



LIONS ~ Marsch

Musik: **Günther von der Thüsen**

Arrangement: **Franz Gerstbrein**

Bestell-Nr.: WG 9832

Diese Ausgabe enthält folgende Stimmen:

Partitur		(Full Score)		
1.Flöte in C	(2x)	(1 st Flute)	1.Horn in Eb/F	(1 st Horn in Eb/F)
2.Flöte in C		(2 nd Flute)	2.Horn in Eb/F	(2 nd Horn in Eb/F)
Oboe		(Oboe)	3.Horn in Eb/F	(3 rd Horn in Eb/F)
Klarinette in Eb		(Eb Clarinet)	4.Horn in Eb/F	(4 th Horn in Eb/F)
1.Klarinette in Bb	(3x)	(1 st Bb Clarinet)	1.Tenorhorn in Bb	(2x) (1 st Baritone)
2.Klarinette in Bb	(3x)	(2 nd Bb Clarinet)	2.Tenorhorn in Bb	(2 nd Baritone)
3.Klarinette in Bb	(3x)	(3 rd Bb Clarinet)	3.Tenorhorn in Bb	(3 rd Baritone)
1.Altsaxophon in Eb		(1 st Eb Alto Saxophone)	Bariton in C/Bb	(2x) (Euphonium)
2.Altsaxophon in Eb		(2 nd Eb Alto Saxophone)	1.Posaune in C/Bb	(1 st Trombone)
1.Tenorsaxophon in Bb		(1 st Bb Tenor Saxophone)	2.Posaune in C/Bb	(2 nd Trombone)
2.Tenorsaxophon in Bb		(2 nd Bb Tenor Saxophone)	3.Posaune in C/Bb	(3 rd Trombone)
Baritonsaxophon in Eb		(Eb Baritone Saxophone)	1.Tuba in C/Eb	(2x) (1 st Bass in C/Eb)
1.Flügelhorn in Bb	(2x)	(1 st Bb Cornet)	2.Tuba in C/Bb	(2x) (2 nd Bass in C/Bb)
2.Flügelhorn in Bb	(2x)	(2 nd Bb Cornet)	E-Bass	(E-Bass)
1.Trompete in Bb	(2x)	(1 st Bb Trumpet)	Glockenspiel	(Bells)
2.Trompete in Bb		(2 nd Bb Trumpet)	Schlagzeug	(2x) (Drums)
3.Trompete in Bb		(3 rd Bb Trumpet)	Keyboard (Gitarre)	(2x) (Keyboard/Guitar)

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

♩=112

2

①

1.2. Flöte in C

Oboe

Klarinette in E♭

1. Klarinette in B♭

2.3. Klarinette in B♭

1.2. Altsaxophon in E♭

1.2. Tenorsaxophon in B♭

Baritonsaxophon in E♭

1.2. Flügelhorn in E♭

1. Trompete in B♭

2.3. Trompete in B♭

1.2. Horn in E♭

3.4. Horn in E♭

1. Posaune

2.3. Posaune

1. Tenorhorn in B♭

2.3. Tenorhorn in B♭

Bariton

1.2. Tuba

E-Bass

Glockenspiel

Schlagzeug

Keyboard
Gitarre

1.2.Fl. *p*

Ob. *p*

Eb-Kl. *p*

1.Kl. *p*

2.3.Kl. *p*

1.2.A. Sax.

1.2.T. Sax.

B. Sax.

1.2.Flgh. *p*

1.Trp.

2.3.Trp.

1.2.Hm.

3.4.Hm.

1.Pos.

2.3.Pos.

1.Tenh.

2.3.Tenh.

Bar.

Tb.

E.B.

Gl.sp. *p*

Schl.

Keyb. Cm Eb Bb7 Eb A7 Bb F° F7 Bb6 Dm7 Cm Eb Bb Cm F7

12. Fl. ² *mf*

Ob. *mf*

1.2. Kl. *mf*

1. Kl. *mf*

2.3. Kl. *mf*

1.2. A. Sax. *mf*

1.2. T. Sax. *mf*

B. Sax. *mf*

1.2. Figh. *mf*

1. Tpt. *mf*

2.3. Tpt. *mf*

1.2. Hrn. ^{1.Solo} *mf*

3.4. Hrn. *mf*

1. Pos. *mf*

2.3. Pos. *mf*

1. Tenh. *mf*

2.3. Tenh. *mf*

Bar. *mf*

Tb. *mf*

E-B. *mf*

Gl.sp. *mf*

Schl. *mf* fill in

Keyb. *mf*

B \flat B \flat B \flat 7 E \flat E \flat m6 B \flat G7

Cm F7 B \flat 6 E \flat E \flat m6

4

1.2.Fl. 23

Ob.

Er-Kl.

1.Kl.

2.3.Kl.

1.2.A. Sax.

1.2.T. Sax.

B. Sax.

1.2.Figh.

1.Tp.

2.3.Tp.

1.2.Hm.

3.4.Hm.

1.Pos.

