

THREE SCOTTISH VISTAS

I. This Proud People

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(ASCAP)

Stately (♩ = 100-108) **senza rit.**

Instrument List:

- Piccolo
- Flutes 1, 2
- Oboe
- Bassoon
- B♭ Clarinets 1, 2, 3
- B♭ Bass Clarinet
- E♭ Alto Saxophones 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (Cornets) 1, 2, 3
- F Horns 1, 2
- Trombones 1, 2, 3
- Baritone/Euphonium
- Tuba
- Timpani
- Mallet Percussion (Xylophone, Bells)
- Percussion 1 (Snare Drum, Bass Drum, Marching Snare Drum, Marching Bass Drum, Tenor Drum)
- Percussion 2 (Crash Cymbals, Suspended Cymbal, Wind Chimes)
- Percussion 3 (Triangle, Tambourine)

Measure 1: Stately (♩ = 100-108). Dynamics: *f*, *mp*, *fp*. Articulation: accents, slurs.

Measure 2: Dynamics: *f*, *mp*, *fp*. Articulation: accents, slurs.

Measure 3: Dynamics: *f*, *mp*, *fp*. Articulation: accents, slurs.

Measure 4: **senza rit.** Dynamics: *f*, *mp*, *fp*. Articulation: accents, slurs.

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A wee bit slower ($\text{♩} = 92-96$)

Picc. Solo (opt. Fl.) **9**

mf

Picc. Solo *mf*

p

div.

p

div.

p

Solo *mf*

p

A wee bit slower ($\text{♩} = 92-96$)

9

st. mute *mf*

Tpt. 1 st. mute *mf*

mf

div.

p

crush!

Marching S.D.

Marching B.D.

p

5

6

7

8

9

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. (Cors.) 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 (Bass) 3
 Bar./Euph.
 Tuba
 Timp.
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

10

11

12

13

14

17

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

17

Tpts. (Cors.) 1 2 3

Hns. 1 2

Tbns. 1 2

(Bass) 3

Bar./ Euph.

Tuba

p

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

15 16 17 18 19

B1323

25 Brighter tempo (♩ = 116-120)

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

25 Brighter tempo (♩ = 116-120)

1 2 3

Tpts. (Cors.)

1 2

Hns.

1 2

Tbns.

(Bass) 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

25 26 27 28 29 30

Picc. 35
 Fls. 1 *f*
 2 *a2*
 Ob.
 Bsn. *f*
 Cls. 1 *mp*
 2 *mp*
 3
 B. Cl. 35
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. (Cors.) 1
 2
 3
 Hns. 1
 2 *mp*
 Tbn. 1
 2
 (Bass) 3
 Bar./Euph.
 Tuba
 Timp.
 Mlt. Perc. Bells
mf
 Perc. 1
 Perc. 2
 Perc. 3

31 32 33 34 35 36

This page of the musical score is for measures 37 through 41. It features a large orchestral ensemble with the following parts:

