THUNDERSCAPE

Erik Morales

Instrumentation

1 - Conductor's Full Score
1 - Piccolo
4 - Flute 1
4 - Flute 2
2 - Oboe
2 - Bassoon
4 - B♭ Clarinet 1
4 - B♭ Clarinet 2
4 - B♭ Clarinet 3
2 - B♭ Bass Clarinet
2 - E♭ Alto Saxophone 1
2 - E♭ Alto Saxophone 2
2 - B♭ Tenor Saxophone
2 - E♭ Baritone Saxophone
3 - B♭ Trumpet 1
3 - B♭ Trumpet 2
3 - B♭ Trumpet 3
2 - F Horn 1
2 - F Horn 2
2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
2 - Baritone/ Euphonium
2 - Baritone T.C.
4 - Tuba
1 - Timpani (Suspended Cymbal)
1 - Xylophone (Tambourine)
1 - Vibraphone (Triangle)
3 - Percussion 1
Triangle
Bass Drum
2 Large Floor Toms
Wind Chimes
4 - Percussion 2
Crash Cymbals
Thunder Sheet
Rainstick
Suspended Cymbal
Triangle
Mounted Tambourine

Extra Conductor Score: $10.00
Extra Parts: $3.00

THE F·J·H MUSIC COMPANY INC.
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The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

Thunderscape was written to convey the grandeur and awe of one of nature's greatest spectacles, the thunderstorm. The frantic pace of the piece provides a backdrop for the main element of the thunderstorm, the thunder sheet. Preferably, two thunder sheets should be utilized with one on each side of the ensemble to create a 3-D effect. The thunder sheets should be played using a shaking method, and the resonance of the metal should be allowed to die off naturally. Strikes may be alternated when using two sheets to give a more realistic effect.

This work places great emphasis on rhythm. Notwithstanding, there are several melodic themes that develop throughout. The first occurs at measure 12 in the brass, the second at measure 30 in the woodwinds, and the last in measure 71. The piece also eludes a tonal center. This is partly due to the free-form nature of the work. Like many thunderstorms, there is seldom respite from the deluge of chaotic impacts. Intensity and tempo remain constant throughout.

Erik Morales

CONDUCTOR'S FULL SCORE

Approx. Performance Time = 4:00

commissioned by the Canton High School Band, Canton, Texas;
Rob Toups, Director

THUNDERSCAPE

ERIK MORALES
(ASCAP)

Aggressively (♩ = 152)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Aggressively (♩ = 152)

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone/ Euphonium

Tuba

Timpani (Suspended Cymbal)

Xylophone (Tambourine)

Vibraphone (Triangle)

Percussion 1 (Triangle, Bass Drum, 2 Large Floor Toms, Wind Chimes)

Percussion 2 (Crash Cymbal, Thunder Sheet, Rainstick, Suspended Cymbal, Triangle, Mounted Tambourine)

mf a2 mf

mf a2 mf

f a2 (quick)

f (quick)

f

f

with force f

(D, G, C, F)

mf

mf

Triangle

mf

B.D. f

Cr. Cym.

dampen

Thunder Sheet f

2 3 5 6

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10
Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
a2
10
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
Timp. (Sus. Cym.)
Xylo. (Tamb.)
Vibr. (Tri.)
Perc. 1
Perc. 2
Sus. Cym. w/ med. soft mallets
7
9
10
11


Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
Timp. (Sus. Cym.)
Xylo. (Tamb.)
Vibr. (Tri.)
Perc. 1
Perc. 2
a2
a2
a2
T.S.
f
13
17
18


Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1
Cls. 2 3
a2
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1
Tpts. 2 3
Hns. 1 2
Tbns. 1 2
Tbns. 3
Bar./ Euph.
Tuba
Timp. (Sus. Cym.)
Xylo. (Tamb.)
Vibr. (Tri.)
Perc. 1
Perc. 2
f
19
20
21
22
23


28
Picc.
Fls. 1 2
a2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
28
Tpts. 1 2 3
Hns. 1 2
a2
Tbns. 1 2 3
Bar./ Euph.
Tuba
Timp. (Sus. Cym.)
Xylo. (Tamb.)
Vibr. (Tri.)
Perc. 1
Perc. 2
dampen
choke
Rainstick
24
25
26
27
28
29


Picc.
Fls. 1 2
Ob.
Bsn.
mp
Cls. 1
2 3
a2
mp
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1
2 3
Hns. 1 2
Tbns. 1 2
3
Bar./ Euph.
Tuba
Timp. (Sus. Cym.)
Xylo. (Tamb.)
Vibr. (Tri.)
Perc. 1
Perc. 2
30
31
32
33
34
35


40
Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
40
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
Timp. (Sus. Cym.)
Xylo. (Tamb.)
Vibr. (Tri.)
Perc. 1
Perc. 2
mf
mp
a2
36
37
38
39
40
41


Picc.
Fls. 1 2
Ob.
Bsn.
1
Cls.
2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
1
Tpts.
2 3
Hns. 1 2
1 2
Tbns.
3
Bar./ Euph.
Tuba
Timp. (Sus. Cym.)
Xylo. (Tamb.)
Vibr. (Tri.)
Perc. 1
Perc. 2
mf
a2
42
43
44
45
46