2.3.Pos.

1.Tenh.

2.3.Tenh.

Bar.

Tb.

E.B.

Gl.sp.

Schl.

Keyb.

E♭ B♭ E♭ A7 B♭ F° F7 B♭ B♭7 C Cm7 F7 B♭

28 (4)

1.2.FI. *mf*

Ob. *mf*

Br-Kl. *mf*

1.Kl. *mf*

2.3.Kl. *mf*

1.2.A. Sax. Solo *mf*

1.2.T. Sax. Solo *mf*

B. Sax. *mf*

1.2.Flgh. *mf*

1.Trp. *mf*

2.3.Trp. *mf*

1.2.Hrn. Solo *mf*

3.4.Hrn. Solo *mf*

1.Pos. *p*

2.3.Pos. *p*

1.Tenh. Solo *mf*

2.3.Tenh. *p*

Bar. Solo *mf*

Tb. *p*

E-B. *p*

Gl.sp. *mf*

Schl. *p*

Keyb. *mf*

F C7 F C7 F C7 F C7 F7

Bb F6

34

1.2.Fl.

Ob.

Ev-Kl.

1.Kl.

2.3.Kl.

1.2.A. Sax.

1.2.T. Sax.

B. Sax.

1.2.Flgh.

1.Tp.

2.3.Tp.

1.2.Hm.

3.4.Hm.

1.Pos.

2.3.Pos.

1.Tenh.

2.3.Tenh.

Bar.

Tb.

E-B.

Gl.sp.

Schl.

Keyb.

Gm C F

Bb Am D7 G G7 C7 F C7 F C7

5

1.2.Fl. *f*

Ob. *f*

B♭-Kl. *f*

1.Kl. *f*

2.3.Kl. *f*

1.2.A. Sax. *f*

1.2.T. Sax. *f*

B. Sax. *f*

1.2.Fgh. *f*

1.Trp. *f*

2.3.Trp. *f*

1.2.Hrn. *f*

3.4.Hrn. *f*

1.Pos. *f*

2.3.Pos. *f*

1.Tenr. *f*

2.3.Tenr. *f*

Bar. *f*

Tb. *f*

E-B. *f*

Gl.sp. *f*

Schl. *f*

Keyb. *f*

F B♭ Gm7 C7 F F7 B♭ Dm7 Cm E♭ B♭ E♭ A7 B♭ F° F7

TRIO Solo

1.2.Fl. *ff*

Ob. *mf*

Ek-Kl. *mf* Solo

1.Kl. *ff*

2.3.Kl. *mf*

1.2.A. Sax. *mf*

1.2.T. Sax. *mf*

B. Sax. *mf*

1.2.Flgh. *mf*

1.Trp. *mf*

2.3.Trp. *mf*

1.2.Hm. *mf*

3.4.Hm. *mf*

1.Pos. *mf*

2.3.Pos. *mf*

1.Tenh. *mf*

2.3.Tenh. *mf*

Bar. *mf*

Tb. *mf* tacet bis 6 wenn Tuben besetzt!

E.-B. *mf*

Gl.sp. *f*

Schl. *mf*

Keyb. *mf*

Bb Bb7 C Cm7 F7 Bb Eb Bb Eb C+ Fm Gm



LIONS ~ Marsch

1. Flügelhorn in B \flat
(1st B \flat Cornet)

Musik: Günther von der Thüsen
Arrangement: Franz Gerstbrein

♩ = 112

1 *ff* 3 3 3

5 (1) *p*

11 (2) *mf*

16 (3)

22 *f*

27 (4) *mf* 4

32 4

39 (5) *f*

44

TRIO

49 3 3 3 *mf*

Musical staff 49-54: Treble clef, key signature of two flats. Measure 49 has a circled '3' above a quarter rest. Measures 50-54 contain eighth and sixteenth notes with circled '3's above them. A crescendo hairpin is below the staff, and the dynamic *mf* is written below measure 54.

55 6 3 3 *p*

Musical staff 55-58: Treble clef. Measure 55 has a circled '6' above a quarter rest. Measures 56-58 contain eighth and sixteenth notes with circled '3's above them. The dynamic *p* is written below measure 56.

59 3

Musical staff 59-62: Treble clef. Measure 59 has a circled '3' above a quarter rest. Measures 60-62 contain eighth and sixteenth notes with circled '3's above them.

63 7 3 3 3

Musical staff 63-68: Treble clef. Measure 63 has a circled '7' above a quarter rest. Measures 64-68 contain eighth and sixteenth notes with circled '3's above them. A crescendo hairpin is below the staff.

69 8 3 *mf* *ff*

Musical staff 69-73: Treble clef. Measure 69 has a circled '8' above a quarter rest. Measures 70-73 contain eighth and sixteenth notes with circled '3's above them. Dynamics *mf* and *ff* are written below measures 69 and 73 respectively. A crescendo hairpin is below the staff.