- Piccolo:** Measures 37-41, dynamic *mf* in measure 38, *poco rit.* in measure 41.
- Flutes (1 & 2):** Measures 37-41, dynamic *mf* in measure 38, *poco rit.* in measure 41.
- Oboe:** Measures 37-41, dynamic *mf* in measure 38, *poco rit.* in measure 41.
- Bassoon:** Measures 37-41, dynamic *p* in measure 37, *mf* in measure 38, *poco rit.* in measure 41.
- Clarinets (1 & 2):** Measures 37-41, dynamic *mf* in measure 38, *poco rit.* in measure 41.
- Bass Clarinet:** Measures 37-41, dynamic *p* in measure 37, *mf* in measure 38, *poco rit.* in measure 41.
- Saxophones (A. Sax. 1 & 2):** Measures 37-41, dynamic *mf* in measure 38, *poco rit.* in measure 41.
- Tenor Saxophone:** Measures 37-41, dynamic *p* in measure 37, *mf* in measure 38, *poco rit.* in measure 41.
- Bass Saxophone:** Measures 37-41, dynamic *p* in measure 37, *mf* in measure 38, *poco rit.* in measure 41.
- Trumpets (1, 2, & 3):** Measures 37-41, dynamic *mf* in measure 38, *poco rit.* in measure 41.
- Horns (1 & 2):** Measures 37-41, dynamic *mf* in measure 38, *poco rit.* in measure 41.
- Trombones (1 & 2):** Measures 37-41, dynamic *p* in measure 37, *mf* in measure 38, *poco rit.* in measure 41.
- Baritone/Euphonium:** Measures 37-41, dynamic *p* in measure 37, *mf* in measure 38, *poco rit.* in measure 41.
- Tuba:** Measures 37-41, dynamic *mf* in measure 38, *poco rit.* in measure 41.
- Timpani:** Measures 37-41, dynamic *mf* in measure 38, *poco rit.* in measure 41.
- Mallet Percussion:** Measures 37-41, dynamic *f* in measure 41.
- Percussion 1:** Measures 37-41, dynamic *p* in measure 38, *mf* in measure 39, *f* in measure 41.
- Percussion 2:** Measures 37-41, dynamic *p* in measure 38, *mf* in measure 39, *f* in measure 41.
- Percussion 3:** Measures 37-41, dynamic *mp* in measure 37, *mf* in measure 39, *f* in measure 41.

The score includes various musical notations such as notes, rests, and articulation marks. The page is numbered 37 to 41 at the bottom.

42 Majestically! (♩ = 100-106)

poco rit.

Picc. *tr*
 Fls. 1 *tr*
 2
 Ob. *tr*
 Bsn. *Tbn. 1*
 Cls. 1 *f* *tr*
 2
 3
 B. Cl. *f*
 A. Sax. 1
 2
 T. Sax. *fp*
 B. Sax. *fp* *f*

42 Majestically! (♩ = 100-106)

poco rit.

Tpts. (Cors.) 1 *div.*
 2 *a2* *fp*
 3 *fp*
 Hns. 1 *fp*
 2 *a2*
 Tbns. 1 *fp*
 2 *f*
 (Bass) 3 *f*
 Bar./Euph. *f* *Tbn. 1* *play*
 Tuba *f*
 Timp. *f*
 Mlt. Perc.
 Perc. 1 *f*
 Perc. 2 *Cr. Cym.* *f*
 Perc. 3 *Tri.* *f* *Sus. Cym.* *f*

42 *f*

43

44

45

46

II. The South of Skye

Tenderly (♩ = 80-88)

5

Picc.

Fls. 1 or 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tenderly (♩ = 80-88)

5

Tpts. (Cors.) 1 2 3

Hns. 1 2

Tbns. 1 2

(Bass) 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Wind Chimes (play slowly up and down)

mf *p* *mp*

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. (Cors.) 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 (Bass) 3
 Bar./Euph.
 Tuba
 Timp.
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

6 7 8 9 10

13

Picc.

Fls.

1

2

Ob.

Bsn.

Cls.

1

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

Tpts.

(Cors.)

1

2

3

Hns.

1

2

Tbns.

1

2

(Bass) 3

Bar./

Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

11

12

13

14

15

poco rit.

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. (Cors.) 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 (Bass) 3
 Bar./Euph.
 Tuba
 Timp.
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

16 17 18 19 20

mf
 play
 mf
 poco rit.
 mp
 mp
 mf
 p
 Sus. Cym.

