

Original-Noten vom Blasorchester Wolfgang Grünbauer

König Ludwig II. Marsch

Musik: Georg Seifert

Arrangement: Franz Gerstbrein

Bestell-Nr.: WG 9825

Diese Ausgabe enthält folgende Stimmen:

Partitur		1.Horn in E \flat /F	
Flöte in C	(2x)	2.Horn in E \flat /F	
Oboe		3.Horn in E \flat /F	
Klarinette in E \flat		4.Horn in E \flat /F	
1.Klarinette in B \flat	(2x)	1.Tenorhorn in B \flat	(2x)
2.Klarinette in B \flat	(2x)	2.Tenorhorn in B \flat	
3.Klarinette in B \flat	(2x)	3.Tenorhorn in B \flat	
Altsaxophon in E \flat	(2x)	Bariton in C/B \flat	(2x)
Tenorsaxophon in B \flat	(2x)	1.Posaune in C/B \flat	
Baritonsaxophon in E \flat		2.Posaune in C/B \flat	
1.Flügelhorn in B \flat	(2x)	3.Posaune in C/B \flat	
2.Flügelhorn in B \flat	(2x)	1.Tuba in C/E \flat	(2x)
1.Trompete in B \flat	(2x)	2.Tuba in C/B \flat	(2x)
2.Trompete in B \flat		Schlagzeug	(2x)
3.Trompete in B \flat		Keyboard (Gitarre)	(2x)

GEMA Datenbank Werknummer: 4.623.755

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

Partitur

König Ludwig II. Marsch

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$\text{♩} = 116$

The score is arranged for a full brass and woodwind ensemble. The instruments listed on the left are: Flöte in C, Oboe, E♭-Klarinette, 1/2/3 Klarinette in B♭, Altsaxophon in E♭, Tenorsaxophon in B♭, Baritonsaxophon in E♭, 1/2 Flügelhorn in B♭, 1. Trompete in B♭, 2/3. Trompete in B♭, 1/2. Horn in E♭, 3/4. Horn in E♭, 1/2. Posaune, 3. Posaune, 1. Tenorhorn in B♭, 2/3. Tenorhorn in B♭, Bariton, 1/2. Tuba, Schlagzeug, and Keyboard/Gitarre. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and performance instructions like *Solo* and *trm* (trills). The keyboard part includes chord changes: G♭° and A♭7.

①

Fl. *mf* *trn*

Ob. *mf* *trn*

E♭-Kl. *mf* *trn*

1/2/3.Kl. *mf* *trn*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1/2.Flgh. *mf*

1.Trp. *mf*

2/3.Trp. *mf*

1/2.Hrn. *mf*

3/4.Hrn. *mf*

1/2.Pos. *mf*

3.Pos. *mf*

1.Tenh. *mf*

2/3.Tenh. *mf*

Bar. *mf*

Tb. *mf*

Schl. *mf*

Keyb. *mf* *Db* *Db* *Ab7* *Db*

Fl.

Ob.

E♭-Cl.

1/2/3.Cl.

A. Sax.

T. Sax.

B. Sax.

1/2.Flgh.

1.Trp.

2/3.Trp.

1/2.Hrn.

3/4.Hrn.

1/2.Pos.

3.Pos.

1.Tenh.

2/3.Tenh.

Bar.

Tb.

Schl.

Keyb.

Ab7 Db Db° Db

Fl.

Ob.

E♭-Cl.

1/2/3.Cl.

A. Sax.

T. Sax

B. Sax.

1/2.Flgh.

Solo

1.Trp.

2/3.Trp.

1/2.Hrn.

3/4.Hrn.

1/2.Pos.

3.Pos.

1.Tenh.

2/3.Tenh.

Bar.

Tb.

Schl.

Keyb.

mf

E G#m E Ab7 Ab+7 Db Fm Ab7

5

Fl.

Ob.

E♭-Cl.

1/2/3.Cl.

A. Sax.

T. Sax.

B. Sax.

1/2 Flgh.

1. Trp.

2/3. Trp.

1/2. Hrn.

3/4. Hrn.

1/2. Pos.

3. Pos.

1. Tenh.

2/3. Tenh.

Bar.

Tb.

Schl.

Keyb.

Db Db Db° Db Ab7 Gbm Db Ab7 Db

TRIO

6

Fl. *ff* *mf*

Ob. *ff* *mf*

E♭-Cl. *ff* *mf*

1/2/3 Cl. *ff* *mf*

A. Sax. *ff* *mf* Solo

T. Sax. *ff* *mf* Solo

B. Sax. *ff* *mf*

1/2 Flg. *ff* *mf*

1. Trp. *ff* *mf*

2/3 Trp. *ff* *mf*

1/2 Hrn. *ff* *mf*

3/4 Hrn. *ff* *mf*

1/2 Pos. *ff* *mf*

3. Pos. *ff* *mf*

1. Tenh. *ff* *mf* Solo

2/3 Tenh. *ff* *mf* Solo

Bar. *ff* *mf* Solo

Tb. *ff* *mf*

Schl. *ff* *mf*

Keyb. *ff* *mf* G♭ Db7

TRIO