

THROUGH THE MIST

BRIAN BALMAGES
(ASCAP)

Andante lirico (♩ = 60)

Flute

Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone Baritone/
Euphonium
Bassoon

Tuba

Bells

Percussion
(Crash Cymbals,
Wind Chimes,
Suspended Cymbal,
Triangle)

Tri.

Wind Chimes

3

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piece at www.fjhmusic.com

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5 9 con moto

Fl. *mp* *mf*

Ob. *mp* *mf*

Cls. 1 *mp* *mf*
2

B. Cl. *mp* *mf*

A. Sax. *mp* *mf* div.

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Tpts. 1 *mp* *mf*
2

Hn. *mp* *mf*

Tbn. *tutti* *mp* *mf*
Bar./
Euph.
Bsn.

Tuba *mp* *mf*

Bells *mp* *mf*

Perc. *mp*

Sus. Cym. *p* *mf*

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5 6 7

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc.

rit.

rit.

10 11 14 15

p *mf* *p*

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17 A Tempo

Fl. *f*

Ob. *f*

Cls. 1 *f*
2

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

17 A Tempo

Tpts. 1 *f*
2

Hn. *f*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f*

Bells *f*

Cr. Cym. *f*

Perc. *f*

p *f* *p* *f*

div.

22

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poco rit. 27 **Tempo I**

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1/2

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Perc.

Wind Chimes

mf *mp* *p* *a2* *div.* *Tri.*

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Fl. *rit.*

Ob. *p*

Cls. 1 2

B. Cl. *div.* *p*

A. Sax. *div.*

T. Sax. *p*

B. Sax. *div.* *p*

Tpts. 1 2 *rit.* *p*

Hn. *p*

Tbn. Bar./ Euph. Bsn. *Bsn. only (cued in Tbn. / Euph.)* *tutti div.* *p*

Tuba *p*

Bells

Perc. *p*

29 31 32 33 34

Preview Only

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