

# BUT JOY COMES...

in memory of Rebekah Hart

WILLIAM OWENS  
(ASCAP)

**Serenely** (♩ = 84 – 88) - Picc.

Flute 1 Piccolo  
Flute 2  
Oboe  
Bassoon  
B♭ Clarinets  
B♭ Bass Clarinet  
E♭ Alto Saxophones  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpets  
F Horns  
Trombones  
Baritone/Euphonium  
Tuba  
Mallet Percussion 1 (Bells)  
Mallet Percussion 2 (Vibraphone, Chimes)  
Timpani  
Percussion 1 (Snare Drum, Bass Drum)  
Percussion 2 (Triangle, Suspended Cymbal, Crash Cymbals, Wind Chimes)

**Serenely** (♩ = 84 – 88)

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mp 2 3 p f



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poco rit.

FL. 1 Picc.

FL. 2

Ob.

Bsn.

1 Cls.

2 3 Cls.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

1 2 3 Tpts.

1 2 Hns.

1 2 Bar./Euph.

Tbns.

3

Bar./Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Sus. Cym.

11 13 14 15

*p* *mp* *play* *div.* *tutti* *poco rit.*

16 A tempo

FL. 1 Picc. *mf*

FL. 2 *mf*

Ob. *mf* Solo *f*

Bsn. *mf*

1 Cls. *mf* div.

2 3 *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf* Ob. Solo *f*

T. Sax. *mf* Hn. solo *mf*

B. Sax. *mf*

16 A tempo

1 2 3 Tpts. *mf*

1 2 Hns. *mf* Solo *mf*

1 2 3 Tbns. *mf*

Bar./Euph. *mf*

Tuba *mf* B. Cl. *mf*

Mlt. Perc. 1

Mlt. Perc. 2 *mf* Vibr.

Timp. *mf*

Perc. 1

Perc. 2 *mp* *mf* *p* *mp*

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Flute Solo or Soli

FL. 1 Picc.

FL. 2 Flute 1 *f*

Ob.

Bsn. *mp*

1 Cls. *mp*

2 3 Cls. *mp*

B. Cl. *mp*

A. Saxes 1 2

T. Sax. *f*

B. Sax. *mf* B. Cl. *mp*

1 2 3 Tpts.

1 2 Hns. *f* Cls. 2&3

1 2 3 Tbns. *mp*

Bar./Euph. Bsn. *mp*

Tuba *mp*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2 *mp*

22 23 24 25 26 27

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FL. 1 Picc.  
FL. 2  
Ob.  
Bsn.  
Cls. 1  
2  
3  
B. Cl.  
A. Sax. 1  
2  
T. Sax.  
B. Sax.  
Tpts. 1  
2  
3  
Hns. 1  
2  
Tbns. 1  
2  
3  
Bar./Euph.  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
Timp.  
Perc. 1  
Perc. 2

Solo  
*mf*  
div.  
Ob. Solo  
div.  
Cls. 2&3  
*mp*  
play(1 or 2 players)  
*mp*  
Vibr.  
*mf*  
*mf*

28 29 30 31 32 33



FL. 1 Picc. *tutti* + Picc. *mp* *mf*

FL. 2 *mp* *mf*

Ob. *tutti* *mp* *mf*

Bsn. *play* *mp* *mf*

1 Cls. *mp* *mf*

2 3 Cls. *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes 1 2 *mf*

T. Sax. *mp* *mf*

B. Sax. *mf*

1 Tpts. *mp* *mf*

2 3 Tpts. *mp* *mf*

1 2 Hns. *mf*

1 2 3 Tbns. *mf*

Bar./Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. 1 *mp* *mf*

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2 *Sus. Cym.*

*p* *mf*





54 A bit faster (♩ = 88 - 96)

FL. 1 Picc.  
FL. 2  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
3 Cls.  
B. Cl.  
A. Sax. 1  
2  
T. Sax.  
B. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
3 Tbns.  
Bar./Euph.  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
Timp.  
Perc. 1  
Perc. 2

54 A bit faster (♩ = 88 - 96)

54 A bit faster (♩ = 88 - 96)

mf  
mf  
mp  
mf  
mf  
mf  
mf  
mf  
mf  
mp  
mf  
mp  
p  
mf  
p  
mf  
mf  
mp  
mp  
p  
mf  
p  
mf

div.  
a2  
div.  
div.

(Bb to C)

50 51 52 53 54 55

FL. 1 Picc.  
Fl. 2  
Ob.  
Bsn.  
1 Cls.  
2 3 Cls.  
B. Cl.  
1 2 A. Saxes  
T. Sax.  
B. Sax.  
1 2 3 Tpts.  
1 2 Hns.  
1 2 3 Tbns.  
Bar./Euph.  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
Timp.  
Perc. 1  
Perc. 2

56 57 58 59 60 61

62 poco rit.

Fl. 1 Picc.

Fl. 2

Ob.

