

THE AWAKENING

BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 126)

The score is written for a large concert band. It begins with a tempo marking of Allegro at 126 beats per minute. The key signature has one sharp (F#). The score includes parts for:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- B♭ Clarinets (1, 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornets (1, 2, 3)
- B♭ Trumpets (1, 2)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Baritone/Euphonium
- Tuba
- Mallet Percussion (Bells, Chimes, Maracas)
- Timpani (hard mallets, dampen)
- Percussion 1 (Tom-toms, B.D., Snare Drum, Triangle)
- Percussion 2 (Cr. Cym., Shugh Bells, Tom-cym)
- Wind Chimes

Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions such as "staggered breathing" and "div. staggered breathing" are present for several woodwind parts. The score is divided into measures 1 through 5, with a final *mp* marking at the end.

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Pic. 1
Fb. 1
Fb. 2
Ob.
Bsn.

Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

Corn. 1
Corn. 2
Corn. 3
Tpts. 1
Tpts. 2
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph.
Tuba
Mtl. Perc.
Timp.
Perc. 1
Perc. 2

blow air through horn
pp — mp
blow air through horn

blow air through horn
pp — mp
blow air through horn

blow air through horn
pp — mp
blow air through horn

blow air through horn
pp — mp
blow air through horn

Chimes
mp