

ANTIPHONAL FANFARE

ALEKSANDER STERNFELD-DUNN
(ASCAP)

Triumphantly (♩ = 128)

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Triumphantly (♩ = 128)

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2

Bass Trombone

Baritone/Euphonium

Tuba

String Bass

Timpani

Mallet Percussion (Vibraphone, Bells, Xylophone, Marimba)

Percussion 1 (Triangle, Tom-toms, Bass Drum, Tambourine, Tubular Bells)

Percussion 2 (Suspended Cymbal, Slapstick, Snare Drum, Wood Block, Tam-tam)

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Fls. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. *mf* *mp*

Cls. 1 2 3 *mf* *mp*

B. Cl. *mf*

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 bell tone *mf* bell tone

B. Tbn. *mf*

Bar./ Euph. *mf*

Tuba

S. B.

Timp.

Mlt. Perc. Xylophone *mp*

Perc. 1

Perc. 2

Sus. Cym. *mf*

5 7

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9

Picc. *f* *ff*

Fls. 1 *ff*

2

Obs. 1 *ff*

2

Bsns. *ff*

Cl. 1 *ff*

2 *ff*

3

B. Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbns. 1 *ff*

2 *ff*

B. Tbn. *ff*

Bar./ Euph. *ff*

Tuba *ff*

S. B. *ff*

Timp. *ff* Solo

Mlt. Perc. *f*

Perc. 1 *ff* Tom-toms

Perc. 2 *ff* choke

Slapstick

8 10 11 12 13

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[illegible]

22

Picc.

Fls. 1 2

Obs. 1 2

Bsns.

Cls. 1 2 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

22

1

Tpts. 2

3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar./ Euph.

Tuba

S. B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

19

20

21

22

23

mf

mf

mf

mf

mf subito

mf subito

(G to F, C $\sharp$ to E $\flat$)

Picc.

Fls. 1 2

Obs. 1 2

Bsns.

Cls. 1 2 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar./Euph.

Tuba

S. B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Sus. Cym.

f

mf

f

24 25 27 28

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40

Picc. *p* Solo

Fls. 1 2

Obs. 1 2 *mp*

Bsns. *p* Solo

Cls. 1 2 3 *mp*

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

40

1 *mp* straight mute

Tpts. 2 *mp* straight mute

3 *mp* straight mute

Hns. 1 2 *mp* *fp*

3 4 *mp* *fp*

Tbns. 1 2

B. Tbn.

Bar./ Euph.

Tuba *p* Solo

S. B. *pizz.* *p*

Timp. *p* (A to Ab)

Mlt. Perc. *mp* Vibraphone

Perc. 1 *mp* Tambourine *sempre stacc.* Tri. *mf*

Perc. 2

39 40 41 42 43 44

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50

Picc.

Fls. 1 2

Obs. 1 2

Bsns. *mp*

Cls. 1 2 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

50

1 *mf*

Tpts. 2 *mf*

3 *mf*

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar./ Euph.

Tuba

S. B.

Timp. (F to G) (B to A)

Mlt. Perc.

Perc. 1

Perc. 2 Wood Block *mf*

50 51 52 53 54

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56

tutti

f

Picc.

Fls. 1 2

Obs. 1 2

Bsns.

1 2 3

Cls.

B. Cl.

mf

S. Sax.

mf

A. Sax.

mf

T. Sax.

mf

B. Sax.

mf

56

1 2 3

Tpts.

1 2 3 4

Hns.

1 2

Tbns.

B. Tbn.

Bar./ Euph.

Tuba

S. B.

mf

Timp.

(G to F[♯], A to B, E[♭] to E[♯])

Bells *gliss.*

f

Perc. 1

Perc. 2

55 56 57 58 59 60

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Picc.

Fls. 1
2

Obs. 1
2

Bsns.

Cls. 1
2
3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2

B. Tbn.

Bar./
Euph.

Tuba

S. B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

61 62 63 64 65

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67

Picc.

Fls. 1 2

Obs. 1 2

Bsns.

1 2 3

Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

67

1 2 3

Tpts.

1 2 3 4

Hns.

1 2

Tbns.

B. Tbn.

Bar./ Euph.

Tuba

S. B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

66 67 68 69 70

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fls. 1 & 2, Obs. 1 & 2, Bsns., Cls. 1, 2, & 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbns. 1 & 2, B. Tbn., Bar./Euph., Tuba, S. B., Timp., Mlt. Perc., and Perc. 2. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large blue watermark reading "Preview Only" is overlaid diagonally across the page. The page number "76" is visible in the top right corner.

81 l'istesso tempo

Picc. *fff* *ff*
 Fls. 1 *fff* *ff*
 2 *fff* *ff*
 Obs. 1 *fff* *ff*
 2 *fff* *ff*
 Bsns. *fff* *f*
 Cls. 1 *fff* *f*
 2 *fff* *f*
 3 *fff* *f*
 B. Cl. *fff* *f*
 S. Sax. *fff* *f*
 A. Sax. *fff* *f*
 T. Sax. *fff* *f*
 B. Sax. *fff* *f*
 Tpts. 1 *fff* *f*
 2 *fff* *f*
 3 *fff* *f*
 Hns. 1 *fff* *mf*
 2 *fff* *mf*
 3 *fff* *mf*
 4 *fff* *mf*
 Tbns. 1 *fff* *mf*
 2 *fff* *mf*
 B. Tbn. *fff* *mf*
 Bar./ Euph. *fff* *mf*
 Tuba *fff* *mf*
 S. B. *fff* *mf* *pizz.* *mf* *p*
 Timp. *fff* *mf* *mf* *p*
 Mlt. Perc. *fff* *ff* *Marimba* *p*
 Perc. 1 *fff* *mf* *Toms* *mf* *B.D.* *mp*
 Perc. 2 *fff* *W. B.* *mp* *Tam-tam* *mp*

80 81 83 84 85

Preview Only

96

Picc.

