

# ANGEL OF THE NORTH

Misterioso q = 72

Richard Grantham

Soprano Cornet Eb

Solo Cornet Bb 1,2

Solo Cornet Bb 3,4

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

2

rall.

**A** Molto Pesante q = 64

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

15

Sop. Cnt. *mf dim.* *mp dim.* *pp*

Solo Cnt. 1,2 *mf dim.* *mp dim.* *pp*

Solo Cnt. 3,4 *mf dim.* *mp dim.* *pp*

Rep. Cnt. *f dim.* *mf dim.* *mp dim.* *p dim.* *pp*

2nd Cnt. *mf* *f dim.* *mf dim.* *mp dim.* *p dim.* *pp*

3rd Cnt. *mf* *f* *f dim.* *mf dim.* *pp*

Flug. *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp* *pp*

2nd Hn. *mf* *pp*

1st Bar. *mf* *f* *pp*

2nd Bar. *pp*

1st Tbn. *mf* *f* *mp*

2nd Tbn. *mp*

B. Tbn. *mp* *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp. *f* *mp* *tubular bells*

Perc.1 *mp* *f*

Perc.2 *f dim.* *p* *vibraphone motor on*

21

Sop. Cnt. *mp* *p*

Solo Cnt. 1,2 *pp*

Solo Cnt. 3,4 *pp*

Rep. Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *p dim.* *pp*

B. Tbn. *pp*

Euph. *cresc.*

Bass Eb *p* *cresc.*

Bass Bb *p* *cresc.*

Timp. *pp*

Perc.1 *pp*

Perc.2 *pp*

*cresc. poco a poco*

26

Sop. Cnt. mp pp mf

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. mf

1st Hn. mf

2nd Hn.

1st Bar. mf

2nd Bar. mf

1st Tbn. mf

2nd Tbn. mf

B. Tbn. mf mp

Euph. mf mp

Bass Eb. mf mp

Bass Bb. mf mp

Timp.

Perc.1 mp

Perc.2

rall.

**B** Moderato q = 100

31

Sop. Cnt. f

Solo Cnt. 1,2 mp mf f

Solo Cnt. 3,4 f

Rep. Cnt. f

2nd Cnt. f

3rd Cnt. f

Flug. f

Solo Hn. f

1st Hn. f

2nd Hn. f

1st Bar. f

2nd Bar. f

1st Tbn. f

2nd Tbn. f

B. Tbn. f

Euph. f

Bass Eb. f

Bass Bb. f

Timp. mp

Perc.1 mp f

Perc.2 mp f

36

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

mf

[lockenspiel]

tubular bells

44

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

mp

p

pp

rall.

52

Sop. Cnt. *mf*

Solo Cnt. 1,2 *mp cresc.*

Solo Cnt. 3,4 *mp cresc.*

Rep. Cnt. *mp cresc.*

2nd Cnt. *mp cresc.*

3rd Cnt. *mp cresc.*

Flug. *mf*

Solo Hn. *mp cresc.*

1st Hn. *mp cresc.*

2nd Hn. *mp cresc.*

1st Bar. *mp cresc.*

2nd Bar. *mp cresc.*

1st Tbn. *mp cresc.*

2nd Tbn. *mp cresc.*

B. Tbn. *mp cresc.*

Euph. *mp cresc.*

Bass Eb *mp cresc.*

Bass Bb *mp cresc.*

Timp.

Perc.1

Perc.2

60

Sop. Cnt. *f*

Solo Cnt. 1,2 *f mp cresc.*

Solo Cnt. 3,4 *f mp cresc.*

Rep. Cnt. *f mp cresc.*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *mf cresc. f mp cresc.*

Solo Hn. *mf cresc. f mp cresc.*

1st Hn. *mf cresc. f mp cresc.*

2nd Hn. *f mf cresc. f mp cresc.*

1st Bar. *f mf cresc. f mp cresc.*

2nd Bar. *f mf cresc. f mp cresc.*

1st Tbn. *mf cresc. f*

2nd Tbn. *mf cresc. f*

B. Tbn. *mf cresc. f*

Euph. *f mf cresc. f mp cresc.*

Bass Eb *f mf cresc. f*

Bass Bb *f mf cresc. f*

Timp. *timpani f*

Perc.1 *sec. mf cresc. f*

Perc.2



68

Sop. Cnt. *mf*

Solo Cnt. 1,2 *mf cresc.* *f*

Solo Cnt. 3,4 *mf cresc.* *f*

Rep. Cnt. *mf cresc.* *f*

2nd Cnt. *mf cresc.* *f*

3rd Cnt. *mf cresc.* *f*

Flug. *mf cresc.* *f*

Solo Hn. *mf cresc.* *f*

1st Hn. *mf cresc.* *f*

2nd Hn. *mf* *mf cresc.* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf cresc.* *f*

