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# FJH BEGINNING BAND

Grade 1

## AUTUMN FANFARE

Mekel Rogers

### Instrumentation

- |                            |                                                       |
|----------------------------|-------------------------------------------------------|
| 1 - Conductor's Full Score | 2 - Baritone/<br>Euphonium                            |
| 8 - Flute                  | 2 - Baritone T.C.                                     |
| 2 - Oboe                   | 4 - Tuba                                              |
| 2 - Bassoon                | 1 - Opt. Timpani                                      |
| 5 - B♭ Clarinet 1          | 2 - Bells                                             |
| 5 - B♭ Clarinet 2          | 4 - Percussion 1<br>Snare Drum<br>Bass Drum           |
| 2 - B♭ Bass Clarinet       | 2 - Advanced Percussion 1<br>Snare Drum<br>Bass Drum  |
| 4 - E♭ Alto Saxophone      | 2 - Percussion 2<br>Crash Cymbals<br>Suspended Cymbal |
| 2 - B♭ Tenor Saxophone     | 1 - Percussion 3<br>Triangle<br>Tambourine            |
| 2 - E♭ Baritone Saxophone  |                                                       |
| 4 - B♭ Trumpet 1           |                                                       |
| 4 - B♭ Trumpet 2           |                                                       |
| 4 - F Horn                 |                                                       |
| 4 - Trombone               |                                                       |

**Extra Conductor Score: \$5.00**

**Extra Parts: \$2.50**

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

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## The Composer

Mekel Rogers has been involved in music education as a middle school band director since 1995. He is a *summa cum laude* graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. He currently serves as the director of bands for Weddington Middle School in Union County, North Carolina. Mekel was inducted into the American School Band Directors Association in 2008.

Mekel frequently serves as a guest clinician at various honor band clinics and university invitationals. He is also a respected adjudicator for many concert band and marching band events. His compositions have been performed at the Midwest Clinic in Chicago, and at various concert band festivals, honor band clinics, and other music educator conferences throughout the United States. Mekel resides in North Carolina with his wife and daughter.

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## About the Music

*Autumn Fanfare* is designed to be performed as a concert opener or as a grand finish to a contest festival performance. Composed with younger bands in mind, the music allows students to develop a full ensemble sound without many technical demands. Special attention should be paid to the accidentals in measure 11 as well as the more legato style from measures 26 to 33.

My best wishes go out to you and your band. Enjoy performing *Autumn Fanfare*.

R. Mekel Rogers

## AUTUMN FANFARE

Allegro (♩ = c. 132)

MEKEL ROGERS  
(ASCAP)

Flute

Oboe

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro (♩ = c. 132)

1  
B♭ Trumpets

2

F Horn

Trombone Baritone/  
Euphonium Bassoon

Tuba

Timpani (Optional)  
(F, B♭)

Bells

Percussion 1  
(Snare Drum, Bass Drum)

S.D.

B.D.

Advanced Percussion 1  
(Snare Drum, Bass Drum)

S.D.

B.D.

Percussion 2  
(Crash Cymbals, Suspended Cymbal)

Sus. Cym.

Triangle

Percussion 3  
(Triangle, Tambourine)

*f* *mf* *f* *mp* *f*

2 3 4 5 6



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8

Fl. *mf*

Ob. *mf*

1  
Cls. *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

8

Tpts. 1 *mf* a2

2

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Perc. 1 *mf*

Adv. Perc. 1 *mf*

Perc. 2 *mf* Cr. Cym.

Tambourine *mf*

Perc. 3 *mf*

7 *mf* 8 9 10 11

16

Fl.