Fls. 1 2

Obs. 1 2

Bsns. Solo *p*

Cls. 1 2 3

B. Cl.

S. Sax. Solo *p*

A. Sax.

T. Sax.

B. Sax.

96

Tpts. 1 2 3

Hns. 1 2 3 4 *p*

Tbns. 1 2 *p*

B. Tbn.

Bar./ Euph. Solo *p*

Tuba

S. B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

94 95 96 97 98 99 100 *p*

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102

Picc.

Fls. 1 2

Obs. 1 2

Bsns.

Ob.1 Solo

mp espr.

Cls. 1 2 3

B. Cl.

p

S. Sax.

Solo

mp espr.

A. Sax.

T. Sax.

B. Sax.

102

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar./ Euph.

Tuba

S. B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

101 102 103 104 105 106 107 108

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110

Picc. *Solo* *mf*

Fls. 1 *Solo* *mf*

Fls. 2 *mf*

Obs. 1 *Solo* *mp*

Obs. 2 *mp*

Bsns.

Cl. 1 *Solo* *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

S. Sax. *tutti* *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

110

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

B. Tbn.

Bar./ Euph.

Tuba

S. B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

109 *p* 111 112 113 114 115 116

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[illegible]

125

mp

ff

131

132

musical score for page 26, featuring various instruments and dynamic markings.

Instrumentation:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- Bsns.
- Cls. 1, 2, 3
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbns. 1, 2
- B. Tbn.
- Bar./Euph.
- Tuba
- S. B.
- Timp.
- Mlt. Perc.
- Perc. 1
- Perc. 2

Dynamic Markings and Performance Instructions:

- tutti* (Picc., Fls., Cls.)
- p* (Picc., Fls., Cls.)
- Solo* (Obs. 1, S. Sax.)
- mp* (Obs. 1, S. Sax.)
- f* (Timp., Perc. 1, Perc. 2)
- mf* (Perc. 1, Perc. 2)
- f* (Perc. 1, Perc. 2)
- mf* (Perc. 1, Perc. 2)
- poco* (Perc. 1, Perc. 2)
- f* (Perc. 1, Perc. 2)
- S.D.* (Perc. 2)
- Toms* (Perc. 1)
- B.D.* (Perc. 1)
- Sus. Cym. w/ stick* (Perc. 2)

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Fls. 1 2 *mf* *poco a poco cresc.*

Obs. 1 2 *mf* *poco a poco cresc.*

Bsns. *mf* *poco a poco cresc.*

Cls. 1 2 3 *mf* *poco a poco cresc.*

B. Cl. *mf* *poco a poco cresc.*

S. Sax. *mf* *play*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 *mf* *bell tone*

B. Tbn. *mf* *bell tone*

Bar./ Euph. *mf*

Tuba

S. B.

Timp.

Mlt. Perc. *Xyl.* *mp*

Perc. 1

Perc. 2

Sus. Cym. *mf*

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146 147

152

Picc.

Fls. 1 2

Obs. 1 2

Bsns.

Cls. 1 2 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar./ Euph.

Tuba

S. B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

153 154 155 156 157

Solo

a2

div.

f

f sub.

mf

S.D.

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160

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page number 165 is visible in the top right corner. The score is written in a standard musical notation with various instruments and parts. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The watermark is in a light blue color and is semi-transparent. The score itself is in black ink on a white background. The instruments listed on the left side of the page are: Picc., Fls. 1/2, Obs. 1/2, Bsns., Cls. 1/2/3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpts. 1/2/3, Hns. 1/2/3/4, Tbns. 1/2, B. Tbn., Bar./Euph., Tuba, S. B., Timp., Mlt. Perc., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like "mp cresc." and "fp". The page is numbered 165 in the top right corner. The watermark "Preview Only" is written in a large, blue, sans-serif font, oriented diagonally from the bottom left to the top right. The watermark is semi-transparent, allowing the musical notation to be seen through it. The score is written in a standard musical notation with various instruments and parts. The instruments listed on the left side of the page are: Picc., Fls. 1/2, Obs. 1/2, Bsns., Cls. 1/2/3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpts. 1/2/3, Hns. 1/2/3/4, Tbns. 1/2, B. Tbn., Bar./Euph., Tuba, S. B., Timp., Mlt. Perc., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like "mp cresc." and "fp".

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The image shows a preview of a musical score for the song "The Rose Tree". The score is written for piano and voice. The piano part is shown on multiple staves, with various musical notations including treble and bass clefs, and dynamic markings like "ff". The voice part is shown on a single staff with a treble clef. The score is in 3/4 time. A large "Preview Only" watermark is overlaid on the image.