

Ave Maria

(Solo für Flgh./Trpt. oder Altsaxophon)

Musik: Franz Schubert

Arr.: Karl Barthel-Zapf

Bestell-Nr.: WG 0161

Diese Ausgabe enthält folgende Stimmen:

Partitur		3. Trompete in Bb	
Solo Flügelhorn/Trompete		4. Trompete in Bb	
Solo Altsaxophon		1. Horn in Eb/F	
1. Flöte in C	2x	2. Horn in Eb/F	
2. Flöte in C		3. Horn in Eb/F	
Oboe (3.Flöte)		4. Horn in Eb/F	
Fagott		1. Tenorhorn in Bb	2x
1. Klarinette in Bb	3x	2. Tenorhorn in Bb	
2. Klarinette in Bb	3x	3. Tenorhorn in Bb	
3. Klarinette in Bb	2x	Bariton in C/Bb	2x
4. Klarinette in Bb	2x	1. Posaune in C/Bb	
1. Altsaxophon in Eb		2. Posaune in C/Bb	
2. Altsaxophon in Eb		3. Posaune in C/Bb	
1. Tenorsaxophon in Bb		1. Tuba in C/Eb	2x
2. Tenorsaxophon in Bb		2. Tuba in C/Bb	2x
Baritonsaxophon in Eb		Schlagzeug (Drum Set)	2x
1. Flügelhorn in Bb	2x	Gr. Trommel u. Becken	
2. Flügelhorn in Bb	2x	Pauken	
1. Trompete in Bb	2x	Keyboard/Orgel	
2. Trompete in Bb		Chorsatz	2x

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

Ave Maria

(Hymne an die Jungfrau)

Franz Schubert
Karl Barthel-Zapf

Largo

Chor

p A - ve Ma - ria A - ve Ma - ria *p*

B♭ Solo-Trompete

Flöte

Oboe

Fagott

B♭ Klarinette 1; 2; 3

E♭ Alt-Sax. 1; 2

B♭ Tenor-Sax. 1; 2

E♭ Bariton-Sax.

B♭ Flügelhorn 1; 2

B♭ Trompete 1; 2; 3

F Horn 1; 2

F Horn 3; 4

Tenorhorn

Bariton

Posaune 1; 2; 3

Tuba 1; 2

(Soli)

Drum Set

Pauken

Gitarre

pp *p* *mf* *f* *p*

B♭ D♭ E♭ E♭m B♭

p *f*

Solo

Drums

Ave Maria

A

Chor
A - ve Ma - ria

B♭ S.-Trpt.
Dolce

Fl.

Ob.

Fag.

B♭ Klar. 1; 2; 3
Soli Dolce

E♭ Alt-Sax. 1; 2

B♭ Ten.Sax. 1; 2

E♭ Bar. Sax.

B♭ Flgh. 1; 2

B♭ Trpt. 1; 2; 3

F Hn. 1; 2

F Hn. 3; 4

Thrm.
Dolce (Soli)

Bar.
Dolce (Soli)

Pos. 1; 2; 3

Tub. 1; 2

Dr. Set.

Pauk.

Git.
p

B♭ Gm6 B♭ F7 Gm Cm F7 B♭

Chor

B♭ S.-Trpt.

Fl.

Ob.

Fag.

B♭ Klar. 1; 2; 3

E♭ Alt-Sax. 1; 2

B♭ Ten.Sax. 1; 2

E♭ Bar. Sax.

B♭ Flgh. 1; 2

B♭ Trpt. 1; 2; 3

F Hn. 1; 2

F Hn. 3; 4

Thrm.

Bar.

Pos. 1; 2; 3

Tub. 1; 2

Dr. Set.

Pauk.

Git.

f *mf* *p*

Ah Ah

B♭+5 Gm Gm6 A7 C° Gm C7 F G7

Ave Maria

Chor

Ah Ah

p Wir schlafen sicher bis zum morgen, ob Menschen noch so grausam

B♭ S.-Trpt.

Fl.

Ob.

Fag.

B♭ Klar. 1; 2; 3

E♭ Alt-Sax. 1; 2

B♭ Ten.Sax. 1; 2

E♭ Bar. Sax.

B♭ Flgh. 1; 2

B♭ Trpt. 1; 2; 3

F Hn. 1; 2

F Hn. 3; 4

Thrm.

Bar.

Pos. 1; 2; 3

Tub. 1; 2

Dr. Set.

Pauk.

Git.

F *C7* *F* *F7* *B♭* *F7* *C°*

21

Chor

sind O Jung - frau sieh die Sor - gen — O Mut - ter hör ein bit - tend

B♭ S.-Trpt.

Fl.

Ob.

Fag.

B♭ Klar. 1; 2; 3

E♭ Alt-Sax. 1; 2

B♭ Ten.Sax. 1; 2

E♭ Bar. Sax.

B♭ Flgh. 1; 2

B♭ Trpt. 1; 2; 3

F Hn. 1; 2

F Hn. 3; 4

Thm.

Bar.

Pos. 1; 2; 3

Tub. 1; 2

Dr. Set.

Pauk.

Git.

