

BLUES FOR WHO?

Mark Tonelli

Instrumentation

Alto Sax 1	Trombone 1
Alto Sax 2	Trombone 2
Tenor Sax 1	Trombone 3
Tenor Sax 2	Trombone 4
Baritone Sax	Guitar Chord Guide
Trumpet 1	Guitar
Trumpet 2	Piano
Trumpet 3	Bass
Trumpet 4	Drum Set
	Conductor's Full Score

Extra Conductor Score: \$6.00

Extra Parts: \$3.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson



The Composer

Mark Tonelli is a guitarist, composer, and educator. He is the leader of The Mark Tonelli Group, with whom he has recorded three CD's, and he is also guitarist for the West Point Band's Jazz Knights. His performing credits include a wide array of artists like Clay Aiken, Rita Moreno, Benny Golson, The New York Philharmonic, The Boston Pops, and The Platters. He has performed at venues such as Avery Fisher Hall, The Kennedy Center, 55 Bar, Blues Alley, The Jazz Showcase, and The Midwest Clinic, and he has been seen on Fox News and in the Emmy-nominated PBS musical special *Marina at West Point: Unity through Diversity*.

Mark's original music has been featured on National Public Radio's (NPR) *All Things Considered*, and he has won several awards from the Billboard International Song Competition. His compositions and arrangements are frequently performed by the West Point Band and have been recorded on two Jazz Knights CD's.

An educator for 25 years, Mark has given clinics and master classes at the National Jazz Workshop, The New York State Band Directors Association Conference, Rutgers University, The William Paterson University Summer Jazz Workshop, The Fort Worth Jazz Festival, and many others. His articles have been published in *Guitar Player*, *Downbeat*, *JazzEd*, *The Jazz Education Journal*, *Just Jazz Guitar*, *Jazz Improv*, and *The Instrumentalist*. He currently teaches music at St. Thomas Aquinas College in Sparkill, NY.

At West Point, Mark directs the Music Academic Initiative, an interdisciplinary group which teaches cadets academic principles through music. He is also an advisor to the Cadet Jazz Forum Club.

Mark holds a bachelor of music in jazz performance from William Paterson University and a master of music in jazz studies from the University of North Texas where he was a teaching fellow in the jazz guitar department. He is completing his doctorate in education at Columbia University Teachers College.

About the Music

Blues For Who? is a medium tempo swing chart with a gospel flavor. It uses an AABA song form with some twists – the A sections are a 16-bar F blues, and the 8-bar B sections feature a key change to A \flat using a bebop melody. Saxes have the melody in unison in the A sections, joined by trumpets a third below in the second half of the second A. Trumpets take over the melody in the B section. Solos are over the form for trumpet and tenor. The backgrounds feature a call-and-response figure between reeds and brass that build to an exciting shout chorus as trumpets, trombones, and saxes throw riffs back and forth. Watch the changes in feel in the rhythm section, and pay close attention to the dynamics, as they will really bring the bluesy riff-based figures to life.

Mark Tonelli

BLUES FOR WHO?

MARK TONELLI
(ASCAP)

BRIGHT SWING (♩ = 170)

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 170 beats per minute. A large orange watermark reading 'Preview Only' is overlaid diagonally across the center of the page. The guitar part includes chord diagrams for G-7, A-7(b9), Bb7, Bb7, C7sus4, Eb7(#11), D7(#9), Db7, Gb6, G-7, A-7(b9), Bb7, Bb7, and C7sus4. The piano part includes a 'REPRODUCTION PROHIBITED' watermark. The drum set part is marked 'ENSEMBLE:'. The score is divided into measures 1 through 8, with a 'FILL INTO FIRST MEASURE ON COUNT-OFF' instruction at the beginning.

FILL INTO FIRST MEASURE ON COUNT-OFF

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

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Preview Only

9 10 11 12 13 14 15 16

Chords: F, F/A, Bb, Bb7, F, Bb/f, F, C-7, Bb9, Bb7, Bb-7, Eb

Drum: TIME IN 2, ENS.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

17 18 20 21 22 25

A-7 D7(#9) G-7 Ab07 G/B G-7 A-7

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ENG.