2nd Tbn. *mf cresc.* *f*

B. Tbn. *mf cresc.* *f*

Euph. *mf* *f*

Bass Eb *mf cresc.* *f*

Bass Bb *mf cresc.* *f*

Timp. *f*

Perc.1 *b.d.* *mf*

Perc.2

76

Sop. Cnt. *mf* *f*

Solo Cnt. 1,2 *ff* *f*

Solo Cnt. 3,4 *ff* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug.

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f solo*

Timp. *mf* *ff*

Perc.1 *mp* *f*

Perc.2

**D**

Score for page 13, measures 83-88. Instruments include Sop. Cnt., Solo Cnt. 1,2, Solo Cnt. 3,4, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2. Dynamics include *mf cresc.*, *f*, and *solo*.

Score for page 14, measures 91-96. Instruments include Sop. Cnt., Solo Cnt. 1,2, Solo Cnt. 3,4, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2. Dynamics include *fp*, *ff*, *f*, and *ffp*.

97

Sop. Cnt. *ff*

Solo Cnt. 1,2 *ff*

Solo Cnt. 3,4 *ff*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *mf*

Bass Eb *ff* *mf*

Bass Bb *ff* *mf*

Timp. *ff*

Perc.1

Perc.2 *mf* *tambourine*

104

Sop. Cnt. *mf* *muted* *open*

Solo Cnt. 1,2 *mf*

Solo Cnt. 3,4 *mf*

Rep. Cnt. *mf* *muted* *open*

2nd Cnt. *mf* *muted* *open*

3rd Cnt. *mf* *muted* *open*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *f* *mf* *mf*

Bass Eb *f* *mf* *mf*

Bass Bb *f* *mf* *mf*

Timp.

Perc.1 *mf* *s.d.*

Perc.2 *f* *b.d.*

**E**



110

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

mf

mf

mf

mf

mf

118

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

mf

mf

mf

mf

mf

124

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

132

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

rall.

**F** Moderato q = 100

21

Sop. Cnt. *mf cresc.* *ff*

Solo Cnt. 1,2 *mf cresc.* *fp* *ff*

Solo Cnt. 3,4 *mf cresc.* *fp* *ff*

Rep. Cnt. *mf cresc.* *fp* *ff*

2nd Cnt. *mf cresc.* *fp* *ff*

3rd Cnt. *mf cresc.* *fp* *ff*

Flug. *mf cresc.* *fp* *ff*

Solo Hn. *mf cresc.* *fp* *ff*

1st Hn. *mf cresc.* *fp* *ff*

2nd Hn. *mf cresc.* *fp* *ff*

1st Bar. *mf cresc.* *fp* *ff*

2nd Bar. *mf cresc.* *fp* *ff*

1st Tbn. *mf cresc.* *fp* *ff*

2nd Tbn. *mf cresc.* *fp* *ff*

B. Tbn. *mf cresc.* *fp* *ff*

Euph. *mf cresc.* *fp* *ff*

Bass Eb *mf cresc.* *fp* *ff*

Bass Bb *mf cresc.* *fp* *ff*

Timp. *fp* *ff*

Perc.1 *ff*

Perc.2 *f* *ff*

*[lockenspiel]*

22

rall.

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *f dim.* *mf*

Solo Hn. *f dim.* *mf*

1st Hn. *f dim.* *mf*

2nd Hn. *f dim.* *mf*

1st Bar. *f dim.* *mf*

2nd Bar. *f dim.* *mf*

1st Tbn. *f dim.* *mf*

2nd Tbn. *f dim.* *mf*

B. Tbn. *f dim.* *mf*

Euph. *f dim.* *mf*

Bass Eb *f dim.* *mf*

Bass Bb *f dim.* *mf*

Timp.

Perc.1

Perc.2 *mf*

155

Sop. Cnt. *solo espr.*

Solo Cnt. 1,2 mp mf mp cresc.

