FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

"SOUNDS GOOD"

(Feature for Big Band Soundcheck)

Grade 3 - Performance Time: 3:46

Composed & Arranged for Big Band by JOACHIM LEPPING

Instrumentation

1 - Alto Sax 1
1 - Alto Sax 2
1 - Tenor Sax 1
1 - Tenor Sax 2
1 - Baritone Sax
1 - Trumpet 1
1 - Trumpet 2
1 - Trumpet 3
1 - Trumpet 4
1 - T-bone 1
1 - T-bone 2
1 - T-bone 3
1 - T-bone 4
1 - Piano
1 - Guitar
1- Bass
1 - Drums
1 - Conductor

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www.conwoodmusic.com
Germany

JB 2012014 CMP

FULL SCORE

CONDUCTOR

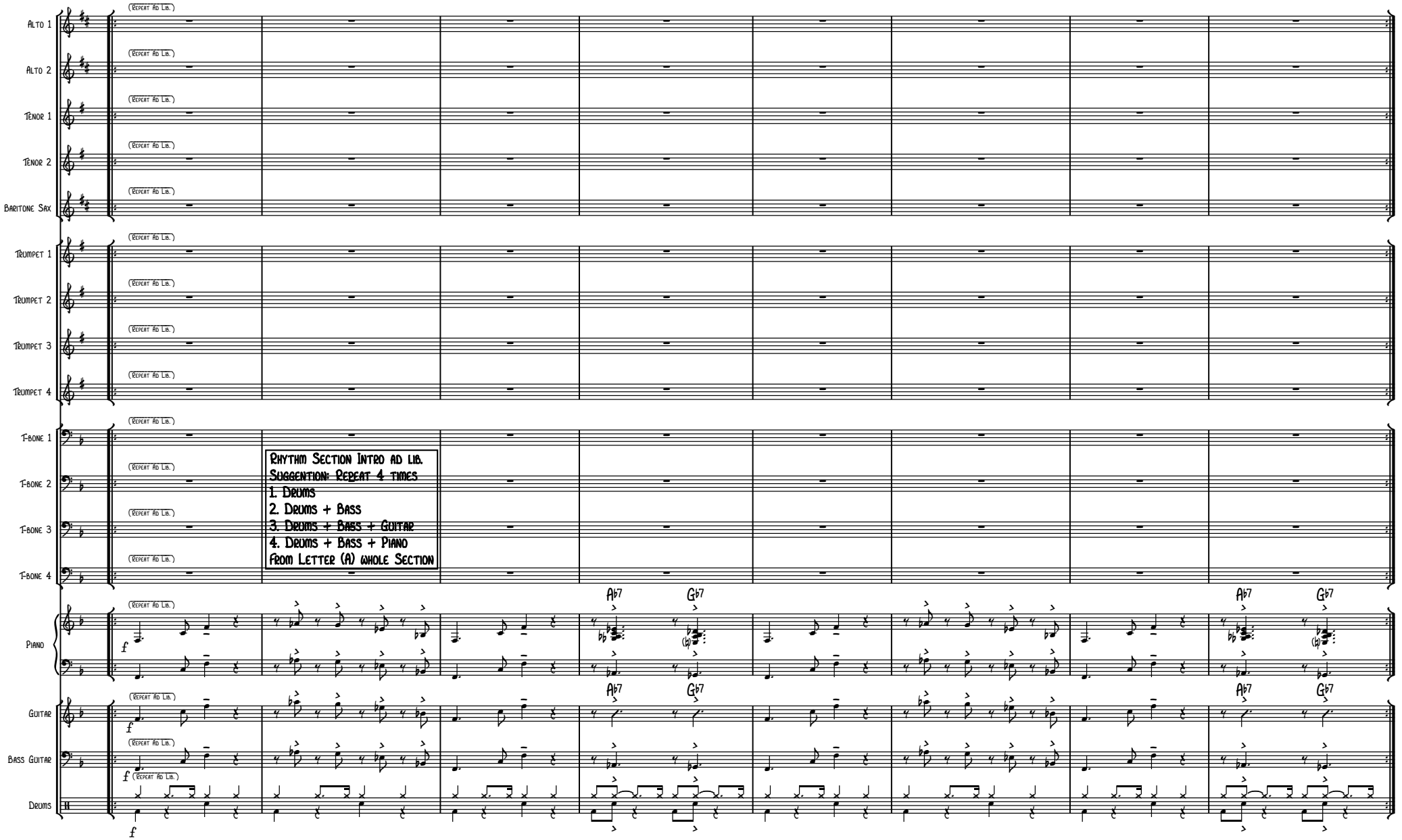
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SOUNDS GOOD!

