

PIANO
CLARINET SOLO

GUIT.

BASS

DRUMS

(SOLO)
mf

(CLAR. 1 SOLO)
mf

(CLAR. 1 SOLO)
mf

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FÜR MICH SOLL'S ROTE ROSEN REGNEN

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A

Musical score for the piece "Für mich soll's rote Rosen regnen". The score is arranged for a full band and piano. The instruments listed are:

- ALTO 1 / FLUTE 1
- ALTO 2 / FLUTE 2
- TENOR 1 / CLAR. 1
- TENOR 2 / CLAR. 2
- BARI-SAX / CLAR. 3
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- F-BONE 1
- F-BONE 2
- F-BONE 3
- F-BONE 4
- PIANO (with CHORDS)
- GIUT.
- BASS
- DRUMS

The piano part includes the following chords:

Dm ⁹	G ¹³	G ⁹	E ^{mi} 7	A ¹³	A7 ⁽⁹¹³⁾	Dm ⁹	G ¹³	G ⁹	E ^{mi} 7	A ¹³	A7 ⁽⁹¹³⁾	A ⁹
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DEMOSCORE

FÜR MICH SOLL'S ROTE ROSEN REGNEN

DEMOSCORE

E
54

ALTO 1 / FLUTE 1

ALTO 2 / FLUTE 2

TENOR 1 / CLAR. 1

TENOR 2 / CLAR. 2

BARO. SAX / CLAR. 3

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

T-BONE 1

T-BONE 2

T-BONE 3

T-BONE 4

PIANO

GUIT.

BASS

DRUMS

mp 3

mf (CUP MUTE)

mf (SOLI)

TO ALTO SAX.

TO TEN. SAX.

TO BARO. SAX.

Cma7 Am9 Dm9 G13 Cma7 Bb9 A9 Am7 D9 G7 G7(9#) Cma7 C6 Dm9 Cma7

Cma7 Am9 Dm9 G13 Cma7 Bb9 A9 Am7 D9 G7 G7(9#) Dm9 Cma7

DEMOSCORE

FÜR MICH SOLL'S ROTE ROSEN REGNEN

DEMOSCORE

F

Musical score for 'Für mich soll's rote Rosen regnen'. The score is arranged for a large ensemble. The instruments listed on the left are:

- ALTO 1 / FLUTE 1
- ALTO 2 / FLUTE 2
- TENOR 1 / CLAR. 1
- TENOR 2 / CLAR. 2
- BARI-SAX / CLAR. 3
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- T-BONE 1
- T-BONE 2
- T-BONE 3
- T-BONE 4
- PIANO
- GUIT.
- BASS
- DRUMS

The score consists of 11 measures. The piano part includes the following chord changes:

Measure	Chord
1	Dm ⁹
2	G ¹³
3	G7(9)
4	E.m ⁷
5	A ⁺ 7
6	Dm ⁹
7	G ⁺ 7
8	C ⁶
9	B ^b 9
10	A ⁺ 7
11	A ⁺ 7

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FÜR MICH SOLL'S ROTE ROSEN REGNEN

DEMOSCORE

G (ALTO SAX)

ALTO 1 / FLUTE 1
mf

ALTO 2 / FLUTE 2
mf

TENOR 1 / CLAR. 1
mf

TENOR 2 / CLAR. 2
mf

BARO. SAX / CLAR. 3
mf

TRPT. 1
f

TRPT. 2
f

TRPT. 3
f

TRPT. 4
f

F-BONE 1
mf

F-BONE 2
mf

F-BONE 3
mf

F-BONE 4
mf

PIANO
mf
Dm⁹ G¹³ Em⁹ A⁹(#13) Dm⁹ C/E Fm⁷ Ab¹³ Dm⁷/G Dm⁷ Bb¹³

GUIT.
mf
Dm⁹ G¹³ Em⁹ A⁹(#13) Dm⁹ C/E Fm⁷ Ab¹³ Dm⁷/G Dm⁷ Bb¹³

BASS
mf

DRUMS
mf
(TO STICKS) (STICKS) (SET IT UP) *f*