21 A bit faster (♩ = 88-92)

Picc.
 Fls. 1
 2
 Ob.
 Bsn. *mf*
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax. *play*
mf
 B. Sax.
 21 A bit faster (♩ = 88-92)
 Tpts. (Cors.) 1 *mf*
 2 *a2*
 3 *mf*
 Hns. 1
 2 *mf*
 Tbns. 1
 2 *mf*
 (Bass) 3 *mf*
 Bar./ Euph. *mf*
 Tuba
 Timp.
 Mlt. Perc.
 Perc. 1 S.D.
 B.D. *p*
 Perc. 2 *mp*
 Perc. 3

21 22 23 24 25

30

This musical score page contains measures 31 through 35. The instrumentation includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Bass Trombone, Baritone/Euphonium, Tuba, Timpani, Mallet Percussion, and three types of Percussion (1, 2, and 3). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 31-35 show a complex orchestral texture with various melodic and harmonic developments across the woodwind and string sections.

Measures 31-35 are shown. The score includes parts for Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. (Cors.) 1, 2, & 3, Hns. 1 & 2, Tbn. 1 & 2, (Bass) 3, Bar./Euph., Tuba, Timp., Mlt. Perc., Perc. 1, Perc. 2, and Perc. 3.

[illegible]

37 Slower (♩ = 78-82)

1 Tpts. (Corns.)

2

3

1 Hns.

2

1 Tbn.

2

(Bass) 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

36 37 38 39 40

mp

mp

mp

mp

p

Tri.

molto rit.

[illegible]

Brazenly! (♩ = 152-158)

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Brazenly! (♩ = 152-158)

Tpts. (Cors.) 1 2 3

Hns. 1 2

Tbns. 1 2

(Bass) 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc. (G, D)

Perc. 1 Tenor Drum B.D.

Perc. 2

Perc. 3 Tri. Tamb.

2 3 4

Bells

ff

5

Picc.

Fls. 1 2

Ob.

Bsn.

mf

Cl. 1 2 3

B. Cl.

mf

A. Saxes 1 2

T. Sax.

B. Sax.

mf

5

Tpts. (Cors.) 1 2 3

f

a2

Hns. 1 2

Tbns. 1 2

(Bass) 3

Bar./ Euph.

mf

Tuba

mf

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

5 6 7 8

1.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. (Cors.) 1
2
3

Hns. 1
2

Tbns. 1
2

(Bass) 3

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

9 10 11 12

2. 15

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

2. 15

Tpts. (Cors.) 1 2 3

Hns. 1 2

Tbns. 1 2

(Bass) 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

13 14 15 16 17

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. (Cors.) 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 (Bass) 3
 Bar./Euph.
 Tuba
 Timp.
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

18 19 20 21 22

23

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

23

Tpts. (Cors.) 1 2 3

Hns. 1 2

Tbns. 1 2

(Bass) 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

23 mp

24

25

26

This page of a musical score is for a large orchestra. It includes staves for the following instruments:

- Picc.
- Fls. 1 and 2
- Ob.
- Bsn.
- Cls. 1, 2, and 3
- B. Cl.
- A. Saxes 1 and 2
- T. Sax.
- B. Sax.
- Tpts. (Cors.) 1, 2, and 3
- Hns. 1 and 2
- Tbns. 1 and 2
- (Bass) 3
- Bar./Euph.
- Tuba
- Timp.
- Mlt. Perc.
- Perc. 1
- Perc. 2
- Perc. 3

The score features musical notation including notes, rests, and dynamic markings. A first ending bracket labeled "1." is present, indicating a repeat section. The page number "27" is visible at the bottom left, and the page number "28" is visible at the bottom center.

2. 33

Picc. Fl. Solo *mf*

Fls. 1 Fl. Solo *mf*

2 Fl. Solo *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mp*

2 *mp*

3 *mp*

B. Cl. *mp*

1 A. Sax. *mf*

2 a2 *mf*

T. Sax. Cl. 2 *mp*

B. Sax. Bsn. *mp*

2. 33

1 Tpts. (Cors.)

2

3

1 Hns. *mp*

2 Cls. 2 and 3 *mp*

1 Tbn. *mp*

2 Bsn. *mp*

3 (Bass) *mp*

Bar./ Euph. *mp*

Tuba *mp*

Timp.