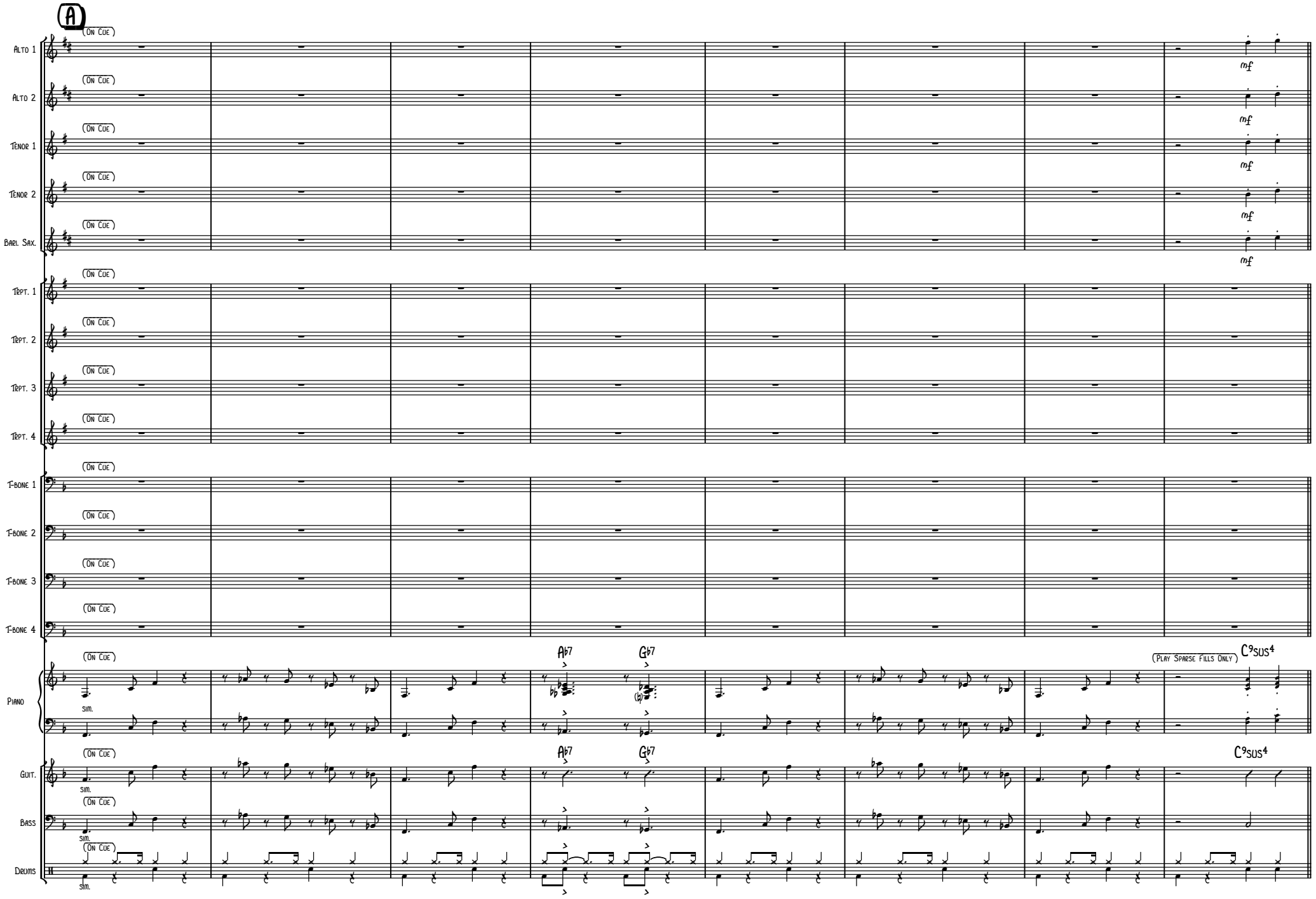
FEATURE FOR BIG BAND SOUNDCHECK
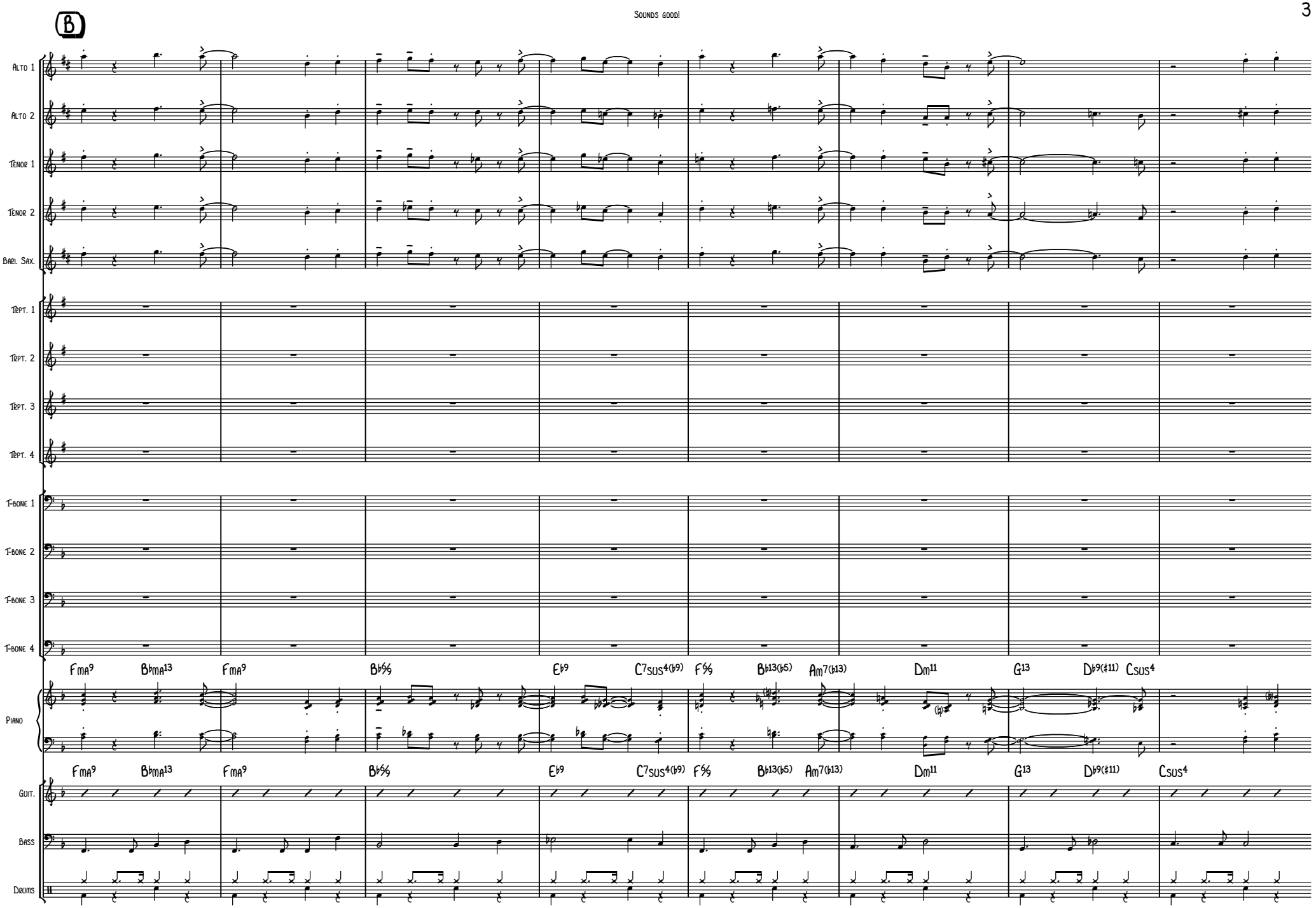