52
Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1
Cls. 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
a2
52
Tpts. 1
Tpts. 2 3
Hns. 1 2
Tbns. 1 2
Tbns. 3
Bar./ Euph.
Tuba
Timp. (Sus. Cym.)
Xylo. (Tamb.)
Vibr. (Tri.)
Perc. 1
Perc. 2
2 Large Floor Toms
B.D.
dampen
Sus. Cym.
47
48
49
50
51


Picc.
Fls. 1 2
Ob.
Bsn.
mf
Cls. 1 2 3
B. Cl.
a2
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
Timp. (Sus. Cym.)
Xylo. (Tamb.)
Tambourine
Vibr. (Tri.)
Triangle
Perc. 1
Perc. 2
T.S.
53
55
f
p


Picc.
Fls. 1 2
Ob.
Bsn.
1
Cls.
2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
1
Tpts.
2 3
Hns. 1 2
1 2
Tbns.
3
Bar./ Euph.
Tuba
Timp. (Sus. Cym.)
Xylo. (Tamb.)
Vibr. (Tri.)
Perc. 1
Perc. 2
59
60
63
64
p
f


70
Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
a2
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
Timp. (Sus. Cym.)
Xylo. (Tamb.)
Vibr. (Tri.)
Perc. 1
Perc. 2
Cr. Cym.
T.S.
65
66
67
68
69
70


Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
Bar./ Euph.
Tuba
Timp. (Sus. Cym.)
Xylo. (Tamb.)
Vibr. (Tri.)
Perc. 1
Perc. 2
a2
st. mute
f
fp
71
72
73
74
75
76


79
Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
79
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
Bar./ Euph. 3
Tuba
Timp. (Sus. Cym.)
Xylo. (Tamb.)
Vibr. (Tri.)
Perc. 1
Perc. 2
fp
a2
3
Tri.
Tamb. w/ stick
77
78
80
81
82


Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
Timp. (Sus. Cym.)
Xylo. (Tamb.)
Vibr. (Tri.)
Perc. 1
Perc. 2
a2
f
3
83
84
85
86
87


90
Picc.
Fls. 1 2
Solo
f 3
Ob.
Bsn.
B. Cl.
mp
Cls. 1 2 3
a2
3
mp
B. Cl.
mp
A. Saxes. 1 2
T. Sax.
B. Sax.
90
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
p
Tuba
p
Timp. (Sus. Cym.)
mp
Xylo. (Tamb.)
mp
Vibr. (Tri.)
mp
Wind Chimes
Perc. 1
B.D.
mp
Perc. 2
88
89
90
91
92
93


Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1
2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1
2 3
Hns. 1 2
Tbns. 1 2
3
Bar./ Euph.
Tuba
Timp. (Sus. Cym.)
Xylo. (Tamb.)
Vibr. (Tri.)
Perc. 1
Perc. 2
94
95
96
97
98
99


100
Picc.
Fls. 1 2
tutti
mf
Ob.
Bsn.
play
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
a2
T. Sax.
B. Sax.
Tpts. 1 2 3
open
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
Timp. (Sus. Cym.)
Xylo. (Tamb.)
Vibr. (Tri.)
Perc. 1
Perc. 2
100
101
102
103
104
105


110
Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
110
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
Timp. (Sus. Cym.)
Xylo. (Tamb.)
Vibr. (Tri.)
Perc. 1
Perc. 2
a2
Solo
Tri.
f
mf
106
107
108
109
110
111


Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1
2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1
2 3
Hns. 1 2
Tbns. 1 2
3
Bar./ Euph.
Tuba
Timp. (Sus. Cym.)
Xylo. (Tamb.)
Vibr. (Tri.)
Perc. 1
Perc. 2
a2
B.D.
dampen
Cr. Cym.
T.S.
112
113
114
115
117


Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1
Cls. 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1
Tpts. 2 3
Hns. 1 2
Tbns. 1 2
Tbns. 3
Bar./ Euph.
Tuba
Timp. (Sus. Cym.)
Xylo. (Tamb.)
Vibr. (Tri.)
Perc. 1
Perc. 2
a2
118
119
120
121
122


Picc.
Fls. 1 2
Ob.
Bsn.
1
Cls.
2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
1
Tpts.
2 3
Hns. 1 2
1 2
Tbns.
3
Bar./ Euph.
Tuba
Timp. (Sus. Cym.)
Xylo. (Tamb.)
Vibr. (Tri.)
Perc. 1
Perc. 2
a2
a2
Sus. Cym. roll (use Timpani mallets)
p
f
123
124
125
126
127


132
Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
Timp. (Sus. Cym.)
Xylo. (Tamb.)
Vibr. (Tri.)
Perc. 1
Perc. 2
a2
Sus. Cym.
dampen
choke
128
129
130
131
132


Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
Timp. (Sus. Cym.)
Xylo. (Tamb.)
Vibr. (Tri.)
Perc. 1
Perc. 2
a2
f
3
133
134
135
136
137
138


Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1
Cls. 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1
Tpts. 2 3
Hns. 1 2
Tbns. 1 2
Tbns. 3
Bar./ Euph.
Tuba
Timp. (Sus. Cym.)
Xylo. (Tamb.)
Vibr. (Tri.)
Perc. 1
Perc. 2
a2
Toms
ff
139
141
142
143


144
Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
a2
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
144
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
Timp. (Sus. Cym.)
Xylo. (Tamb.)
Vibr. (Tri.)
Perc. 1
Perc. 2
let ring
144 145 146 147 148

B1332