

THUNDERSCAPE

Erik Morales

Instrumentation

- | | |
|---|--|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 1 - Piccolo | 2 - Baritone T.C. |
| 4 - Flute 1 | 4 - Tuba |
| 4 - Flute 2 | 1 - Timpani
(Suspended Cymbal) |
| 2 - Oboe | 1 - Xylophone
(Tambourine) |
| 2 - Bassoon | 1 - Vibraphone
(Triangle) |
| 4 - B\flat Clarinet 1 | 3 - Percussion 1
Triangle
Bass Drum
2 Large Floor Toms
Wind Chimes |
| 4 - B\flat Clarinet 2 | 4 - Percussion 2
Crash Cymbals
Thunder Sheet
Rainstick
Suspended Cymbal
Triangle
Mounted Tambourine |
| 4 - B\flat Clarinet 3 | |
| 2 - B\flat Bass Clarinet | |
| 2 - E\flat Alto Saxophone 1 | |
| 2 - E\flat Alto Saxophone 2 | |
| 2 - B\flat Tenor Saxophone | |
| 2 - E\flat Baritone Saxophone | |
| 3 - B\flat Trumpet 1 | |
| 3 - B\flat Trumpet 2 | |
| 3 - B\flat Trumpet 3 | |
| 2 - F Horn 1 | |
| 2 - F Horn 2 | |
| 2 - Trombone 1 | |
| 2 - Trombone 2 | |
| 2 - Trombone 3 | |

Extra Conductor Score: \$10.00

Extra Parts: \$3.00





The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

Thunderscape was written to convey the grandeur and awe of one of nature's greatest spectacles, the thunderstorm. The frantic pace of the piece provides a backdrop for the main element of the thunderstorm, the thunder sheet. Preferably, two thunder sheets should be utilized with one on each side of the ensemble to create a 3-D effect. The thunder sheets should be played using a shaking method, and the resonance of the metal should be allowed to die off naturally. Strikes may be alternated when using two sheets to give a more realistic effect.

This work places great emphasis on rhythm. Notwithstanding, there are several melodic themes that develop throughout. The first occurs at measure 12 in the brass, the second at measure 30 in the woodwinds, and the last in measure 71. The piece also eludes a tonal center. This is partly due to the free-form nature of the work. Like many thunderstorms, there is seldom respite from the deluge of chaotic impacts. Intensity and tempo remain constant throughout.

Erik Morales

THUNDERSCAPE

ERIK MORALES
(ASCAP)

Aggressively (♩ = 152)

The score is for a full band and includes the following parts:

- Piccolo**: Treble clef, 4/4 time, rests throughout.
- Flutes 1 & 2**: Treble clef, 4/4 time, rests throughout.
- Oboe**: Treble clef, 4/4 time, rests throughout.
- Bassoon**: Bass clef, 4/4 time, rests throughout.
- B♭ Clarinets 1, 2, 3**: Treble clef, 4/4 time, rests throughout.
- B♭ Bass Clarinet**: Treble clef, 4/4 time, rests throughout.
- E♭ Alto Saxophones 1, 2**: Treble clef, 4/4 time, rests throughout.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, rests throughout.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, rests throughout.
- B♭ Trumpets 1, 2, 3**: Treble clef, 4/4 time, rests throughout.
- F Horns 1, 2**: Treble clef, 4/4 time, rests throughout.
- Trombones 1, 2, 3**: Bass clef, 4/4 time, rests throughout.
- Baritone/Euphonium**: Bass clef, 4/4 time, rests throughout.
- Tuba**: Bass clef, 4/4 time, rests throughout.
- Timpani (Suspended Cymbal)**: Bass clef, 4/4 time, rests throughout.
- Xylophone (Tambourine)**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes (D, G, C, F) with *mf* dynamics.
- Vibraphone (Triangle)**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes with *mf* dynamics.
- Percussion 1** (Triangle, Bass Drum, 2 Large Floor Toms, Wind Chimes): Treble clef, 4/4 time, playing a rhythmic pattern with *mf* dynamics.
- Percussion 2** (Crash Cymbal, Thunder Sheet, Rainstick, Suspended Cymbal, Triangle, Mounted Tambourine): Treble clef, 4/4 time, playing a rhythmic pattern with *mf* dynamics.

Key performance markings include:

- Aggressively (♩ = 152)**: Indicated at the beginning of the score.
- mf** (mezzo-forte): Used for woodwinds and saxophones in measures 5 and 6.
- f** (forte): Used for brass instruments and percussion in measures 5 and 6.
- with force**: Marking for the timpani in measure 5.
- quick**: Marking for the trombones in measure 6.
- dampen**: Marking for the percussion 2 in measure 6.

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10

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

10

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.
(Sus. Cym.)

Xylo.
(Tamb.)

Vibr.
(Tri.)

Perc. 1

Perc. 2

Sus. Cym. w/ med. soft mallets

7

f

9

10

11

p

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.
(Sus. Cym.)

Xylo.
(Tamb.)

Vibr.
(Tri.)

Perc. 1

Perc. 2

19 20 21 22 23

f

Picc.