COMP. & ARRANGED BY
JOACHIM LEPPING
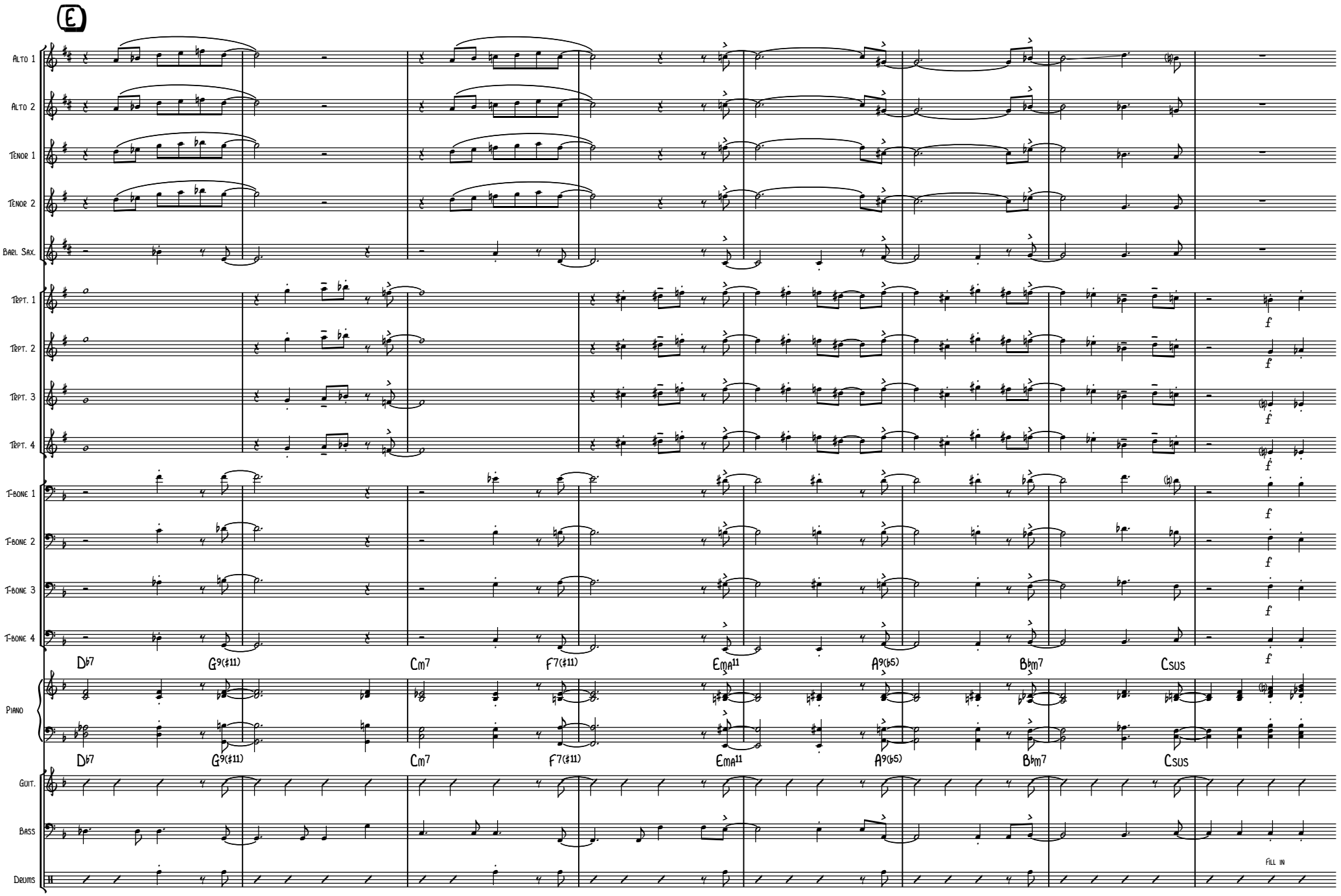
MEDIUM SHUFFLE FUNK
