

Original-Noten vom Blasorchester Wolfgang Grünbauer

Zwei Freunde für's Leben

»Solopolka für Flügelhorn und Tenorhorn«

Musik und Arrangement

Franz Gerstbrein

Bestell-Nr.: WG 9829

Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1.Horn in Eb/F	
Flöte in C	(2x)	2.Horn in Eb/F	
Oboe		3.Horn in Eb/F	
Klarinette in Eb		4.Horn in Eb/F	
1.Klarinette in Bb	(2x)	1.Tenorhorn in Bb	(2x)
2.Klarinette in Bb	(2x)	2.Tenorhorn in Bb	
3.Klarinette in Bb	(2x)	3.Tenorhorn in Bb	
Altsaxophon in Eb	(2x)	Bariton in C/Bb	(2x)
Tenorsaxophon in Bb	(2x)	1.Posaune in C/Bb	
Baritonsaxophon in Eb		2.Posaune in C/Bb	
1.Flügelhorn in Bb	(2x)	3.Posaune in C/Bb	
2.Flügelhorn in Bb	(2x)	1.Tuba in C/Eb	(2x)
1.Trompete in Bb	(2x)	2.Tuba in C/Bb	(2x)
2.Trompete in Bb		Schlagzeug	(2x)
		Keyboard (Gitarre)	(2x)

GEMA Datenbank Werknummer: 4.623.762

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

First system of musical notation. The top staff (treble clef) begins with a *mf* dynamic and contains several measures of eighth and sixteenth notes. The second staff (treble clef) has a *f* dynamic and features a melodic line with ties. The third staff (bass clef) also has a *f* dynamic and contains a similar melodic line. The fourth staff (bass clef) has a *f* dynamic and features a more complex rhythmic pattern. The piano part at the bottom consists of a single line with chords: Eb, Eb, Ab, Ab, F7, Bb7, Eb, and Eb. The system concludes with a **Fine** marking on the top staff.

Second system of musical notation. The top staff (treble clef) begins with a *mf* dynamic and contains several measures of eighth and sixteenth notes. The second staff (treble clef) has a *f* dynamic and features a melodic line with ties. The third staff (bass clef) also has a *f* dynamic and contains a similar melodic line. The fourth staff (bass clef) has a *f* dynamic and features a more complex rhythmic pattern. The piano part at the bottom consists of a single line with chords: Bb, F7, Bb, *mf* F7, Eb, Bb, Bb, and Bb. The system concludes with a **Fine** marking on the top staff.

Third system of musical notation. The top staff (treble clef) begins with a *f* dynamic and contains several measures of eighth and sixteenth notes. The second staff (treble clef) has a *f* dynamic and features a melodic line with ties. The third staff (bass clef) also has a *f* dynamic and contains a similar melodic line. The fourth staff (bass clef) has a *f* dynamic and features a more complex rhythmic pattern. The piano part at the bottom consists of a single line with chords: F7, F7, F#°, Gm, Cm, F7, Bb, F7, Bb7, and Eb Bb7. The system concludes with a **Fine** marking on the top staff.

TRIO

4

f *mf* *f*

tacet bei D.S.

blasen

mf

Eb7 *Db* *Ab* *Db* *G* *Ab*

Solo
bei D.S. tacet bis 5

1.x tacet *f*

1.x tacet *f*

Trp.

f *f* *f* *f* *f* *f* *f* *f*

Ab *Db* *Ab* *Eb7* *Eb* *Bbm* *Am* *Bbm7*

5

mf

mf

Eb7 *Eb7Bbm7 Eb7* *Eb7* *Ab* *Eb+7* *D* *Ab* *Db* *G* *Ab*

Musical score system 1, measures 1-8. The system includes staves for woodwinds (Horn, Flute), brass (Trumpet), and piano. The piano part features a complex harmonic progression with chords: Ab, Db, Ab, Ab7sus, Ab7, Db, Ab+, Db, Eb°, G, Ab°, Ab, Ab, Eb°. Dynamics include *p* and *mf*.

Musical score system 2, measures 9-16. This system introduces the Trombone (Trp.) and Tenor/Baritone (Tenh./Bar.) parts. The piano accompaniment continues with chords: Eb7, Eb, Ab, and Bb7. A section marker with the number 6 is present above the staff.

Musical score system 3, measures 17-20. This system is marked "Trio" and "D.S.al" (Da Capo al Fine). It features a section marker with a double bar line and repeat signs. The piano part includes the chord Eb.

Musical score system 4, measures 21-24. This system continues the Trio section with a section marker. The piano part includes the chords Ab, Eb7, and Ab. Dynamics include *ff*.

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