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. mp mf mp cresc.

1st Hn. mp mf mp cresc.

2nd Hn. mp mf mp cresc.

1st Bar. mp mf mp cresc.

2nd Bar. mp mf mp cresc.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *solo* mp

Bass Eb mp mf mp cresc.

Bass Bb mp mf mp cresc.

Timp.

Perc.1

Perc.2 mp

164

Sop. Cnt.

Solo Cnt. 1,2 f mf f

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. f mf f

1st Hn. f mf f

2nd Hn. f mf f

1st Bar. f mf f

2nd Bar. f mf f

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. mp cresc. f mf f mf f

Bass Eb f mf f

Bass Bb f mf f

Timp.

Perc.1 mp f mp f

Perc.2



173

Sop. Cnt. mp mf

Solo Cnt. 1,2 mp mf

Solo Cnt. 3,4 mp mf

Rep. Cnt. mp mf

2nd Cnt. mp mf

3rd Cnt. mp mf

Flug. mp

Solo Hn. mp

1st Hn. mp

2nd Hn. mp

1st Bar. mf f

2nd Bar. mf f

1st Tbn. mf f

2nd Tbn. mf f

B. Tbn. mf f

Euph. both mf f

Bass Eb mf f

Bass Bb mf f

Timp. mp f

Perc.1 mp f

Perc.2 mf

181

Sop. Cnt. f

Solo Cnt. 1,2 f mf f

Solo Cnt. 3,4 f mf f

Rep. Cnt. f mf f

2nd Cnt. f mf f

3rd Cnt. f mf f

Flug. mf f

Solo Hn. f mf f

1st Hn. f mf f

2nd Hn. f mf f

1st Bar. mf f

2nd Bar. mf f

1st Tbn. mf f

2nd Tbn. mf f

B. Tbn. mf f

Euph. mf f

Bass Eb mf f

Bass Bb mf f

Timp. mp f

Perc.1 mp f

Perc.2 mf

189 **rall.** 27

Sop. Cnt. *f* *mp* *p*

Solo Cnt. 1,2 *mf* *f*

Solo Cnt. 3,4 *mf* *f*

Rep. Cnt. *mf* *f* *mp* *p*

2nd Cnt. *mf* *f* *mp* *p*

3rd Cnt. *mf* *f* *mp* *p*

Flug. *mf* *f* *mf* *p*

Solo Hn. *mf* *f* *mf* *p*

1st Hn. *mf* *f* *mf* *p*

2nd Hn. *mf* *f* *mf* *p*

1st Bar. *mf* *f* *mf* *p*

2nd Bar. *mf* *f* *mf* *p*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f* *mf* *p*

Bass Eb *mf* *f* *mf* *p*

Bass Bb *mf* *f* *mf* *p*

Timp. *mp* *f*

Perc.1 *mp* *f*

Perc.2

28 **1**  $q = 79$  **with a sense of abandon accel.**

Sop. Cnt. *mf cresc.* *f*

Solo Cnt. 1,2 *mf cresc.* *f*

Solo Cnt. 3,4 *mf cresc.* *f*

Rep. Cnt. *solo muted* *mf* *open* *mf cresc.* *f*

2nd Cnt. *mf cresc.* *f*

3rd Cnt. *mf cresc.* *f*

Flug. *solo* *f gracefully*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc.1 *s.d.* *snares off* *mfp* *f*