♩ = 168
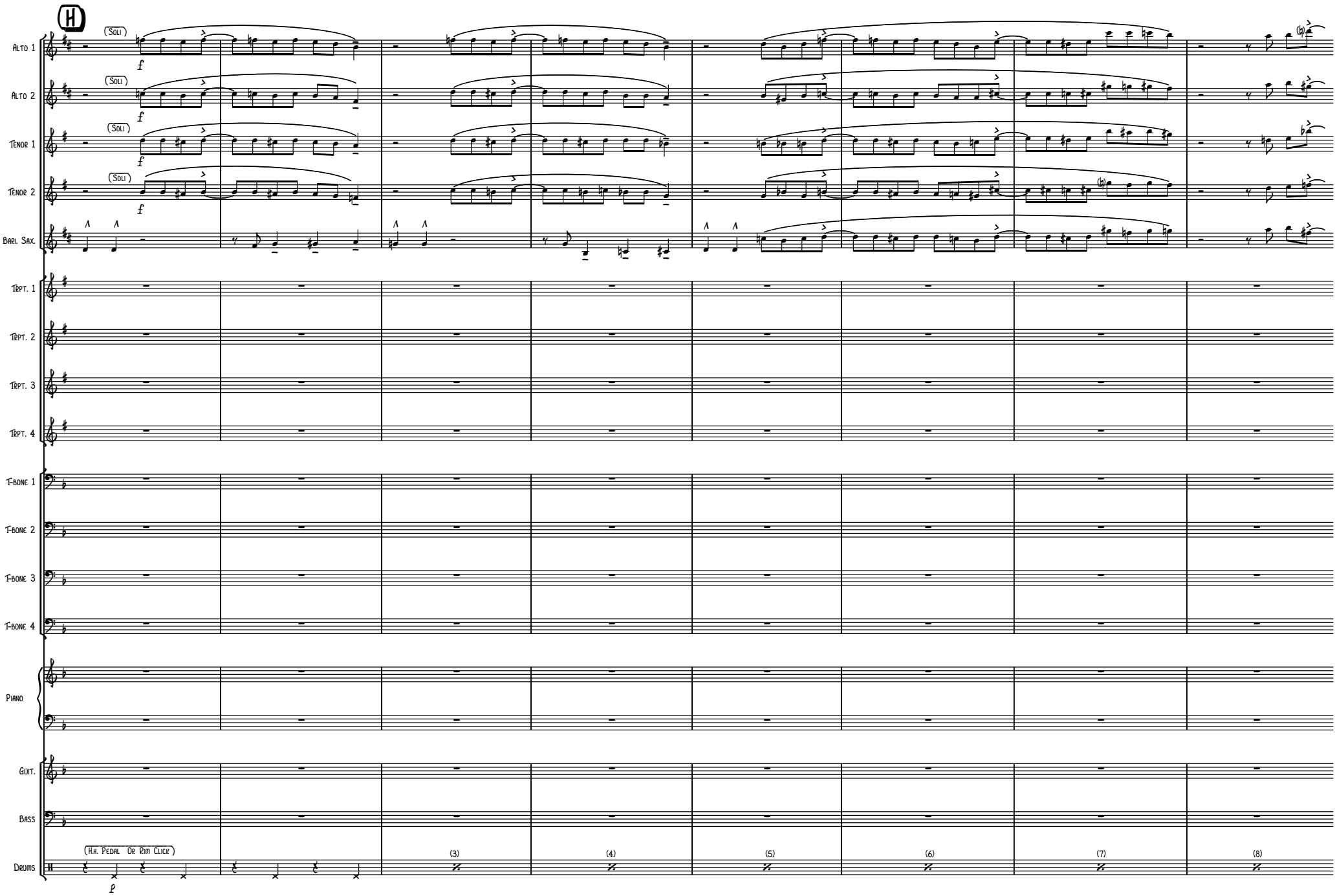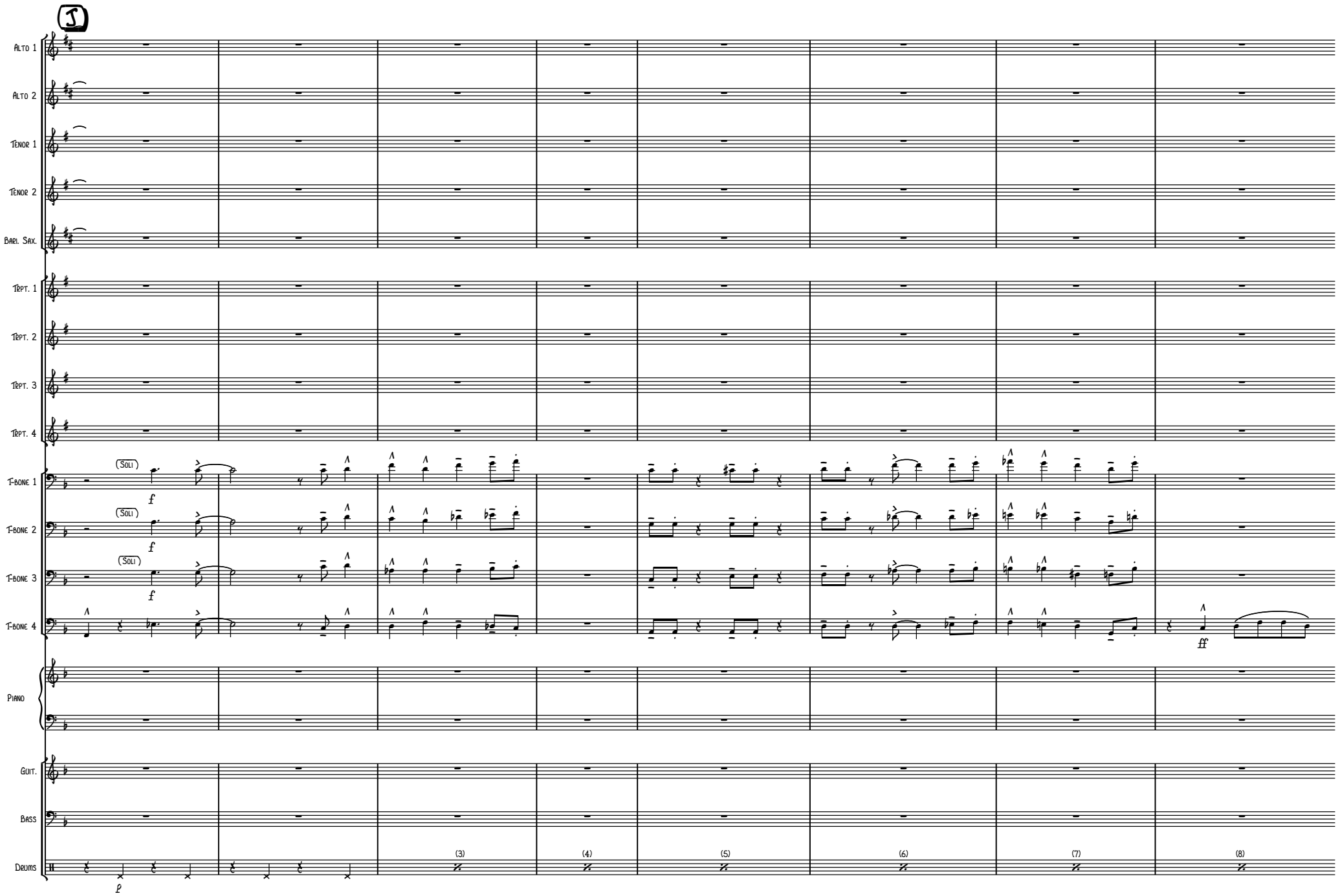


