

TOMORROW'S YESTERDAYS

*in hopes that every tomorrow carries a wonderful memory of one of your "yesterdays..."***BRIAN BALMAGES**
(ASCAP)**Adagio cantabile** (♩ = 53)

Flute *p*

Oboe

1 *p* div.

2 *p*

B♭ Clarinats

B♭ Bass Clarinet

E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone

Adagio cantabile (♩ = 53)

1 *p*

2

B♭ Trumpets

F Horn *p*

Trombone Baritone/
Euphonium Bassoon *p* div.

Tuba

Timpani (opt.) (C. F.)

Bells *p*

Percussion 1 (Triangle, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal)

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piece at www.fjhmusic.com

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con moto **molto rit.**

Fl. *cresc.*

Ob. *cresc.*

1 Cls. *cresc.*

2 Cls. *cresc.*

B. Cl. *cresc.*

A. Sax. *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

con moto **molto rit.**

1 Tpts. *cresc.*

2 Tpts. *cresc.*

Hn. *cresc.*

Tbn. Bar./Euph. Bsn. *cresc.*

Tuba *cresc.*

Timp.

Bells

Perc. 1 *cresc.*

Perc. 2

mp

36 37 38 39

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41 **Tempo I** 45

Fl. *f* *ff*

Ob. *f* *ff*

1 *f* *ff*

2 *f* *ff*

Cls. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

41 **Tempo I** 45

Tpts. 1 *f* *ff*

2 *f* *ff*

Hn. *f* *ff*

Tbn. Bar./ Euph. Bsn. *f* *ff*

Tuba *f* *ff*

Timp. *f* *mf* *ff*

Bells *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

41 42 43 44 45

f *mp* *f* *mp* *ff*

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molto rit.

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts. 2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

46 47 48 49 50 51

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