Perc.2 *f*

203  $q = 88$  *accel.* 29

Sop. Cnt. *one* *mf cresc.*

Solo Cnt. 1,2 *mf cresc.*

Solo Cnt. 3,4 *mf cresc.*

Rep. Cnt. *one* *mf cresc.* *bold*

2nd Cnt. *mf cresc.*

3rd Cnt. *mf cresc.*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp. *mf*

Perc.1 *f* *snare on* *mf*

Perc.2

30  $q = 158$  **J** *h = 120 Furioso*

Sop. Cnt. *mf* *ff*

Solo Cnt. 1,2 *mf* *ff*

Solo Cnt. 3,4 *mf* *ff*

Rep. Cnt. *mf* *ff*

2nd Cnt. *mf* *ff*

3rd Cnt. *mf* *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *mf*

Perc.1 *mf* *f*

Perc.2 *mf* *f*

212

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

218

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2



226 33

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

34

233 K

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

240 **L** Maestoso q = 70 35

Sop. Cnt. *fp* *fff*

Solo Cnt. 1,2 *fp* *fff*

Solo Cnt. 3,4 *fp* *fff*

Rep. Cnt. *fp* *fff*

2nd Cnt. *fp* *fff*

3rd Cnt. *fp* *fff*

Flug. *fp* *fff*

Solo Hn. *fp* *fff*

1st Hn. *fp* *fff*

2nd Hn. *fp* *fff*

1st Bar. *fp* *fff*

2nd Bar. *f cresc.* *fff*

1st Tbn. *f cresc.* *fff*

2nd Tbn. *f cresc.* *fff*

B. Tbn. *f cresc.* *fff*

Euph. *f cresc.* *ff*

Bass Eb *f cresc.* *ff*

Bass Bb *f cresc.* *ff*

Timp. *f cresc.* *ff*

Perc.1 *cresc.* *f* *ff* *tum tum* *let ring*

Perc.2 *f cresc.* *ff*

36 247 Sadly with a sense of nostalgia

Sop. Cnt. *solo espressivo*

Solo Cnt. 1,2 *mp* *p*

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Perc.1

Perc.2 *glockenspiel* *mp*

254

Sop. Cnt. - - - - -

Solo Cnt. 1,2 *mp* - - - - - *mf* - - - - - *p* - - - - -

Solo Cnt. 3,4 - - - - -

Rep. Cnt. - - - - -

2nd Cnt. - - - - -

3rd Cnt. - - - - -

Flug. - - - - -

Solo Hn. *mp* - - - - - *mf* - - - - -

1st Hn. *mp* - - - - - *mf* - - - - -

2nd Hn. - - - - -

1st Bar. *mp* - - - - - *mf* - - - - - *mp* - - - - - *p* - - - - -

2nd Bar. - - - - - *mp* - - - - - *p* - - - - -

1st Tbn. - - - - -

2nd Tbn. - - - - -

B. Tbn. - - - - -

Euph. *solo* *mp* - - - - - *mf* - - - - - *both* *mp* - - - - - *p* - - - - -

Bass Eb *mp* - - - - - *mp* - - - - - *p* - - - - -

Bass Bb *mp* - - - - -

Timp. - - - - -

Perc.1 - - - - -

Perc.2 - - - - -

261

Sop. Cnt. - - - - -

Solo Cnt. 1,2 *mf* - - - - -

Solo Cnt. 3,4 - - - - -

Rep. Cnt. - - - - - *p* - - - - -

2nd Cnt. - - - - - *p* - - - - -

3rd Cnt. - - - - - *p* - - - - -

Flug. *solo espressivo* *p* - - - - - *solo espressivo* *p* - - - - -

Solo Hn. - - - - - *solo espressivo* *p* - - - - -

1st Hn. - - - - -

2nd Hn. - - - - -

1st Bar. *mf* - - - - -

2nd Bar. *mf* - - - - -

1st Tbn. *mf* - - - - -

2nd Tbn. *mf* - - - - -

B. Tbn. *mf* - - - - -

Euph. *mf* - - - - - *one* *mf* - - - - - *both* *mf* - - - - - *both* *mf* - - - - -

Bass Eb *mf* - - - - - *one* *p* - - - - - *both* *mf* - - - - - *both* *mf* - - - - -

Bass Bb *mf* - - - - - *one* *p* - - - - - *both* *mf* - - - - - *both* *mf* - - - - -

Timp. - - - - - *pp* - - - - -

Perc.1 - - - - -

Perc.2 - - - - -



269

Sop. Cnt. *solo espressivo*

Solo Cnt. 1,2 *mf*

Solo Cnt. 3,4 *pp muted*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

Bass Eb *p*

Bass Bb *mp*

Timp.

Perc.1

Perc.2

276

Sop. Cnt. *f* *mf*

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt. *cup mute*

3rd Cnt. *pp cup mute*

Flug.