27

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

8b7 F/A 8b7 807 F 8b/F F C-7 8b5 8b7

8b7 807 C7sus4 F/A 8b7 807 F 8b/F F C-7 8b5 8b7

TIME IN 2

ENG.

24 25 26 28 29 30 31

Preview Only

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

52 55 54 56 57 58

Chord progression: Bb-7 Eb7 A-7 D7(#9) G-7 Ab07 G/B

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43

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

59 40 41 42 44 45

Chords: G-7, A-7, Bb7, B7, C7sus4, Bb-7, Eb7, Ab7

WALK Bb-7

TIME IN 4

Preview Only

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chord progression for Guitar, Piano, and Bass:

- 46: C-7, F7
- 47: Bb-7, Eb7
- 48: Ab^b7, Eb7
- 49: Ab^b7, G-7
- 50: C7, F
- 51: F/A, Bb^b7, B^b7

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The score covers measures 53 to 58. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page. The guitar and piano parts include chord diagrams and chord names: F, Bb/F, F, C-7, Bb7, Bb7, Eb7, A-7, D7(#9), and G-7. The drum set part includes "ENG." markings above the first and last measures.

67

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

G7 (SOLO) 2ND TIME C7 C#o7 G7 D-7 G7 C7 C-7 F7 B-7 E7

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

G7 (SOLO) 1ST TIME C7 C#o7 G7 D-7 G7 C7 C-7 F7 B-7 E7

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Preview Only

Guitar

PIANO & GUITAR ALTERNATE COMPING

F7 Bb7 B07 F7 C-7 F7 Bb7 Bb-7 Eb7 A-7 D7

Piano

F7 Bb7 B07 F7 C-7 F7 Bb7 Bb-7 Eb7 A-7 D7

Bass

F7 Bb7 B07 F7 C-7 F7 Bb7 Bb-7 Eb7 A-7 D7

Drum Set

TIME IN 4

68 69 70 71 72 73 74

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

75 76 77 78 79 80 81 82

Chord progression for Tenor Sax 1, Trumpet 2, and Guitar:

Measure	Chord
75	A-7
76	Bb07
77	A/C#
78	A-7
79	B-7
80	C7
81	C#07
82	D7sus4
83	D7

Chord progression for Piano and Bass:

Measure	Chord
75	G-7
76	Ab07
77	G/B
78	G-7
79	A-7
80	Bb7
81	B07
82	C7sus4
83	C7

89

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chord progression: C-7, F7, Bb7, D-7, G7, C-7, F7, Bb7, A-7, D7

Chord progression: Bb-7, Eb7, Ab7, C-7, F7, Bb-7, Eb7, Ab7, G-7, C7

Chord progression: Bb-7, Eb7, Ab7, C-7, F7, Bb-7, Eb7, Ab7, G-7, C7

84 85 86 87 88 89 90

Preview Only

91 BACKGROUNDS LAST TIME

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chord progression: G7, C7, C#7, G7, D-7, G7(#9), C7, C-7, F7, B-7, E7(b9)

Chord progression: F7, Bb7, Bb7, F7, C-7, F7(#9), Bb7, Bb-7, Eb7, A-7, D7(b9)

(LAST TIME)

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

99 100 101 102 103 104 105

LAST TIME - BIG FILL

Chord progression: A-7, Bb07, A/C#, A-7, B-7, C07, C#07, D7sus4, D7

Chord progression: G-7, Ab07, G/B, G-7, A-7, Bb07, B07, C7sus4, C7

Preview Only
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107 SHOUT!

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

BACKBEAT ON SNARE

108 109 110 111 112 115

F7 Bb7 B07 F7 C-7 F7 Bb7 Bb-7 Eb7 A-7

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This musical score is for a jazz ensemble, spanning measures 114 to 120. The instruments included are Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. Below the watermark, the text "Reproduction Prohibited" is also visible. The bottom of the score includes measure numbers (114, 115, 116, 117, 118, 120) and chord symbols: G-7, Ab07, G/B, G-7, A-7, Bb07, B07, and C7sus4. The Drum Set part includes a "ENG." marking above the first measure.

123

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Preview Only

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121 122 124 125 126

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

127 128 129 130 131 132

FILL

ENG.

Chord symbols: G-7, A-7, Bb7, B7, Eb7sus4, E7(#9), F7(#9)

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