Fls. 1
2

Ob.

Bsn. *mp*

Cls. 1 *mp*
2 *a2*
3 *mp*

B. Cl. *mp*

A. Saxes. 1 *a2*
2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp. (Sus. Cym.)

Xylo. (Tamb.)

Vibr. (Tri.)

Perc. 1

Perc. 2

30 31 32 33 34 35

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp. (Sus. Cym.)

Xylo. (Tamb.)

Vibr. (Tri.)

Perc. 1

Perc. 2

mf

a2

mf

mf

42

43

44

45

46

52

Picc. *f* *tr*

Fls. 1 *f* *tr*

2 *f* *tr*

Ob. *f* *tr*

Bsn. *f* *tr*

Cls. 1 *f* *tr*

2 *f* *tr*

3 *f* *tr*

B. Cl. *f* *tr*

A. Saxes. 1 *f* *tr*

2 *f* *tr*

T. Sax. *f* *tr*

B. Sax. *f* *tr*

Tpts. 1 *f*

2 *f*

3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1 *f*

2 *f*

3 *f*

Bar./Euph. *f*

Tuba *f*

Timp. (Sus. Cym.) *f*

Xylo. (Tamb.) *f*

Vibr. (Tri.) *f*

Perc. 1 *f* *2 Large Floor Toms*

Perc. 2 *B.D. f dampen* *Sus. Cym.*

52

47

48

49

50

51



Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbn. 1
2
3

Bar./
Euph.

Tuba

Timp.
(Sus. Cym.)

Xylo.
(Tamb.)

Vibr.
(Tri.)

Perc. 1

Perc. 2

59 60 *p* *f* 63 64

This musical score page covers measures 71 through 76. The instrumentation includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Timpani (with suspended cymbal), Xylophone (with tambourine), Vibraphone (with triangle), and two Percussion parts (1 and 2).

Key musical features include:

- Woodwinds:** Flutes, Oboe, and Bassoon play a melodic line with triplets and slurs. Clarinets and Saxophones provide harmonic support with similar rhythmic patterns.
- Brass:** Trumpets and Trombones play a sustained chord with a *st. mute* (straight mute) and *fp* (fortissimo) dynamic. Horns and Baritone/Euphonium also play sustained chords.
- Percussion:** Percussion 1 plays a consistent eighth-note pattern with accents (*f*). Vibraphone and Xylophone have specific melodic entries.
- Rehearsal Markers:** Measure 73 contains a rehearsal mark labeled 'a2'.
- Dynamic Markings:** *f* (forte) is used for the saxophone and percussion parts, while *fp* (fortissimo) is used for the brass parts.

79

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

79

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.
(Sus. Cym.)

Xylo.
(Tamb.)

Vibr.
(Tri.)

Perc. 1

Perc. 2

Tamb. w/ stick

Tri.

77 78 80 81 82

This page of a musical score, numbered 17, contains staves for the following instruments: Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes. 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1 & 2, Tbns. 1, 2, & 3, Bar./Euph., Tuba, Timp. (Sus. Cym.), Xylo. (Tamb.), Vibr. (Tri.), Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *a2* (second octave). The percussion parts include a steady eighth-note pattern on Perc. 1 and a more sparse pattern on Perc. 2. The woodwind and brass parts have various articulations and slurs, with some notes marked with a circled 'h'.

90

Picc.

Fls. 1
2

Ob.

Bsn.

B. Cl.

Cls. 1
2
3

A. Saxes. 1
2

T. Sax.

B. Sax.

Solo
*f*³

B. Cl.
mp

mp
mp
mp

90

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.
(Sus. Cym.)

Xylo.
(Tamb.)

Vibr.
(Tri.)

Perc. 1

Perc. 2

mp

mp

mp

Wind Chimes

B.D.
mp

88 89 90 91 92 93

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.
(Sus. Cym.)

Xylo.
(Tamb.)

Vibr.
(Tri.)

