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FJH CONCERT BAND

Grade 3

ONE GIANT LEAP

Erik Morales

Instrumentation

- | | |
|----------------------------------|-----------------------------|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 4 - Flute 1 | 2 - Trombone 2 |
| 4 - Flute 2 | 2 - Trombone 3 |
| 2 - Oboe | 2 - Baritone /
Euphonium |
| 2 - Bassoon | 2 - Baritone T.C. |
| 4 - B \flat Clarinet 1 | 4 - Tuba |
| 4 - B \flat Clarinet 2 | 1 - Timpani |
| 4 - B \flat Clarinet 3 | + Large Drum* |
| 2 - B \flat Bass Clarinet | 1 - Bells |
| 2 - E \flat Alto Saxophone 1 | 2 - Marimba |
| 2 - E \flat Alto Saxophone 2 | + Tam-tam |
| 2 - B \flat Tenor Saxophone | 3 - Percussion 1 |
| 2 - E \flat Baritone Saxophone | Large Drums* |
| 3 - B \flat Trumpet 1 | 3 - Percussion 2 |
| 3 - B \flat Trumpet 2 | Snare Drum |
| 3 - B \flat Trumpet 3 | Crash Cymbals |
| 2 - F Horn 1 | Triangle |
| 2 - F Horn 2 | 2 - Percussion 3 |
| | Suspended Cymbal |
| | Tambourine |

Extra Conductor Score: \$9.00

Extra Parts: \$3.50

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

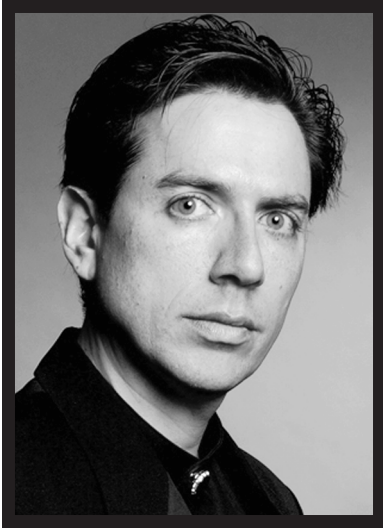
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Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

The Composer



Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

Perhaps no challenge has been greater in American history than the triumph of Apollo 11. A dream sparked from a decree by President John F. Kennedy (from a speech at Rice University in Houston, Texas on September 12, 1962) that would become reality on July 16, 1969. At that historic speech JFK declared "We choose to go to the Moon!" Almost seven years later, Commander Neil A. Armstrong would say the words, "That's one small step for (a) man, one giant leap for mankind" as he made the first steps of any human on the surface of the Moon.

This piece is a tribute to that achievement. Each section of the work represents the time line of events associated with mankind's quest for the moon. Actual historical audio clips* are used to enhance the experience. Three clips are used. The first clip (which is cued at measure 7) is a combination of the 1962 JFK speech and the Apollo 11 countdown and take-off. If the tempo is strictly followed then the words "Lift off!" should align with measure 25. The music is still effective even if the sound clip should become slightly misaligned with the ensemble. The theme at measure 35 is meant to depict the grandeur of the Saturn V rocket. It is one of the main themes used throughout. The section at measure 49 is meant to depict the feeling of zero gravity. You will notice the designation of "Large Drums" in the percussion staves. These drums can be any very large drum with a relatively loose playing surface. These drums should be placed with the head facing upward to facilitate two-handed playing. I have found that marching bass drums with loosened heads work well for these parts. I highly recommend doubling the large drum parts if possible. The goal is for the large drums to sound ominous and dark. The second audio clip is cued at measure 63. The quarter note "D" in the bells closely matches the "beep" in the beginning of the sound clip. This slow section eventually builds to a feeling of anticipation as Neil Armstrong prepares to take his first steps on the Moon. The third and final audio clip is cued at measure 85 as Neil Armstrong takes the first steps on the moon and makes his famous declaration.

The audio clips can be played back in several different ways. Most modern synthesizers have the ability to have audio clips assigned to individual keys. This is the best way to achieve accuracy for live performance. You may also use a digital recorder or an mp3 player attached to a sound system. Although this method makes it harder to time the cues than the previous method. The volume of the cues should be loud enough for anyone to hear the words clearly spoken over the ensemble.

*The audio clips referenced above can be downloaded from the NASA archives:

<http://er.jsc.nasa.gov/seh/ricetalk.html>

http://www.nasa.gov/mission_pages/apollo/apollo11_audio.html

http://www.nasa.gov/mission_pages/apollo/40th/a11_audio_db.html

Please note that NASA does not endorse this piece in any way.

Erik Morales

ONE GIANT LEAP

ERIK MORALES
(ASCAP)

"We Choose the Moon" (♩ = 84)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Hn.

B♭ Trumpets 1 2 3

F Horn 1 2

Trombones 1 2 3

Baritone / Euphonium

Tuba

Timpani (+ Large Drum*)

Bells

Marimba (+ Tam-tam)

Percussion 1 (Large Drums*)

Percussion 2 (Snare Drum, Crash Cymbals, Triangle)

Percussion 3 (Suspended Cymbal, Tambourine)

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* Large Drums = 2 or 3 marching band bass drums, placed head-side up with heads loosened



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15 "Countdown" (♩ = 112)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

15 "Countdown" (♩ = 112)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

"Lift-off..."

