

# THROUGH DARKENED SLEEPY HOLLOW

ERIK MORALES  
(ASCAP)

With frightening intensity (♩ = 88)

Flutes 1 2  
Oboe  
Bassoon  
B♭ Clarinets 1 2 3  
B♭ Bass Clarinet  
E♭ Alto Saxophones 1 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpets 1 2 3  
F Horn  
Trombones 1 2 3  
Baritone/Euphonium  
Tuba  
Mallet Percussion (Bells, Xylophone, Chimes)  
Timpani (G, C, E♭)  
Percussion 1 (Snare Drum, Bass Drum)  
Percussion 2 (Crash Cymbals, Suspended Cymbal)  
Percussion 3 (Wind Chimes, TriANGLE)

2 3 4 5 6

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This page of a musical score contains staves for the following instruments:

- Fls. 1 & 2
- Ob.
- Bsn.
- Cls. 1, 2, & 3
- B. Cl.
- A. Saxes 1 & 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, & 3
- Hn.
- Tbns. 1, 2, & 3
- Bar./Euph.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Key markings and dynamics include:

- p* (piano) for Horns, Trombones, Baritone/Euphonium, and Tuba.
- mp* (mezzo-piano) for Timpani and Percussion 3.
- Triangle for Percussion 3.

Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the page.

This page of a musical score covers measures 72 through 76. The instrumentation includes:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.) 1, 2, and 3
- Bass Clarinet (B. Cl.)
- Saxophones (A. Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horn (Hn.)
- Trombones (Tbns.) 1, 2, and 3
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Middle Percussion (Mitt. Perc.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like accents and slurs. A rehearsal mark '75' is present in the upper right and middle right sections of the score.

This page of a musical score, numbered 19, contains staves for various instruments. The instruments listed on the left are: Fls. 1 and 2; Ob.; Bsn.; Cls. 1, 2, and 3; B. Cl.; A. Saxes 1 and 2; T. Sax.; B. Sax.; Tpts. 1, 2, and 3; Hn.; Tbn. 1, 2, and 3; Bar./Euph.; Tuba; Mlt. Perc.; Timp.; Perc. 1; Perc. 2; and Perc. 3. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *a2* (second octave). The percussion parts include patterns for timpani and three different types of percussion instruments.