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1 *vibraphone* *pp*

Perc.2



284

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

*cup mute*  
*pp*

*both*

292

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

*mp*  
*open*

*open*

*open*

*open*

*open*

*solo*  
*mp*

N Cadenza

43

300

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

O Vivace  $q = 152$

44

309

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

317

Sop. Cnt. *mf* *f*

Solo Cnt. 1,2 *mp cresc.* *mp cresc.*

Solo Cnt. 3,4 *mp cresc.* *f* *mp cresc.*

Rep. Cnt. *f* *mp cresc.*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *mf cresc.* *f* *mp cresc.*

Solo Hn. *mf cresc.* *f*

1st Hn. *mf cresc.* *f*

2nd Hn. *f* *mf cresc.* *f*

1st Bar. *f* *mf cresc.* *f*

2nd Bar. *f* *mf cresc.* *f*

1st Tbn. *mf cresc.* *f*

2nd Tbn. *mf cresc.* *f*

B. Tbn. *mf cresc.* *f*

Euph. *f* *mf cresc.* *f*

Bass Eb *f* *mf cresc.* *f*

Bass Bb *f* *mf cresc.* *f*

Timp. *f*

Perc.1 *sec.* *f* *mf* *f* *mp*

Perc.2 *f* *mf*

325

Sop. Cnt. *mf* *mf cresc.*

Solo Cnt. 1,2 *mf* *mf cresc.*

Solo Cnt. 3,4 *mf* *mf cresc.*

Rep. Cnt. *mf* *mf cresc.*

2nd Cnt. *mf cresc.*

3rd Cnt. *mf cresc.*

Flug. *mf cresc.*

Solo Hn. *mp cresc.* *mf cresc.*

1st Hn. *mp cresc.* *mf cresc.*

2nd Hn. *mp cresc.* *mf* *mf cresc.*

1st Bar. *mp cresc.* *mf*

2nd Bar. *mp cresc.* *mf*

1st Tbn. *mf cresc.* *f*

2nd Tbn. *mf cresc.* *f*

B. Tbn. *mf cresc.* *f*

Euph. *mp cresc.* *mf cresc.* *f*

Bass Eb *mf cresc.* *f*

Bass Bb *mf cresc.* *f*

Timp. *f*

Perc.1 *f* *sec.* *mf cresc.* *f*

Perc.2 *f*

333

Sop. Cnt. *f* *mf*

Solo Cnt. 1,2 *f* *ff* *mf*

Solo Cnt. 3,4 *f* *ff* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc.1 *mp* *f* *mp*

Perc.2 *f*

341

Sop. Cnt. *ff*

Solo Cnt. 1,2 *ff*

Solo Cnt. 3,4 *ff*

Rep. Cnt. *ff* *mf cresc.*

2nd Cnt. *ff* *mf cresc.*

3rd Cnt. *ff* *mf cresc.*

Flug.

Solo Hn. *mf cresc.*

1st Hn. *mf cresc.*

2nd Hn. *mf cresc.*

1st Bar. *ff* *mf* *f*

2nd Bar. *ff* *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *ff* *mf* *f*

Euph. *ff* *mf cresc.*

Bass Eb *ff* *mf* *f*

Bass Bb *ff* *mf* *f*

Timp. *f* [toms] [crash]

Perc.1 *f* *mf* *f*

Perc.2



348

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

*mf cresc.*

*fp*

*f*

*ff*

*mf*

*ff*

*f cresc.*

*ff*

356

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

**P** h = 84

*ff*

snare drum

360

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

mf

mf

364

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

f

f

**Q** Broadly

368

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

mf

mf

Detailed description: This page of the score (page 53) contains measures 368-371. It features vocal parts (Soprano, Solo Contraltos 1-4, and Repetition Contraltos) and instrumental parts for Flute, Horns (Solo, 1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Basses (E-flat and B-flat), Timpani, and Percussion (1 and 2). The percussion parts include complex rhythmic patterns with triplets and accents. A dynamic marking of 'mf' is present at the bottom.

372

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Detailed description: This page of the score (page 54) contains measures 372-375. It features the same vocal and instrumental parts as page 53. The vocal parts are marked with 'f' (forte). The instrumental parts continue with various dynamics, including 'f' and 'mf'. The percussion parts are marked with 'f' and include complex rhythmic patterns with accents and slurs. A dynamic marking of 'f' is present at the bottom.

378

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

[tubular bells]

ff

rall.

R Maestoso h = 68

384

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

cresc.

ff

[bd]

ff

389

Sop. Cnt.

Solo Cnt. 1,2

Solo Cnt. 3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

fff

f cresc.

ff

ff

s.d.

ff