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Bar. / Euph. *ff*

Tuba *ff*

Large Drum (w/ Perc. 1) *ff* *p* *ff* *soli*

Bells

Mar. *ff*

Perc. 1 *ff* *soli*

Perc. 2 Cr. Cym. *ff*

Perc. 3 *ff*

25 28 29

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

35 36 37 38 39 40

41

Fls. 1 a2 play
2 mf play

Ob. mf play

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

41

Tpts. 1 play
2 mf a2 play
3 mf play

Hns. 1 play
2 mf

Tbns. 1 a2 play
2 mf play
3 mf

Bar. / Euph. play
mf

Tuba play
mf

Timp.

Bells

Mar. mf

Perc. 1 mf

Perc. 2 (S.D.) mf

Perc. 3

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49 "Weightless"

This musical score is for the piece "Weightless" starting at measure 49. It is arranged for a large ensemble including:

- Flutes (Fls.)
- Oboes (Ob.)
- Bassoons (Bsn.)
- Clarinets (Cls.)
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Saxes)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.)
- Horns (Hns.)
- Trombones (Tbns.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Bells
- Maracas (Mar.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). A large orange watermark reading "Preview Only" is overlaid across the center of the page.

Musical score for a symphony orchestra, including woodwinds, brass, and percussion parts. The score is divided into measures 51 through 55. A large 'Preview Only' watermark is overlaid diagonally across the page, and 'Reproduction Prohibited' is written at the bottom.

Woodwind Section:
 Fls. (Flutes): 1 and 2 parts, dynamics *p* to *f*.
 Ob. (Oboe): dynamics *p* to *f*.
 Bsn. (Bassoon): dynamics *p* to *f*.
 Cls. (Clarinets): 1 and 2 parts, dynamics *p* to *f*.
 B. Cl. (Bass Clarinet): dynamics *p* to *f*, includes a triplet in measure 54.
 A. Sax. (Alto Saxophones): 1 and 2 parts, dynamics *p* to *f*.
 T. Sax. (Tenor Saxophone): dynamics *p* to *f*.
 B. Sax. (Baritone Saxophone): dynamics *p* to *f*.

Brass Section:
 Tpts. (Trumpets): 1, 2, and 3 parts, dynamics *p* to *f*.
 Hns. (Horn): 1 and 2 parts, dynamics *p* to *f*.
 Tbn. (Trombone): 1, 2, and 3 parts, dynamics *p* to *f*.
 Bar. / Euph. (Baritone/Euphonium): dynamics *p* to *f*.
 Tuba: dynamics *p* to *f*.

Percussion Section:
 Timp. (Timpani): dynamics *p* to *f*.
 Bells: dynamics *p* to *f*.
 Mar. (Maracas): dynamics *mf* to *f*.
 Perc. 1: dynamics *f*.
 Perc. 2: dynamics *f*.
 Perc. 3 (Tambourine): dynamics *mf*.

This musical score is for a large ensemble, spanning measures 56 to 61. The instruments included are:

- Flutes (Fls.)
- Oboes (Ob.)
- Bassoons (Bsn.)
- Clarinets (Cls.)
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Saxes)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.)
- Horns (Hns.)
- Trombones (Tbns.)
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Timpani (Timp.) - (Large Drum)
- Bells
- Maracas (Mar.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is marked with a large orange watermark reading "Preview Only". Dynamic markings include *f* (forte) and *p* (piano). The percussion parts show rhythmic patterns, with Perc. 1 starting with a *f* dynamic and Perc. 2 with a *f* dynamic. Perc. 1 has a *p* dynamic marking in measure 59.

“Tranquility Base”
(♩ = 69)

Cue Audio Clip #2 -
“Eagle Has Landed”

62 “Tranquility Base” (♩ = 69)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

62 “Tranquility Base” (♩ = 69)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

Hn. mp

Tbn. mp

B. Cl. play mp

Tri. let ring always p

p *mp* *p* *mp* *p*

Fls. 1 2
Ob.
Bsn.
Tuba
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tuba
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar. / Euph.
Tuba
Timp.
Bells
Mar.
Perc. 1
Perc. 2
Perc. 3

mp *mf* *f* *play*

68 69 70 71 73

p *f*

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77

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

77

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

74 *p* *f* 76 *p* *f* 78

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

79 80 p mf 84

Cue Audio Clip #3 -
Neil Armstrong
"One Small Step..."

85 "One Giant Leap" (♩ = 120)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tuba

p

85 "One Giant Leap" (♩ = 120)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Large Drum

mp *mf*

Bells

Mar.

Perc. 1

p *mp* *mf*

Perc. 2

Perc. 3

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Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar. / Euph.
Tuba
Timp.
Bells
Mar.
Perc. 1
Perc. 2
Perc. 3

91 92 93 94 p

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

109 *f* 111 *p* *f*

p *f* *p* *f*

p *f* *p* *f*

f *p* *f*

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118 "We Came in Peace"

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

115 *p* *f* 117 119

118 "We Came in Peace"

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

120 *p* *f* 123 *p*

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128

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

128

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Mar. Tam-tam

Perc. 1

Perc. 2

Perc. 3

125 *f* 127 *p* *ff* *p*

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