

Pappa ante portas

Rolf Wilhelm
Arr.: Joseph Kanz

Schwierigkeitsgrad: O/4
Dauer: ca. 2:30

Quick March (♩ = 112-114)
Picc., Cl.

Woodwind Sax
Sax A.S.

Trumpets Horn
Hn., (Trp. cued)

Baritone
Bar.

Trombone Bass
+Drums, Glsp.

ff

+8

T.S.

Cl. cue

ff

Hn.

ff

(Hn. cued)

ff

a 2

ff

A Melody col 8va sempre Cl. II, T.S. until **E**

obl. A.S.

mf

sf

p

mf

Trp. I dolce

Hn.

Bar.

Hn.

Trbn. II Bar.

Trbn. III

Trbn. I

Bar.

Timp.

(Glsp.)

mf

marc.

B

obl. A.S.

mf

Trp. I

Hn.

Trp. II/III

Hn.

Trbn. II

Trbn., Bar.

18

(Glsp.)

Picc., Glsp.

Trp. I, Ob., A.S.

a 2

(Timp.)

Hn., Bar.

mp

Trbn. Bar.

p

26

mp marc.

Picc., Glsp.

mp marc.

(Timp.)

Hn.

Bar.

Bar.

D

33

Fl.

Cl.

f

Trp. I/II

A.S., Ob.

Cl., A.S., Trp.

Hn.

Bar.

Timp.

Bar.

Trbn. III

+8

E TRIO

41

Alto-Sax I opt. Solo until **F**

Picc.

mp

(Fl., Eb Cl.)

(Fl., Eb Cl.)

A.S.

+Hn. I

mf dolce

Hn. II/III

mp

Trbn. I/II

Trbn. II

Trbn. I/II

(col 8va)

Bsn., T.S.

Trbn. I/III

(pizz.) mp

50 Picc., Fl. Ob., Glsp. **G** +Glsp. Cl. II T.S. *mp* Cl. I, Hn. I, Trp. *a 2 mp dolce* Hn. I *mp* Bar. (Trbn. II cue) *mp* Trbn. Bar. Bsn., B.S. (cued in Bar.) Timp. Bar., Trbn. III *mp dolce*

58 Picc. Sax Cl. (Trp. cue) Trp. I Hn. II/III Trbn. I/II Hn. I, Trbn. III Bar.

65 **H** Picc., Ob., Solo Cl. +Bva *mf* W.W. +8va *ff* T.S., Hn. I +8va *ff* Sax Cl. II/III *mp marc.* Trp. III *mf* A.S. *mp* Hn. II/III Hn. III, Bar. II *p* Bar., Bsn. (cued) (Woodblock) +Trbn. I/II *mf* Trbn. *mp*

73 **K** Cl., Hn., (A.S. cue) *mp* +Hn. II/III Hn. (Trbn. cued in Bar.) *ff marc.* Bar. Soli *a 3 f* (Drums afterbeats) *mp (pizz.)*

83 **L** Hn., A.S. *mf* Bsn., T/B.S. Cl., Hn. II/III *mp* +Hn. I +T.S. *f* Picc. *ff* Xyl. or Glsp. *ff* a 3 Soli (lead) *mf* +Ob. *f* +Sax *a 2 f* Bsn. (cued) (col Basso) Hn. Bar. *f* Trbn. I/II (fill in) *mp* Bases

93 **M** Cl. *mf marc.* Trp. *mf dolce* Hn., (A.S.) Trbn. II+Bsn. (cued in A.S.) *mp dolce* B.S., (Trbn. III) Ob. +T.S. Trp. III

DIXIE

101 **N**

Solo Cl. (Improv. ad lib.)

Picc., Fl. (E♭-Cl.)

Cl. Hn., A.S.

Trp. Solo (Improv. ad lib.)

Trbn. I Solo (Improv. ad lib.)

Trbn., Bar.

Trbn. II/III Bar.

(One B♭ Tuba)

f *gliss.*

108 **CODA**

ff cuivrez

f *ff* *mp*

+T.S., +Cl. II

Trp. II/III

Hn. II/III

Trbn. I/II + Hn. III

Trbn. III

B. Dr.

Bar. (Hn. cue)

f (All Tubas) *ff* *+8va* *mf*

D. S. %al

115

p dolce *f* *ff* *ff*

Picc., E♭ Cl. (cued)

Trp.

Hn.

Trbn. I/II

Bar. Hn.

Trbn.

p *f* *gliss.* *ff*

SET OF PARTS / STIMMENVERZEICHNIS

- (2) Flute
- (1) Piccolo
- (1) Oboe I
- (1) Oboe II
- (1) Bassoon I
- (1) Bassoon II
- (1) E♭ Clarinet
- (3) B♭ Solo Clarinet / Clarinet I
- (6) B♭ Clarinet II/III
- (1) B♭ Bass Clarinet
- (1) E♭ Alto Saxophone I
- (1) E♭ Alto Saxophone II
- (1) Tenor Saxophone
- (1) E♭ Baritone Saxophone
- (1) F Horn I
- (1) F Horn II
- (1) F Horn III
- (2) B♭ Trumpet I
- (2) B♭ Trumpet II
- (2) B♭ Trumpet III

- (1) Trombone I
- (1) Trombone II
- (1) Trombone III (Bass Trombone)
- (2) B♭ Baritone I/II (♩)
- (2) C Baritone I/II (♩)
- (4) Basses (Tubas)
- (1) String Bass / Kontrabass
- (1) Timpani
- (2) Glockenspiel / Xylophone
- (2) Drum Set
- (2) Bass Drum / Cymbals

ADDITIONAL PARTS / ZUSATZSTIMMEN

- (1) "German" Tenor Horn in B♭ basso / Tenorhorn in B♭ (instead of/statt F Horn III)

ON REQUEST / AUF ANFRAGE

- E♭ Horns
- B♭ Trombones (♩)
- Basses in E♭ and B♭ (♩ and ♩)