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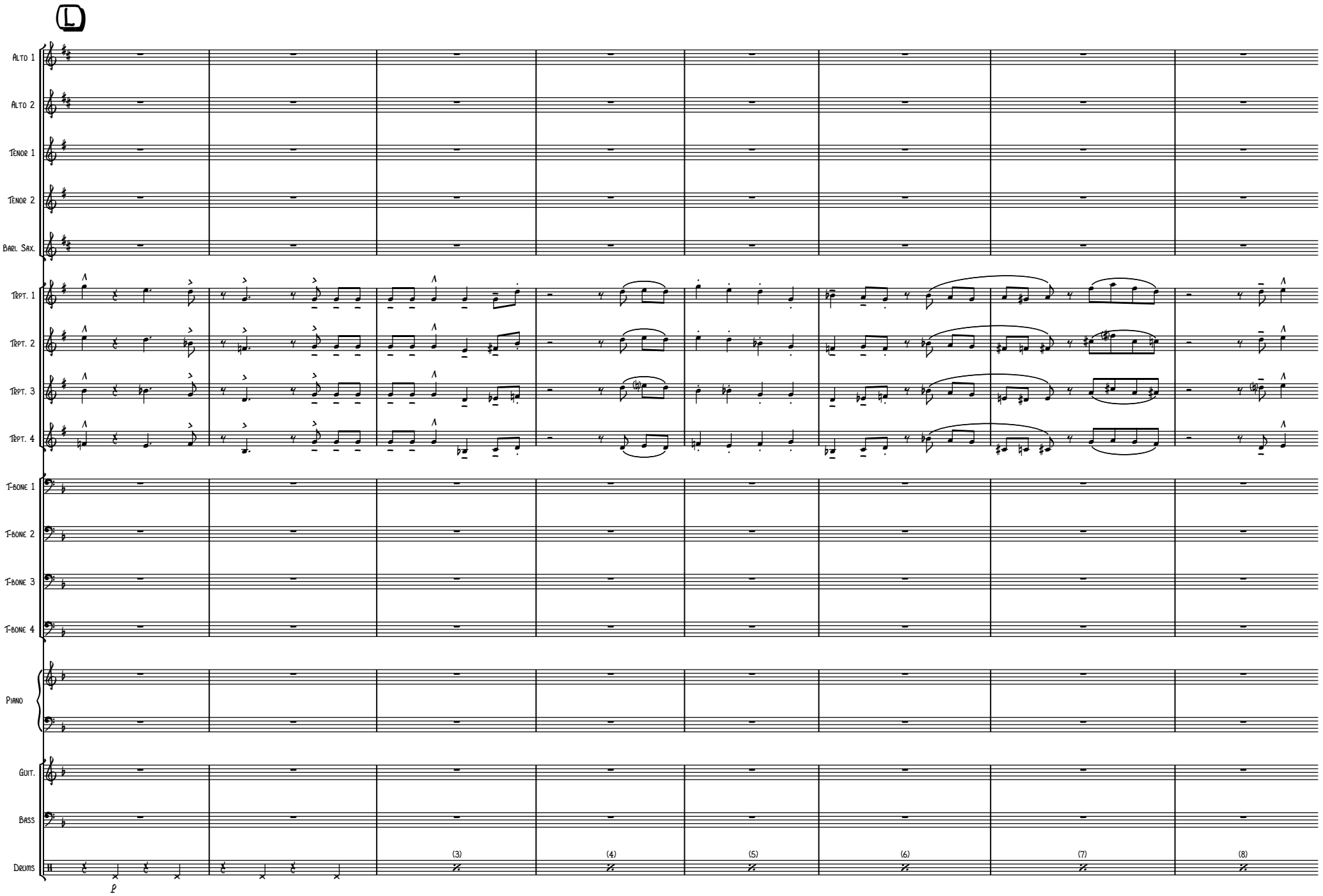