Gm Gm6 F D Cm Cm E° F F7

Chor

Kind! *mf* A - ve Ma - ri - a A - ve Ma - ri - a A - ve Ma - ri - a, A - ve Ma - ri - a

B♭ S.-Trpt.

f *mf*

Fl.

Ob.

f *mf* *p* Solo

Fag.

f *mf* *p* *mf*

B♭ Klar. 1; 2; 3

mf *p*

E♭ Alt-Sax. 1; 2

B♭ Ten.Sax. 1; 2

E♭ Bar. Sax.

mf *p* *mf*

B♭ Flgh. 1; 2

f *p* *mf*

B♭ Trpt. 1; 2; 3

F Hn. 1; 2

F Hn. 3; 4

Thrn.

f *mf* *p*

Bar.

f *mf* *p* *mf*

Pos. 1; 2; 3

Tub. 1; 2

mf *p* *mf*

Dr. Set.

mf *p* Solo

Pauk.

p *mf*

Git.

f *mf* *p* *mf*

B♭ Gm6 B♭ F7 B♭ B♭7 E♭ E♭m B♭

D (Damen tacet)

Chor Summen (ad. lib) *mf* Hm *sim.*

B♭ S.-Trpt.

Fl. *mf* *Dolce* *Soli*

Ob. *mf* *Dolce* *Soli*

Fag. *mf* *Dolce* *Soli*

B♭ Klar. 1; 2; 3 *mf* *Dolce* *Soli*

E♭ Alt-Sax. 1; 2 *p*

B♭ Ten.Sax. 1; 2 *p*

E♭ Bar. Sax. *p*

B♭ Flgh. 1; 2 *p*

B♭ Trpt. 1; 2; 3 *p*

F Hn. 1; 2 *p*

F Hn. 3; 4 *p*

Thrn. *mf* *Dolce* *Soli*

Bar. *mf* *Dolce* *Soli*

Pos. 1; 2; 3 *p*

Tub. 1; 2 *p*

Dr. Set. *p*

Pauk. *p*

Git. *mf* *B♭* *Dolce* *Soli* Gm6 B♭ F7 Gm Dm E♭ B♭ Cm F7 B♭

E

This page of a musical score is for a large ensemble, featuring various instruments and a choir. The score includes staves for Chor, B♭ S.-Trpt., Fl., Ob., Fag., B♭ Klar. 1; 2; 3, E♭ Alt-Sax. 1; 2, B♭ Ten.Sax. 1; 2, E♭ Bar. Sax., B♭ Flgh. 1; 2, B♭ Trpt. 1; 2; 3, F Hn. 1; 2, F Hn. 3; 4, Thrm., Bar., Pos. 1; 2; 3, Tub. 1; 2, Dr. Set., Pauk., and Git. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. The score is divided into measures, with a key signature of one flat and a common time signature. The instruments are arranged in a standard orchestral layout, with the choir at the top and the guitar at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. The score is divided into measures, with a key signature of one flat and a common time signature. The instruments are arranged in a standard orchestral layout, with the choir at the top and the guitar at the bottom.

Chor

B♭ S.-Trpt.

Fl.

Ob.

Fag.

B♭ Klar. 1; 2; 3

E♭ Alt-Sax. 1; 2

E♭ Ten.Sax. 1; 2

E♭ Bar. Sax.

B♭ Flgh. 1; 2

B♭ Trpt. 1; 2; 3

F Hn. 1; 2

F Hn. 3; 4

Thrn.

Bar.

Pos. 1; 2; 3

Tub. 1; 2

Dr. Set.

Pauk.

Git.

Gm Gm6 F D Cm Cm E° F F7

11

52

Chor

Ah Ah A - ve Ma - ri a A - ve Ma - ri - a A - ve Ma - ri - a

B♭ S.-Trpt.

Fl.

Ob.

Fag.

B♭ Klar. 1; 2; 3

♭ Alt-Sax. 1; 2

♭ Ten.Sax. 1; 2

E♭ Bar. Sax.

B♭ Flgh. 1; 2

B♭ Trpt. 1; 2; 3

F Hn. 1; 2

F Hn. 3; 4

Thrm.

Bar.

Pos. 1; 2; 3

Tub. 1; 2

Dr. Set.

Pauk.

Git.

B♭ Gm6 B♭ F7 B♭ B♭7 E♭ E♭° B♭ E♭ B♭ Cm7 B♭ D♭7sus9 B♭

Ave Maria

Solo Flügelhorn / Trompete

(Hymne an die Jungfrau)

Musik: Franz Schubert

Arr.: Karl Barthel-Zapf

Largo

1 Orch. Pauken u. Bässe

Solo *p*

A *Dolce*

B

C *f* *mf*

C1 2 **D** Tenh. Soli 11 **E** Solo *mf*

p

rit.

Ave Maria

Solo Altsaxophon in E $\flat$

(Hymne an die Jungfrau)

Musik: Franz Schubert

Arr.: Karl Barthel-Zapf

Largo 1 **Orch.** **Solo**

Pauken u. Bässe *p*

A *Dolce*

B

C *f* *mf*

C1 2 **D** Tenh. Soli 11 **Solo** **E** *mf*

p *rit.*