74 3 3 3 9

Musical staff 74-77: Treble clef. Measures 74-77 contain eighth and sixteenth notes with circled '3's above them. Measure 77 has a circled '9' above a quarter rest. A crescendo hairpin is below the staff.

78 *mf*

Musical staff 78-82: Treble clef. Measure 78 has a circled '3' above a quarter rest. Measures 79-82 contain eighth and sixteenth notes. The dynamic *mf* is written below measure 78.

83 // 10 *f*

Musical staff 83-87: Treble clef. Measure 83 has a circled '10' above a quarter rest. Measures 84-87 contain eighth and sixteenth notes. A double bar line with repeat dots is above measure 84. The dynamic *f* is written below measure 84.

88

Musical staff 88-92: Treble clef. Measures 88-92 contain eighth and sixteenth notes.

93 3 3 *fp* *ff*

Musical staff 93-98: Treble clef. Measures 93-98 contain eighth and sixteenth notes with circled '3's above them. Dynamics *fp* and *ff* are written below measures 93 and 98 respectively. A crescendo hairpin is below the staff.



LIONS ~ Marsch

1. Tenorhorn in B \flat
(1st B \flat Baritone)

Musik: Günther von der Thüsen
Arrangement: Franz Gerstbrein

1 $\text{♩} = 112$ *f*

5 $\textcircled{1}$ *p*

10 $\textcircled{2}$ *mf*

14

19 $\textcircled{3}$ *f*

24 $\textcircled{4}$ *f*

33 Solo *mf* 2

39 $\textcircled{5}$ *f*

44

TRIO

49 4 *mf*

This staff shows measures 49 through 55. It begins with a treble clef and a key signature of one flat (B-flat major). Measure 49 contains a whole rest. A measure rest of 4 measures is indicated above the staff. The music starts in measure 50 with a half note G4, followed by a half note A4 with a sharp sign, and a half note B4. A slur covers these three notes. The dynamic marking *mf* is placed below the staff.

56 *p*

This staff shows measures 56 through 60. It begins with a treble clef and a key signature of one flat. Measure 56 starts with a quarter rest, followed by eighth notes G4, A4, B4, and A4. Measure 57 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. Measure 58 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. Measure 59 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. Measure 60 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. The dynamic marking *p* is placed below the staff.

60

This staff shows measures 60 through 64. It begins with a treble clef and a key signature of one flat. Measure 60 starts with a quarter rest, followed by eighth notes G4, A4, B4, and A4. Measure 61 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. Measure 62 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. Measure 63 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. Measure 64 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. The dynamic marking *mf* is placed below the staff.

64 *mf*

This staff shows measures 64 through 69. It begins with a treble clef and a key signature of one flat. Measure 64 starts with a quarter rest, followed by eighth notes G4, A4, B4, and A4. Measure 65 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. Measure 66 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. Measure 67 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. Measure 68 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. Measure 69 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. The dynamic marking *mf* is placed below the staff.

69

This staff shows measures 69 through 73. It begins with a treble clef and a key signature of one flat. Measure 69 starts with a quarter rest, followed by eighth notes G4, A4, B4, and A4. Measure 70 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. Measure 71 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. Measure 72 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. Measure 73 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. The dynamic marking *f* is placed below the staff.

73 *f*

This staff shows measures 73 through 77. It begins with a treble clef and a key signature of one flat. Measure 73 starts with a quarter rest, followed by eighth notes G4, A4, and B4, and a quarter note G4. Measure 74 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. Measure 75 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. Measure 76 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. Measure 77 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. The dynamic marking *f* is placed below the staff.

77 *mf*

This staff shows measures 77 through 82. It begins with a treble clef and a key signature of one flat. Measure 77 starts with a quarter rest, followed by eighth notes G4, A4, and B4, and a quarter note G4. Measure 78 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. Measure 79 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. Measure 80 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. Measure 81 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. Measure 82 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. The dynamic marking *mf* is placed below the staff.

82 *mf*

This staff shows measures 82 through 87. It begins with a treble clef and a key signature of one flat. Measure 82 starts with a quarter rest, followed by eighth notes G4, A4, and B4, and a quarter note G4. Measure 83 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. Measure 84 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. Measure 85 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. Measure 86 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. Measure 87 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. The dynamic marking *mf* is placed below the staff.

87 *f*

This staff shows measures 87 through 92. It begins with a treble clef and a key signature of one flat. Measure 87 starts with a quarter rest, followed by eighth notes G4, A4, and B4, and a quarter note G4. Measure 88 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. Measure 89 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. Measure 90 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. Measure 91 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. Measure 92 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. The dynamic marking *f* is placed below the staff.

92 *ff*

This staff shows measures 92 through 96. It begins with a treble clef and a key signature of one flat. Measure 92 starts with a quarter rest, followed by eighth notes G4, A4, and B4, and a quarter note G4. Measure 93 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. Measure 94 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. Measure 95 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. Measure 96 has a quarter rest, eighth notes G4, A4, and B4, and a quarter note G4. The dynamic marking *ff* is placed below the staff.