

DEMO SCORE

BIG BAND SERIES

Conwood Music

FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

MUSIK LIEGT IN DER LUFT

INSTRUMENTAL-VERSION

MUSIC BY HEINZ GIETZ
LYRICS BY KURT FELTZ
ARRANGED BY PETER SCHÜLLER

SWING ♩ = 184 ♩ = ♩♩

The musical score is for an instrumental version of 'Musik liegt in der Luft' in 4/4 time, with a tempo of 184 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a big band ensemble, including Alto 1 & 2, Tenor 1 & 2, Baritone Sax, Trumpet 1-4, T-bone 1-4, Piano, Guitar, Bass Guitar, and Drums. The score is divided into five measures. The first measure features a strong melodic line in the woodwinds (Alto, Tenor, Baritone Sax) and a supporting line in the Baritone Sax. The second measure continues this melodic development. The third measure introduces a new melodic line in the woodwinds, with the Baritone Sax providing a rhythmic accompaniment. The fourth measure features a powerful melodic line in the woodwinds, with the Baritone Sax providing a rhythmic accompaniment. The fifth measure concludes the piece with a final melodic line in the woodwinds and a strong rhythmic accompaniment in the Baritone Sax. The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions (e.g., 'UNIS', 'Tutti - UNIS').

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(A)

5

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

T-BONE 1 *mf*

T-BONE 2 *mf*

T-BONE 3 *mf*

T-BONE 4 *mf*

PIANO *mf* $E\flat 6$ (2 BEAT FEEL) (COMPING) (2) (3) (4) $Cm 6$ (6) (7) (8)

GUIT. *mf* $E\flat 6$ (2 BEAT FEEL) (2) (3) (4) $Cm 6$ (6) (7) (8)

BASS *mf* (2 BEAT FEEL)

DRUMS *mf* (2 BEAT FEEL) (3) (4) (5) (6) (7) (8)

B

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3

13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

T-BONE 1

T-BONE 2

T-BONE 3

T-BONE 4

PIANO

GUIT.

BASS

DRUMS

(4 BEAT FEEL)

(RIDE) (4 BEAT FEEL)

Fm7 Bb7 Fm7 Bb7 Ebma7 Eb6 Ebma7 Cm6



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18 D^6 (GUITAR SOLO)

ALTO 1

ALTO 2

TENOR 1

TENOR 2 G^6 (GUITAR SOLO)

BAR. SAX.

TRPT. 1

TRPT. 2 G^6 (GUITAR SOLO)

TRPT. 3

TRPT. 4

T-BONE 1

T-BONE 2

T-BONE 3

T-BONE 4

PIANO F^6

GUIT. F^6

BASS

DRUMS mf (EDGE) mf (3) (4) (5) (6) (7) (8)

Bm^6

Em^6

Em^6

Dm^6

Dm^6

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7

26

ALTO 1 *Em7* *A7* *Em7* *A7(b9)* *D6* *Bm6* *C#7* *F#m7* *F7* *Em7* *A7*

ALTO 2

TENOR 1

TENOR 2 *Am7* *D7* *Am7* *D7(b9)* *G6* *Em6* *F#7* *Bm7* *Bb7* *Am7* *D7*

BAR. SAX. *mf*

TRPT. 1

TRPT. 2 *Am7* *D7* *Am7* *D7(b9)* *G6* *Em6* *F#7* *Bm7* *Bb7* *Am7* *D7*

TRPT. 3

TRPT. 4

T-BONE 1 *mf*

T-BONE 2 *mf*

T-BONE 3 *mf*

T-BONE 4 *mf*

PIANO *Gm7* *C7* *Gm7* *C7(b9)* *F6* *Dm6* *E7* *Am7* *A#7* *Gm7* *C7*

GUIT. *Gm7* *C7* *Gm7* *C7(b9)* *F6* *Dm6* *E7* *Am7* *A#7* *Gm7* *C7*

BASS (9) (10) (11) (12) (13) (14) (15) (16)

DRUMS

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[illegible]

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11

41 (LEAD)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

T-BONE 1

T-BONE 2

T-BONE 3

T-BONE 4

PIANO

CHIT.

BASS

DRUMS

(Musical notation for measures 41-46, including various instruments and piano chords: Cm7, F7, F6, C7, Dm7, D67)