

ANTIPHON

Jubilantly! (♩ = 120-132)

Flute

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone Baritone/
Euphonium
Bassoon

Tuba

Timpani (opt.)

Mallet Percussion (Chimes, Bells)

Percussion 1 (Snare Drum, Bass Drum)

Advanced Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Triangle, Tambourine, Claves)

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2 3 4



7

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

7

1
Tpts.

2

Hn.

Tbn.
Bar./ Euph.
Bsn.

Tuba

Timp.
(opt.)

Mlt. Perc.

Perc. 1

Adv.
Perc. 1

Perc. 2

5 6 7 8

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Preview Only

play

f

mf

B.D.

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This page contains the musical score for measures 14 through 18 of the piece 'The Rose Tree'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes parts for Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn. Bar./Euph. Bsn.), Tuba, Timpani (Timp. opt.), Milt. Perc. (Milt. Perc.), Perc. 1, Adv. Perc. 1, and Perc. 2. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page. The page number '14' is visible in the top left corner, and the measure numbers 14, 15, 16, 17, and 18 are indicated at the bottom of the page.

B1473

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar./ Euph.
Bsn.

Tuba

Timp.
(opt.)

Mlt. Perc.

Perc. 1

Adv.
Perc. 1

Perc. 2

24 25 26 27 28

B1473

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A musical staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a quarter note G4, an eighth note A4, a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter rest, a quarter rest, a quarter rest, and a quarter note G4. The text 'Reproduction Prohibited' is written in a large, orange, serif font across the staff. The dynamic marking 'mf' is written below the final note.

46

Fl.

Ob.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

46

1

2

Tpts.

Hn.

div.

Tbn. Bar./ Euph. Bsn.

Tuba

46

Timp. (opt.)

Mlt. Perc.

Perc. 1

Adv. Perc. 1

Perc. 2

44 * Trills optional

45 *p*

46 *f*

47

48

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Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar./ Euph.
Bsn.

Tuba

Timp.
(opt.)

Mlt. Perc.

Perc. 1

Adv.
Perc. 1

Perc. 2

Chimes

f

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