A
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
T-bone 1
T-bone 2
T-bone 3
T-bone 4
Piano
Guit.
Bass
Drums
(On Cue)
sim.
mf
Ab7
Gb7
C9sus4
(Play Sparse Fills Only)
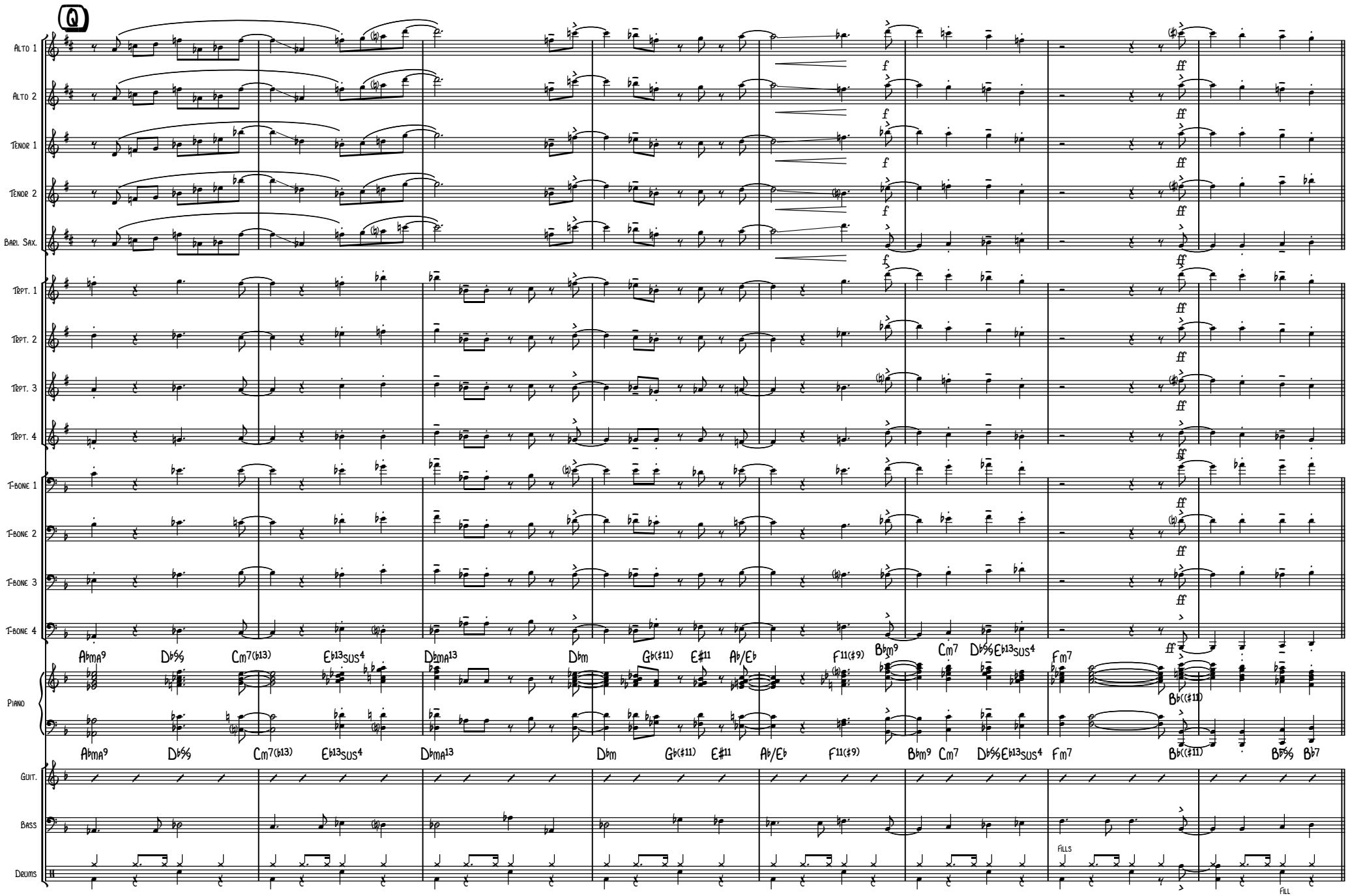

B
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
T-bone 1
T-bone 2
T-bone 3
T-bone 4
Piano
Guit.
Bass
Drums
FMA9 B♭MA13 FMA9 B♭6/9 E♭9 C7SUS4(♭9) F6/9 B♭13(♭5) AM7(♭13) DM11 G13 D♭9(♯11) CSUS4
FMA9 B♭MA13 FMA9 B♭6/9 E♭9 C7SUS4(♭9) F6/9 B♭13(♭5) AM7(♭13) DM11 G13 D♭9(♯11) CSUS4
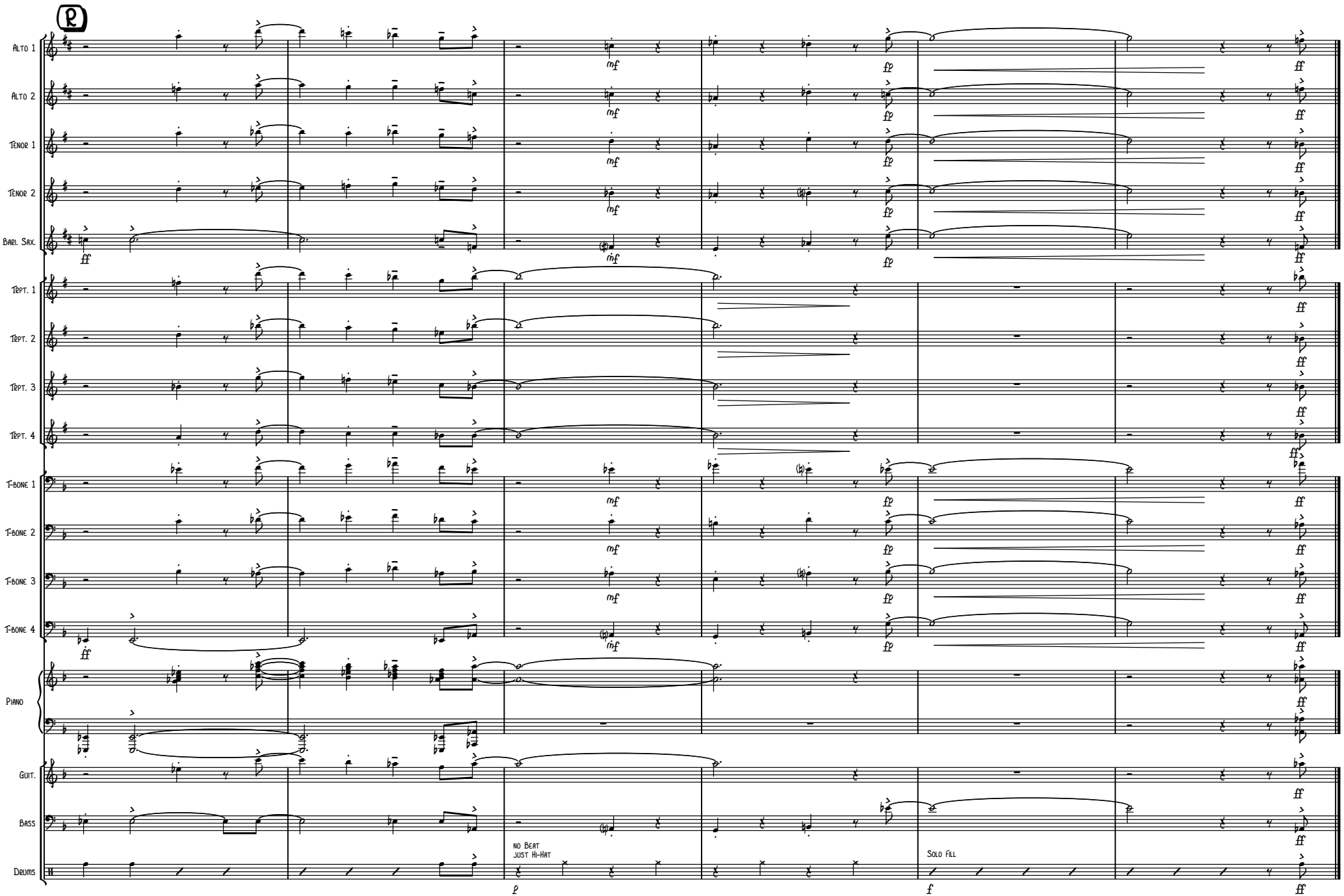