Bsn. *mp*

1  
Cls.

2  
3

B. Cl. B. Sax. *mp*

A. Saxes 1 *mp*

2

T. Sax. *mp*

B. Sax. *mp*

62 poco rit. div.

1  
Tpts.

2  
3

Hns. 1 *mp*

2

1  
Tbns.

2 *mp*

3 *mp*

Bar./Euph. *mp*

Tuba *mp*

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Sus. Cym.

*p*

69 A tempo

- Picc. Solo *mf*

Ob. Solo *mf*

div. *mf*

*mf* *mp*

1 *mp*

2 *mp*

3 *mp*

play *mf* *mp*

A. Saxes 1 *f*

2 *f*

T. Sax. *f*

B. Sax. *mf* *mp*

69 A tempo

1 *f*

2 *f*

3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1 *f*

2 *f*

3 *f*

Bar./Euph. Solo *mf*

Tuba *mf* *mp*

B. Cl. *mp*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp* Vibr.

Timp.

Perc. 1

Perc. 2

68 *f* 69 *mp* 70 71 72 73

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77 With emotion (♩ = 84 - 88)

FL. 1 Picc. + Picc. tutti *p* *f*

FL. 2 *p* *f*

Ob. *p* *f*

Bsn. *fp* *f*

1 Cls. *p* *mf* *p* *f*

2 3 Cls. *p* *mf* *p* *f*

B. Cl. *fp* *f*

1 A. Saxes *play* *p* *mf* *p* *f* *soar*

2 T. Sax. *play* *p* *mf* *fp* *f*

B. Sax. *play* *p* *mf* *fp* *f*

1 Tpts. *p* *f*

2 3 Tpts. *p* *f*

1 Hns. *p* *mf* *p* *f* *soar*

2 Hns. *p* *mf* *fp* *f*

1 Tbn. *p* *mf* *fp* *f*

2 3 Tbn. *p* *mf* *fp* *f*

Bar./Euph. *tutti* *p* *mf* *fp* *f*

Tuba *play* *p* *mf* *fp* *f*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *fp*

Perc. 1 *S.D.* *f* *mf*

Perc. 2 *mp* *f*

Cr. Cym. *f*

74 75 76 *p* 77 *f* 78

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Fl. 1  
Picc.

Fl. 2

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

1  
Tpts.

2  
3

Hns. 1  
2

1  
2  
Tbns.

3

Bar./  
Euph.

div.  
Tuba

Mlt.  
Perc. 1

Mlt.  
Perc. 2

Timp.

Perc. 1

Perc. 2

79 80 81 82 83

85

FL. 1 Picc. *mf*

FL. 2 *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

1 2 Tpts. *mf*

1 2 3 Hns. *mf*

1 2 Tbns. *mf*

3 Bar./Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp*

84 85 86 87 88





- Picc. molto rit.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

1 *mf* play div.

2 *mf* play

3 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

2 *mf*

2. *f*

T. Sax. *mf*

B. Sax. *mf*

1 *mf* molto rit.

2 *mf*

3 *mf*

Hns. 1 *mf*

2. *f*

1 *mf*

2 *mf*

3 *mf*

Bar./ Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *mf*

Perc. 1

Perc. 2 *mf* Tri.

94 95 96 97 98 *mf*

99 A tempo

FL. 1 Picc. *ff* *f*

FL. 2 *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

1 Cls. *ff* *f*

2 3 *ff* *f*

B. Cl. *ff* *f*

A. Saxes 1 2 *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

99 A tempo

1 2 3 Tpts. *ff* *f*

1 2 Hns. *ff* *f*

1 2 3 Tbns. *ff* *f*

Bar./Euph. *ff* *f*

Tuba *ff* *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 Chimes *f*

Timp. *f* *ff* *f*

Perc. 1 *f* *ff* *f*

Perc. 2 *f*

Cr. Cym. *f* Sus. Cym. *mf* *f* *mp*

Solo 107 Serenely (♩ = 80 – 84)

FL. 1  
Picc.

FL. 2

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

1  
Tpts.

2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar/  
Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

W. Ch.

103 *mf* 104 105 106 107 *mp*

107 Serenely (♩ = 80 – 84)

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FL. 1 Picc. *poco rit.* *tutti* *mp*

FL. 2 *mp*

Ob. *mp* *tutti* *pp*

Bsn. *pp*

1 Cls. *mp*

2 B. Cl. *pp*

3 *pp*

A. Saxes 1 *mp* *pp*

2 *pp*

T. Sax. *pp* *play*

B. Sax. *pp*

1 *poco rit.*

2 Tpts. *pp*

3 *pp*

1 Hns. *tutti* *pp*

2 *pp*

1 Tbns. *pp*

2 *pp*

3 *pp*

Bar./Euph. *play* *pp*

Tuba *pp*

Mt. Perc. 1 *pp*

Mt. Perc. 2 *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Sus. Cym. *p* *mp*

108 109 110 111 112 113 114

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