Ob.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

16

1  
Tpts.

2

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv.  
Perc. 1

Perc. 2

Perc. 3

12 13 14 15 16

*mf*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

This musical score page contains measures 17 through 21. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 17-18 are rests. Measures 19-20 play eighth-note patterns. Measure 21 has a whole note.
- Ob. (Oboe):** Similar to the Flute part, with rests in measures 17-18 and eighth-note patterns in measures 19-20.
- Cls. (Clarinets):** Two parts. Part 1 has rests in measures 17-18 and eighth-note patterns in measures 19-20. Part 2 has rests in measures 17-18 and a more complex pattern in measures 19-20.
- B. Cl. (Bass Clarinet):** Starts in measure 17 with eighth notes, continues with a mix of eighth and quarter notes.
- A. Sax. (Alto Saxophone):** Rests in measures 17-18, then plays eighth-note patterns in measures 19-20.
- T. Sax. (Tenor Saxophone):** Starts in measure 17 with eighth notes, continues with a mix of eighth and quarter notes.
- B. Sax. (Baritone Saxophone):** Starts in measure 17 with eighth notes, continues with a mix of eighth and quarter notes.
- Tpts. (Trumpets):** Two parts. Part 1 has rests in measures 17-18 and eighth-note patterns in measures 19-20. Part 2 has rests in measures 17-18 and eighth-note patterns in measures 19-20.
- Hn. (Horn):** Rests in measures 17-18, then plays eighth-note patterns in measures 19-20.
- Tbn. Bar./Euph. Bsn. (Trombone, Euphonium, Bassoon):** Starts in measure 17 with eighth notes, continues with a mix of eighth and quarter notes.
- Tuba:** Starts in measure 17 with eighth notes, continues with a mix of eighth and quarter notes.
- Timp. (Timpani):** Rests in measures 17-18, then plays eighth-note patterns in measures 19-20.
- Bells:** Rests in measures 17-18, then plays eighth-note patterns in measures 19-20.
- Perc. 1:** Rests in measures 17-18, then plays eighth-note patterns in measures 19-20.
- Adv. Perc. 1:** Rests in measures 17-18, then plays eighth-note patterns in measures 19-20.
- Perc. 2:** Rests in measures 17-18, then plays eighth-note patterns in measures 19-20.
- Perc. 3:** Rests in measures 17-18, then plays eighth-note patterns in measures 19-20.

The score includes a large 'For Preview Only' watermark. The dynamic marking *mf* (mezzo-forte) is present in measures 20 and 21 for several instruments.

B1507

Fl. *mp* *mf*

Ob. *mp* *mf*

1  
Cls. 2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1  
Tpts. 2 *mp* *mf*

Hn. *mf*

Tbn.  
Bar./  
Euph.  
Bsn. *mf*

Tuba *mf*

Timp.

Bells *mf*

Perc. 1 *mp*

Adv.  
Perc. 1 *mp*

Perc. 2

Perc. 3

27 28 29 30 31

36 *f*

37

Fl.

Ob.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

37

1  
Tpts. 2

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv.  
Perc. 1

Cr. Cym.

Perc. 2

*f*

Perc. 3

37 38 39 40 41

This musical score page contains measures 37 through 41. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Euph./Bsn.), Tuba, Timpani (Timp.), Bells, Percussion 1 (Perc. 1), Advanced Percussion 1 (Adv. Perc. 1), Crotales/Cymbal (Cr. Cym.), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A large, diagonal watermark reading 'For Preview Only' is overlaid across the center of the page. Measure 37 begins with a box containing the number '37'. Measure 41 ends with a box containing the number '41'. The page number '10' is located in the top left corner. The page number 'B1507' is located in the bottom left corner.

Fl.

Ob.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv.  
Perc. 1

Perc. 2

Perc. 3

42 43 44 45 46

*f*

Sus. Cym.

*p*

47

Fl. *ff*

Ob. *ff*

1 *ff*

2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

47

Tpts. 1 *ff*

2 *ff*

Hn. *ff*

Tbn. Bar./ Euph. Bsn. *ff*

Tuba *ff*

Timp. *ff*

Bells *ff*

Perc. 1 *ff*

Adv. Perc. 1 *ff*

Perc. 2 *ff* Cr. Cym.

Perc. 3 *ff* Tri.

47 *ff* 48 49 50 51