

TROMBONE TIGER RAG

THE ORIGINAL
DIXIELAND JAZZ BAND

Arranged by
CHRIS SHARP
(ASCAP)

With energy ($\text{♩} = 112$)

f *tr*

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With energy ($\text{♩} = 112$)

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone/Euphonium

Tuba

Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal, Hi-hat)

f *choke*

2 3 4 5 6



9

Picc.

Fls. 1 2

Ob.

Bsn.

mf

Cls. 1 2 3

mp

mp

B. Cl.

mf

A. Saxes 1 2

mp

T. Sax.

mp

B. Sax.

mf

9

Tpts. 1 2 3

mp

mp

Hns. 1 2

mp

Tbns. 1 2 3

(7) a2

Bar./ Euph.

mf

Tuba

mf

Bells

Perc. 1

on rim

mf

Perc. 2

7 8 9 10 11 12

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17

Picc. *mf*

Fls. 1 *mf*
2 *a2*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*
2 *mf*
3

B. Cl. *mf*

A. Saxes 1 *mf*
2

T. Sax. *mf*

B. Sax. *mf*

17

Tpts. 1 *mf*
2 *a2*
3 *mf*

Hns. 1 *mf*
2

Tbns. 1 *mf*
2 *mf*
3

Bar./Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *head*

Perc. 2

13 14 15 16 17 18

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

19 20 21 22 23 24

25

Picc. *f*

Fls. 1 *f*

2

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2

3

B. Cl. *f*

A. Saxes 1 *f*

2

T. Sax. *f*

B. Sax. *f*

25

Tpts. 1 *f*

2

3

Hns. 1 *f*

2

Tbns. 1 *f*

2

3

Bar./Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

25 *f* 26 27 28 29 *f* 30

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33

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

31 32 33 34 35 36

f

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41

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

41

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Perc. 1

Perc. 2

37 38 39 40 41 42

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Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

43 44 45 *f* 46 47 48

49

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

49

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Perc. 1

Sus. Cym.

Perc. 2

mf

49 50 51 52 53 54

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[illegible]

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Perc. 1

Perc. 2

67 68 69 70 71 72

73

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

73

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Perc. 1

Perc. 2

73 74 75 76 77 78

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81

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Perc. 1

Perc. 2

Sus. Cym.

79 80 81 82 83 84

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89

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

89

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Perc. 1

Perc. 2

85 86 87 88 89 90

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Perc. 1

Perc. 2

91 92 93 94 95

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96 97 $\overset{\vee}{f}$ 98 $\overset{\vee}{}$ $\overset{\vee}{}$ 99 100 101 102