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 Tri. *mf*

31 32 33 34 35 36

41

46

49 A little faster

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 47-48.
- Fls. 1, 2**: Flutes, measures 47-48.
- Ob.**: Oboe, measures 47-48.
- Bsn.**: Bassoon, measures 47-48.
- Cls. 1, 2, 3**: Clarinets, measures 47-48.
- B. Cl.**: Bass Clarinet, measures 47-48.
- A. Saxes 1, 2**: Alto Saxophones, measures 47-48.
- T. Sax.**: Tenor Saxophone, measures 47-48.
- B. Sax.**: Baritone Saxophone, measures 47-48.
- Tpts. (Cors.) 1, 2, 3**: Trumpets/Cornets, measures 47-48.
- Hns. 1, 2**: Horns, measures 47-48.
- Tbns. 1, 2**: Trombones, measures 47-48.
- (Bass) 3**: Bass Trombone, measures 47-48.
- Bar./Euph.**: Baritone/Euphonium, measures 47-48.
- Tuba**: Tuba, measures 47-48.
- Timp.**: Timpani, measures 47-48.
- Mlt. Perc.**: Multiple Percussion, measures 47-48.
- Perc. 1**: Percussion 1, measures 47-48.
- Perc. 2**: Percussion 2, measures 47-48.
- Perc. 3**: Percussion 3, measures 47-48.

The score includes dynamic markings such as *f* (forte), *p* (piano), and *a2* (second octave). A tempo change instruction "A little faster" is placed above measure 49. The percussion parts include specific notation for S.D. (Snare Drum) and Tamb. (Tambourine).

47 48 49 *f* 50 51 52

53

Picc. *mf*

Fls. 1 *mf*
2

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*
2 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*
2

T. Sax. *mf*

B. Sax. *mf*

53

Tpts. (Cors.) 1
2 3

Hns. 1
2 *mf*

Tbns. 1 *mf*
2

(Bass) 3 *mf*

Bar./ Euph. *mf*

Tuba *mf*

Timp.

Mlt. Perc. Xylo. *f*

Perc. 1 *mf*

Perc. 2

Perc. 3

53 *mf* 54 55 56

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. (Cors.) 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 (Bass) 3
 Bar./Euph.
 Tuba
 Timp.
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

57 58 59 60

2. **63 A little faster still!**

Picc. *f*

Fls. 1 *f*

2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

2 *f*

3 *f*

B. Cl. *f*

A. Sax. 1 *f*

2 *f*

T. Sax. *f*

B. Sax. *f*

63 A little faster still!

Tpts. (Cors.) 1 *f*

2 *f*

3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1 *f*

2 *f*

(Bass) 3 *f*

Bar./ Euph. *f*

Tuba *f*

Timp. *mf* *f*

Mlt. Perc. *f*

Perc. 1 *mf* *f*

Perc. 2 *f* Cr. Cym. *sim.*

Perc. 3 *f*

61 62 63 64 65

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 Tpts. (Cors.) 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 (Bass) 3
 Bar./Euph.
 Tuba
 Timp.
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

66
 67
 68
 69
 70

71

Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3

Cls.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

71

1
2
3

Tpts.
(Cors.)

1
2

Hns.

Tbns.

(Bass) 3

Bar/
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

71 72 73 74 75

B1323

Picc.

Fls. 1
2

Ob.

Bsn. div.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2 a2

T. Sax.

B. Sax.

Tpts. (Cors.) 1
2
3

Hns. 1
2

Tbns. 1
2

(Bass) 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

81 82 83 84 85

86

Picc.

Fls. 1

2

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

86

1

Tpts. (Cors.)

2

3

1

Hns.

2

1

Tbns.

2

(Bass) 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

86

87

88

89

90

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. (Cors.) 1
 2
 3
 Hns. 1
 2
 Tbps. 1
 2
 (Bass) 3
 Bar./Euph.
 Tuba
 Timp.
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

91 92 93 94 95