

The Stars and Stripes forever

Score

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A

Allegro (c. 120)

Piccolo

Flöten

Klarinette in Bb 1,2,3

Alt-Sax. 1,2

Tenor Sax.

Bariton-Sax.

Horn in F 1,2

Flügelhorn 1,2

Trompete 1,2

Trombone 1,2

Bass Trombone

Tenorhorn 1 u. 2

Bariton

Tuba

Glockenspiel

Drum Set

ff *mf*

Picc.

Fl.

Kl. 123

Alt 12

T. Sax.

B. Sax.

Hrn. 12

Flüg. 12

Tpt. 12

Tbn. 12

B. Tbn.

Ten.

Bar.

Tuba

Glk.

D. S.

p

f

17

Picc. *p* *mf* *ff*

Fl. *p* *mf* *ff*

Kl. 123 *p* *mf* *ff*

Alt 12 *p* *mf* *ff*

T. Sax. *p* *mf* *ff*

B. Sax. *p* *mf* *ff*

Hrn. 12 *p* *mf* *ff*

Flüg. 12 *p* *mf* *ff*

Tpt. 12 *p* *mf* *ff*

Tbn. 12 *p* *mf* *ff*

B. Tbn. *p* *mf* *ff*

Ten. *p* *mf* *ff*

Bar. *p* *mf* *ff*

Tuba *p* *mf* *ff*

Glk. *p* *mf* *ff*

D. S. *p* *mf* *ff*

This page of a musical score, labeled '4' at the top left, contains measures 25 through 32. The score is arranged in 15 staves, each with a specific instrument label to its left. The instruments are: Picc., Fl., Kl. 123, Alt 12, T. Sax., B. Sax., Hrn. 12, Flüg. 12, Tpt. 12, Tbn. 12, B. Tbn., Ten., Bar., Tuba, Glk., and D. S. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Many notes are marked with accents (^) and some are beamed together. There are several long horizontal lines above the staves, likely indicating phrasing or breath marks. The percussion part (D. S.) at the bottom uses a double bar line and includes some rests and rhythmic markings.

This page of a musical score contains measures 49 through 56. The instruments and their parts are as follows:

- Picc.:** Melodic line with slurs and accents.
- Fl.:** Melodic line with slurs and accents.
- Kl. 123:** Harmonic accompaniment with slurs.
- Alt 12:** Harmonic accompaniment with slurs.
- T. Sax.:** Melodic line with slurs.
- B. Sax.:** Harmonic accompaniment.
- Hrn. 12:** Rhythmic accompaniment with slurs.
- Flüg. 12:** Harmonic accompaniment with slurs.
- Tpt. 12:** Rhythmic accompaniment with slurs.
- Tbn. 12:** Harmonic accompaniment with slurs.
- B. Tbn.:** Harmonic accompaniment.
- Ten.:** Harmonic accompaniment.
- Bar.:** Melodic line with slurs.
- Tuba:** Harmonic accompaniment.
- Glk.:** Melodic line with slurs and accents.
- D. S.:** Rhythmic accompaniment with slurs.

57

Picc.

Fl.

Kl. 123

Alt 12

T. Sax.

B. Sax.

Hrn. 12

Flüg. 12

Tpt. 12

Tbn. 12

B. Tbn.

Ten.

Bar.

Tuba

Glk.

D. S.

Detailed description: This page of a musical score, page 8, covers measures 57 through 64. The score is for a symphony orchestra and includes parts for the following instruments: Piccolo (Picc.), Flute (Fl.), Clarinet in Bb (Kl. 123), Alto Saxophone (Alt 12), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (Hrn. 12), Flugelhorn (Flüg. 12), Trumpets (Tpt. 12), Trombones (Tbn. 12), Baritone (B. Tbn.), Tenor (Ten.), Baritone (Bar.), Tuba, Glockenspiel (Glk.), and Snare Drum (D. S.). The music is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The score features various musical notations including melodic lines with slurs and accents, harmonic textures with chords and arpeggios, and rhythmic patterns such as eighth-note and sixteenth-note figures. The dynamics range from piano (p) to fortissimo (ff). The page number '8' is located at the top left, and the measure number '57' is indicated at the beginning of each staff.

This page of a musical score, numbered 10, covers measures 73 through 80. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Kl. 123), Alto Saxophone (Alt 12), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn in E-flat (Hrn. 12), Flugelhorn (Flüg. 12), Trumpet in B-flat (Tpt. 12), Trombone in B-flat (Tbn. 12), Bass Trombone (B. Tbn.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), Tuba, Glockenspiel (Glk.), and Double Bass (D. S.). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Many notes are marked with accents (^) and dynamic markings such as > (accent) and >> (strong accent). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic drive. The percussion section, including the double bass and glockenspiel, maintains a steady, rhythmic accompaniment.

This musical score page contains 11 staves for various instruments, starting at measure 81 and ending at measure 111. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Kl. 123), Alto Saxophone (Alt 12), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn in F (Hrn. 12), Flugelhorn (Flüg. 12), Trumpet in B-flat (Tpt. 12), Trombone in B-flat (Tbn. 12), Bass Trombone (B. Tbn.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), Tuba, Glockenspiel (Glk.), and Double Bass (D. S.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The Piccolo part has a melodic line with slurs and accents. The Flute part has a similar melodic line with slurs and accents. The Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts have a rhythmic pattern of eighth notes with accents. The Bass Saxophone, Horn, Flugelhorn, Trumpet, Trombone, Bass Trombone, Tenor Saxophone, and Tuba parts have a rhythmic pattern of eighth notes with accents. The Glockenspiel part has a rhythmic pattern of eighth notes with accents. The Double Bass part has a rhythmic pattern of eighth notes with accents. The score is divided into measures 81-90, 91-100, 101-110, and 111.

Picc. 97 *tr*

Fl. 97

Kl. 123 97

Alt. 12 97

T. Sax. 97

B. Sax. 97

Hrn. 12 97

Flüg. 12 97

Tpt. 12 97

Tbn. 12 97

B. Tbn. 97

Ten. 97

Bar. 97

Tuba 97

Glk. 97 *tr*

D. S. 97

113 Picc. *tr*

Fl.

Kl. 123

113 Alt 12

T. Sax.

113 B. Sax.

113 Hrn. 12

113 Flüg. 12

Tpt. 12

Tbn. 12

B. Tbn.

113 Ten.

Bar.

Tuba

113 Glk. *tr*

113 D. S.

This page of a musical score, numbered 16, contains 13 staves for various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Picc.** (Piccolo): Starts at measure 121 with a trill (tr) and a series of notes, followed by rests.
- Fl.** (Flute): Features a melodic line with slurs and a *fff* dynamic marking at the end.
- Kl. 123** (Clarinet): Plays a rhythmic accompaniment with slurs and a *ff* dynamic marking.
- Alt 12** (Alto Saxophone): Similar to the clarinet, with a *ff* dynamic marking.
- T. Sax.** (Tenor Saxophone): Provides a steady accompaniment with a *ff* dynamic marking.
- B. Sax.** (Bass Saxophone): Features a melodic line with a *ff* dynamic marking.
- Hrn. 12** (Horn): Plays a rhythmic accompaniment with a *ff* dynamic marking.
- Flüg. 12** (Flugelhorn): Features a melodic line with a *fff* dynamic marking.
- Tpt. 12** (Trumpet): Provides a rhythmic accompaniment with a *fff* dynamic marking.
- Tbn. 12** (Trombone): Features a melodic line with a *ff* dynamic marking.
- B. Tbn.** (Baritone): Provides a rhythmic accompaniment with a *ff* dynamic marking.
- