

CONDUCTOR

Big Band Series



“TOCHTER ZION“

(JAZZ VERSION)

Music & Words: GEORG FRIEDRICH HÄNDEL / FRIEDRICH HEINRICH RANKE

Grade 4 - Performance Time: 3:20

Arranged for Big Band by PETER SCHUELLER

Instrumentation

1 - Alto Sax 1	1 - T-bone 1
1 - Alto Sax 2	1 - T-bone 2
1 - Tenor Sax 1	1 - T-bone 3
1 - Tenor Sax 2	1 - T-bone 4
1 - Baritone Sax	1 - Piano
1 - Trumpet 1	1 - Guitar
1 - Trumpet 2	1 - Bass
1 - Trumpet 3	1 - Drums
1 - Trumpet 4	1 - Conductor
1 - Vibraphone	1 - Percussion

DEMO SCORE



BIG BAND SERIES

TOCHTER ZION

DEMO SCORE

MUSIC BY GEORG FRIEDRICH HÄNDEL
LYRICS BY FRIEDRICH HEINRICH RANKE
ARRANGED BY PETER SCHÜLLER

INTRO ♩ = 120

ALTO 1/
CLARINET 1

ALTO 2/
CLARINET 2

TENOR 1

TENOR 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

T-BONE 1

T-BONE 2

T-BONE 3

T-BONE 4

PIANO

GUITAR

BASS

DRUMS

VIBRAPHONE

PERCUSSION

(WIND CHIMES)

mf

mf

f

(Solo)

DEMO SCORE

TÖCHTER ZION

ConWood
Music

3

Musical score for 'Töchter Zion' featuring various instruments. The score is written in 2/4 time and includes the following parts:

- ALTO 1 / CLARINET 2: II
- ALTO 2 / CLARINET 2
- TENOR 1: *p*
- TENOR 2: *p*
- BAR. SAX.: *mp*
- TRPT. 1: (HARMON MUTE) *mf*
- TRPT. 2: (HARMON MUTE) *mf*
- TRPT. 3: (HARMON MUTE) *mf*
- TRPT. 4: (HARMON MUTE) *mf*
- EUPHONE 1: *mp*
- EUPHONE 2: *mp*
- EUPHONE 3: *mp*
- EUPHONE 4: *mp*
- PINNO: *mp*, *Bb6/4*, *Fm7/Bb*
- GLIT.: PED., LET DRG.
- BASS: *mp*
- DRUMS: *mp*
- VIA.
- PERC.

G (SOLO) (LEAD)

ALTO 1 / CLARINET 2 *f*

ALTO 2 / CLARINET 2 (SOLO) *f*

TENOR 1 (SOLO) *f*

TENOR 2 (SOLO) *f*

BARI. SAX. (SOLO) *f*

TRPT. 1 *f*

TRPT. 2 *f*

TRPT. 3 *f*

TRPT. 4 (TRUMPET) *f*

F-BONE 1 (UNIS) *f*

F-BONE 2 (UNIS) *f*

F-BONE 3 (UNIS) *f*

F-BONE 4 (UNIS) *f*

PIANO *F#%* (UP TIME) (LIGHT FALLS) *Am7* *Dm9* *Dm7* *Gm7* *Gm7* *Bm7* *C7* (BRASS) *C#0*

GUIT. *F#%* *Am7* *Dm9* *Dm7* *Gm7* *Gm7* *Bm7* *C7* *C#0*

BASS (UP TIME) *F#%* (WALKING BASS) *Am7* *Dm9* *Dm7* *Gm7* *Gm7* *Bm7* *C7* *C#0*

DRUMS (UP TIME) (RIDE) (PEDAL H.A.) (3) (4) (5) (6) (BRASS)

VIB. (WITH STRIKES) *f*

PERC.

Musical score for 'TÖCHTER ZION' featuring various instruments and a drum set. The score is divided into measures, with dynamic markings and performance instructions.

ALTO SAX: Starts at measure 78. Part of a larger section with a slur over measures 78-85.

ALTO 2 / CLARINET 2: Part of a larger section with a slur over measures 78-85.

TENOR 1: Part of a larger section with a slur over measures 78-85.

TENOR 2: Part of a larger section with a slur over measures 78-85.

BARI SAX: Part of a larger section with a slur over measures 78-85.

TRPT. 1-4: Trumpets 1 through 4. They enter at measure 86 with a dynamic marking of *mf*, which changes to *f* at measure 87.

TRBONE 1-4: Trombones 1 through 4. They enter at measure 86 with a dynamic marking of *mf*, which changes to *f* at measure 87.

PIANO: Chord progression: Dm7, C9, F#7, Dm7, Gm7, C7, F#7 (BASS), f. Dynamic markings: *mf*, *f*.

GUITAR: Chord progression: Dm7, C9, F#7, Dm7, Gm7, C7, F#7, F#7.

BASS: Chord progression: Dm7, C9, F#7, Dm7, Gm7, C7, F#7, F#7.

DRUMS: Includes measures (9) through (14). Measure (14) has the instruction "(SET IT UP)".

VIBRA: Part of a larger section with a slur over measures 78-85.

PERC: Percussion part.

Musical score for various instruments including Alto Sax, Clarinet 2, Tenor 1 & 2, Baritone Sax, Trumpets 1-4, Trombones 1-4, Piano, Guitar, Bass, Drums, Viola, and Percussion. The score includes chord progressions and performance markings such as (SOLO), (1ST TENOR SOLO), and (F-BONES).

Chord Progression:

- Measures 1-2: Em7, F#m7
- Measures 3-4: B9, Em7
- Measures 5-6: D7, Em7
- Measures 7-8: Am7, F#7(b9)
- Measures 9-10: B9, B9
- Measures 11-12: B9, B7(b9)

Instrumental Details:

- Tenor 1 & 2:** (SOLO) Em7, (1ST TENOR SOLO) Em7
- Piano:** Dm7, Em7, A9, Dm7, C7, Dm7, Gm7, E7(b9), A9, A7(b9)
- Guitar:** Dm7, Em7, A9, Dm7, C7, Dm7, Gm7, E7(b9), A9, A7(b9)
- Bass:** Dm7, Em7, A9, Dm7, C7, Dm7, Gm7, E7(b9), A9, A7(b9)
- Drums:** (F-BONES), (S), (SET UP 1)



Musical score for various instruments including Alto Sax, Clarinet 2, Tenor 1, Tenor 2, Bari. Sax., Trpt. 1-4, Ebone 1-4, Piano, Guit., Bass, Drums, Vib., and Perc.

Key signature: one sharp (F#). Time signature: 4/4.

Chord progression for Piano and Guit. (measures 1-6):

- Measure 1: Em7 (PLAY)
- Measure 2: D9
- Measure 3: G%
- Measure 4: Em7
- Measure 5: Am7
- Measure 6: A7(9)
- Measure 7: D7

Dynamic markings: f (forte), p (piano), mf (mezzo-forte).

Performance instructions: (SOLO) for saxophones and clarinet.