

# IN CHRIST ALONE

Stuart Townend & Keith Getty

arr. Hendrik de Boer

Flowing ♩ = 66

Piccolo

Flute 1/2

Oboe

Bassoon

Clarinet in E♭

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone C

Tuba C

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Detailed description: This page contains the first four measures of the score. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Horns, Trumpets, Trombones, Baritone, Tuba), and percussion (four parts). Dynamics range from *mp* to *mf*. Percussion parts include bar chimes, glockenspiel, and vibraphone. A large red watermark 'LAKE MUSIC SCORE' is overlaid diagonally across the page.

2

A

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc.

Perc.

Glock.

Vib.

Detailed description: This page contains measures 5 through 8 of the score. It continues the instrumentation from the first page. Dynamics include *mf*, *p*, and *mp*. A 'solo espr.' marking is present for the Piccolo part in measure 7. A large red watermark 'LAKE MUSIC SCORE' is overlaid diagonally across the page.







48 **F**

Picc. Fl.

Ob. *solo*  
*p*

Bsn.

E♭ Cl.

Cl. 1 *solo*  
*mp*

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax. *p*

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *p*

Tba.

Perc. *mp*

Glock. *tam tam*

Vib.

55 **G** *Maestoso*

Picc. Fl.

Ob. *tutti*  
*mf* *f*

Bsn. *mf* *p*

E♭ Cl.

Cl. 1 *tutti*  
*mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl.

A. Sax. *f* *solo*  
*mf* *p*

T. Sax. *mf*

B. Sax. *mf* *p*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Bar. *mf* *p*

Tba. *mf* *p*

Perc. *p* *mf* *3* *3* *6* *3* *3* *6* *3* *3* *6* *3* *3* *6*

Glock. *p* *mf*

Vib.

WAKEMUSICSCORE





80 **J**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

Perc. *f* *p* *f* *p* *f*

Glock. *ff*

Vib. *f* *p* *f*

16 **molto rall.**

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. *p* *f* *p* *ff*

Glock.

Vib. *mf* *ff*