E
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
T-bone 1
T-bone 2
T-bone 3
T-bone 4
Piano
Guit.
Bass
Drums
f
D♭7
G9(♯11)
Cm7
F7(♯11)
EmA11
A9(♭5)
B♭m7
Csus
Fill in


H
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
T-bone 1
T-bone 2
T-bone 3
T-bone 4
Piano
Guit.
Bass
Drums
Soli
f
H.H. Pedal Or Rim Click
(3)
(4)
(5)
(6)
(7)
(8)


J
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
T-bone 1
T-bone 2
T-bone 3
T-bone 4
Piano
Guit.
Bass
Drums
Soli
Soli
Soli
f
f
f
ff
p
(3)
(4)
(5)
(6)
(7)
(8)


L
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
T-bone 1
T-bone 2
T-bone 3
T-bone 4
Piano
Guit.
Bass
Drums
(3)
(4)
(5)
(6)
(7)
(8)


Q
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
T-bone 1
T-bone 2
T-bone 3
T-bone 4
Piano
Guit.
Bass
Drums
AbMA9
Db6/9
Cm7(b13)
Eb13SUS4
DbMA13
Dbm
Gb(#11)
E#11
Ab/Eb
F11(#9)
Bbm9
Cm7
Db6/9Eb13SUS4
Fm7
Bb((#11)
Bb6/9
Bb7
fills
fill


Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
T-bone 1
T-bone 2
T-bone 3
T-bone 4
Piano
Guit.
Bass
Drums
no Beat
just Hi-Hat
Solo fill
p
f