

CONDUCTOR

FJH ADVANCED JAZZ ENSEMBLE

Grade 5

# ANGELS WE HAVE ROCKED ON HIGH

TRADITIONAL FRENCH CAROL

Arranged by

Chris Sharp

## Instrumentation

Alto Sax 1	Trombone 1
Alto Sax 2	Trombone 2
Tenor Sax 1	Trombone 3
Tenor Sax 2	Trombone 4
Baritone Sax	Guitar Chord Guide
Trumpet 1	Guitar
Trumpet 2	Piano
Trumpet 3	Bass
Trumpet 4	Drum Set
	Auxiliary Percussion
	Conductor's Full Score

Extra Conductor Score: \$5.00

Extra Parts: \$3.00

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

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## The Composer

Chris Sharp, Ph.D. is a professional composer, arranger and orchestrator currently living in Sanford, Florida. Educated at the University of Florida and the University of Miami, he has served the music field in a wide range of capacities. As a trombonist, Dr. Sharp worked as a full-time performing musician and band leader at Walt Disney World for eleven years. In addition, he has served as an arranger/orchestrator for the Disney parks worldwide since 1984, providing music for atmosphere groups, live shows, recording sessions and national television broadcasts. He also has written for numerous freelance clients including Universal Studios, SeaWorld, Ringling Brothers and Barnum & Bailey Circus, the Boston Pops, the Dallas Brass and several service bands including the famed USAF Airmen of Note.

Dr. Sharp is an active music educator, with experience teaching at the middle school, high school and college levels. He is currently serving as Director of Bands at Seminole State College in Sanford, FL where he conducts the instrumental ensembles and teaches music theory and humanities courses. Dr. Sharp has served as a clinician and guest conductor on numerous occasions, and has extensive experience as an adjudicator judging for several organizations including Bands of America and Drum Corps International. His compositions and arrangements for concert and jazz band have enjoyed widespread performances, including annual appearances at the Midwest Clinic. He has received the ASCAP Plus award multiple times.

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## About the Music

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*Chris Sharp*

# ANGELS WE HAVE ROCKED ON HIGH

TRADITIONAL  
Arranged by  
CHRIS SHARP  
(ASCAP)

**DRIVING ROCK** (♩ = 132)

5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Percussion (Cow Bell, Tambourine)

**Distorted:**

**Distortion Off: Eb7**

**Ab7**

COWBELL

2 5 4 6 7

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Percussion

This musical score is for a jazz ensemble and includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drum Set, and Percussion. The score is in B-flat major and 4/4 time. A large 'FOR PREVIEW ONLY' watermark is diagonally overlaid across the page. The score begins at measure 17 and continues through measure 24. Performance directions such as 'Cresc.' and 'Cessa.' are present throughout. The guitar part includes chord changes to Eb7, Ab7, Eb7, Ab7, F-7/Bb, and Bb7. The drum set and percussion parts feature a 'BELL' and 'TAMBOURINE' section starting at measure 20. Measure numbers 17, 18, 19, 20, 22, 25, and 24 are indicated at the bottom of the page.

25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Percussion

1. 2.

26 27 28 29 30 31 32

33

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Percussion

SOLO Or Ad Lib (Discretio):

Chord symbols: Eb7, Ab7, Bb7, Eb7(#9), Ab15, A15, Ab15, Bb7, Bb7(#9)

MEASURE 34 35 36 37 38 39 40

COWBELL

41

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Percussion



53

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Percussion

SOLO

Distortion Off: Eb7(#9)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Percussion

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Percussion

1. 2.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Percussion

Chords: Eb7, Ab, Bb7sus4, Bb7

COMPELL