

CONDUCTOR

FJH DEVELOPING JAZZ ENSEMBLE

Grade 2.5-3

# BIG CLIFTY BREAKDOWN

Ryan Fraley

## Instrumentation

Alto Sax 1	Guitar Chord Guide
Alto Sax 2	Guitar
Tenor Sax 1	Piano
Tenor Sax 2	Bass
Baritone Sax (opt.)	Drum Set
Trumpet 1	Vibraphone (opt.)
Trumpet 2	Conductor's Full Score
Trumpet 3	Alternate Parts
Trumpet 4 (opt.)	C Flute
Trombone 1	B $\flat$ Clarinet
Trombone 2	F Horn
Trombone 3 (opt.)	Baritone T.C. 1
Trombone 4 (opt.)	Baritone T.C. 2
	Tuba

**Extra Conductor Score: \$5.00**

**Extra Parts: \$3.00**

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

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## The Composer

Ryan Fraley received a master's degree in composition from the State University of New York at Potsdam, and a bachelor's degree in music theory and composition from Ball State University in Muncie, Indiana. He serves as a composer, Web-site administrator, and music engraver for The FJH Music Company Inc.

Ryan's compositions and arrangements have been performed worldwide by jazz ensembles, orchestras, and bands of all levels. He has provided orchestrations for Jon Anderson (vocalist from the band Yes) for various solo projects, and is a frequent recipient of ASCAP standard awards.

In addition to maintaining an active schedule as a composer and trombonist, Ryan has developed Web sites for the Yamaha Corporation of America Band and Orchestral Division, and has worked closely with Yamaha's innovative Music in Education program.

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## About the Music

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A handwritten signature in black ink that reads "Ryan Fraley". The signature is written in a cursive, flowing style.

# BIG CLIFTY BREAKDOWN

RYAN FRALEY  
(ASCAP)

FUNKY (SWING 8THS) (♩=80)

The musical score is arranged in a standard orchestral format. It includes staves for Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is written in 4/4 time with a tempo of 80 beats per minute. The key signature is one sharp (F#). The saxophones and baritone sax play a rhythmic melody of eighth notes. The trumpets and trombones play a harmonic accompaniment. The guitar and piano provide a steady accompaniment. The bass and drums provide a solid rhythmic foundation. The score is marked with dynamics such as *mf* and *mfz*. A large 'FOR PREVIEW' watermark is overlaid on the score.

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This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax 1 & 2:** Play a melodic line with eighth-note patterns, marked *mf*.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax, also marked *mf*.
- Baritone Sax:** Provides a harmonic accompaniment with a steady eighth-note pattern, marked *mf*.
- Trumpet 1-4:** Trumpets 1 and 2 play a melodic line with accents, while Trumpets 3 and 4 play a rhythmic accompaniment. The score includes dynamic markings like *mf* and *fz*.
- Trombone 1-4:** Trombones 1 and 2 play a melodic line with accents, while Trombones 3 and 4 play a rhythmic accompaniment. The score includes dynamic markings like *mf* and *fz*.
- Guitar & Piano:** Both are marked with a rest symbol (-) throughout the piece.
- Bass:** Provides a harmonic accompaniment with a steady eighth-note pattern, marked *mf*.
- Drum Set:** Plays a complex rhythmic pattern, including a section labeled "FILL" starting at measure 12.

The score is written in 4/4 time and includes various musical notations such as dynamics, accents, and articulation marks. A large "FOR PREVIEW" watermark is overlaid on the page.

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

CUP MUTE

OPEN

SOLO

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

PLAY ON D.S. ONLY

PLAY EACH TIME

F6 D-7 Bb15 G7 C15 F6 D-7 E Eb D Db7

TENG.

SAXES

34 35 36 37 38 40 41

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

PLAY EACH TIME

PLAY ON D.S. ONLY

E<sup>b</sup>13

F7

C7(#9)

F6

D7

G<sup>b</sup>7

B7

G7

C7

E<sup>b</sup>7

E7

TONG.

ENG.

42 43 44 45 47 48 49



To CODA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

50 51 52 55 56 57

Chords: Eb7, D7, Db7, C7(#9), F6

Annotations: MUTED, TIME

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

59 60 61 62 64 65 66

Chord symbols: D-7, Bb15, G7, C15, F6, D-7, E Eb D Db7, Eb15

Section labels: BEASS, SAXES, BEASS

70

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

70

71

72

73

74

F7

C7(#9)

F6

D7

Gb7

B7

G7

C7

Eb7

E7

Eb7

D7

Db7

SAXES

ENS.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Muted

75 76 77 79 80 81

D.S.  AL CODA

CODA 

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Muted

Piano

Bass

Drum Set

This musical score is for a jazz ensemble. It features seven staves for saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax), four staves for trumpets (Trumpet 1-4), four staves for trombones (Trombone 1-4), a guitar staff, a piano staff (grand staff), a bass staff, and a drum set staff. The music is in 4/4 time with a key signature of one sharp (F#). The score spans measures 90 to 98. A 'Solo' section begins at measure 96. A large 'For Preview Only' watermark is overlaid diagonally across the page.

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