Perc. 1

Perc. 2

94 95 96 97 98 99

100

Picc. *mf*

Fls. 1 *tutti*
2 *mf*

Ob. *mf*

Bsn. *play*
mf

Cls. 1 *mf*
2 *mf*
3 *mf*

B. Cl. *mf*

A. Saxes. 1 *mf* a2 3
2 *mf*

T. Sax. *mf* 3

B. Sax. *mf*

100

Tpts. 1 *open*
mf
2 *open* a2
3 *mf*

Hns. 1 *mf* a2 3
2 *mf*

Tbns. 1 *open* a2
mf
2 *open*
3 *mf*

Bar./Euph. *mf*

Tuba *mf*

Timp. (Sus. Cym.) *mf*

Xylo. (Tamb.) *mf*

Vibr. (Tri.) *mf*

Perc. 1

Perc. 2

100 101 102 103 104 105

This musical score page contains measures 112 through 117. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with slurs and accents.
- Fls. 1, 2**: Flutes, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a melodic line with slurs and accents.
- Bsn.**: Bassoon, playing a melodic line with slurs and accents.
- Cls. 1, 2, 3**: Clarinets, playing a melodic line with slurs and accents.
- B. Cl.**: Bass Clarinet, playing a melodic line with slurs and accents.
- A. Saxes. 1, 2**: Alto Saxophones, playing a melodic line with slurs and accents.
- T. Sax.**: Tenor Saxophone, playing a melodic line with slurs and accents.
- B. Sax.**: Baritone Saxophone, playing a melodic line with slurs and accents.
- Tpts. 1, 2, 3**: Trumpets, playing a melodic line with slurs and accents.
- Hns. 1, 2**: Horns, playing a melodic line with slurs and accents.
- Tbns. 1, 2, 3**: Trombones, playing a melodic line with slurs and accents.
- Bar./Euph.**: Baritone/Euphonium, playing a melodic line with slurs and accents.
- Tuba**: Tuba, playing a melodic line with slurs and accents.
- Timp. (Sus. Cym.)**: Timpani (Sustained Cymbal), playing a rhythmic pattern.
- Xylo. (Tamb.)**: Xylophone (Tambourine), playing a rhythmic pattern.
- Vibr. (Tri.)**: Vibraphone (Triangle), playing a rhythmic pattern.
- Perc. 1**: Percussion 1, playing a rhythmic pattern.
- Perc. 2**: Percussion 2, playing a rhythmic pattern.

Measure 112 includes the instruction *T.S. f*. Measure 113 includes *f* and *a2*. Measure 114 includes *f* and *dampen*. Measure 115 includes *f*. Measure 116 includes *f*. Measure 117 includes *f*.

This musical score page contains measures 118 through 122. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 118-121, enters in measure 122 with a melodic line.
- Fls. 1 & 2**: Flutes, playing a rhythmic pattern of eighth notes with slurs and accents.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes with slurs and accents.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes with slurs and accents.
- Cls. 1 & 2**: Clarinets, playing a rhythmic pattern of eighth notes with slurs and accents.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes with slurs and accents.
- A. Saxes. 1 & 2**: Alto Saxophones, playing a rhythmic pattern of eighth notes with slurs and accents.
- T. Sax.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes with slurs and accents.
- B. Sax.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes with slurs and accents.
- Tpts. 1, 2, & 3**: Trumpets, playing a rhythmic pattern of eighth notes with slurs and accents.
- Hns. 1 & 2**: Horns, playing a rhythmic pattern of eighth notes with slurs and accents.
- Tbns. 1, 2, & 3**: Trombones, playing a rhythmic pattern of eighth notes with slurs and accents.
- Bar./Euph.**: Baritone/Euphonium, playing a rhythmic pattern of eighth notes with slurs and accents.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes with slurs and accents.
- Timp. (Sus. Cym.)**: Timpani (Sustained Cymbal), playing a rhythmic pattern of eighth notes with slurs and accents.
- Xylo. (Tamb.)**: Xylophone (Tambourine), playing a rhythmic pattern of eighth notes with slurs and accents.
- Vibr. (Tri.)**: Vibraphone (Triangle), playing a rhythmic pattern of eighth notes with slurs and accents.
- Perc. 1 & 2**: Percussion 1 and 2, playing a rhythmic pattern of eighth notes with slurs and accents.

Measure numbers 118, 119, 120, 121, and 122 are indicated at the bottom of the page. The dynamic marking *f* (forte) is present throughout the score.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.
(Sus. Cym.)

Xylo.
(Tamb.)

Vibr.
(Tri.)

Perc. 1

Perc. 2

123 124 *f* 125 126 127

Sus. Cym. roll (use Timpani mallets)

132

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

B. Cl. *ff*

A. Saxes. 1 *ff*

A. Saxes. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar./Euph. *ff*

Tuba *ff*

Timp. (Sus. Cym.) *f*

Xylo. (Tamb.) *f*

Vibr. (Tri.) *f*

Perc. 1 *f*

Perc. 2 *f*

128 *f* 129 130 131 132

Sus. Cym. *mf*

dampen

choke

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.
(Sus. Cym.)

Xylo.
(Tamb.)

Vibr.
(Tri.)

Perc. 1

Perc. 2

133 134 135 136 137 138

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Bar./Euph.
 Tuba
 Timp. (Sus. Cym.)
 Xylo. (Tamb.)
 Vibr. (Tri.)
 Perc. 1
 Perc. 2

139 *ff* 141 142 143

144

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

144

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.
(Sus. Cym.)

Xylo.
(Tamb.)

Vibr.
(Tri.)

Perc. 1

Perc. 2

let ring

144 145 146 147 148

Detailed description: This page of a musical score covers measures 144 through 148. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, and Tuba. The percussion section includes Timpani (with suspended cymbal), Xylophone (with tambourine), Vibraphone (with triangle), and two other percussion instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 144 is marked with a box containing the number '144'. Various performance markings are present, including accents, slurs, and dynamic markings like 'f' and 'a2'. A 'tr' marking with a wavy line indicates a trill. The instruction 'let ring' is written above the Perc. 2 staff in measure 148. Measure numbers 144, 145, 146, 147, and 148 are printed at the bottom of the page.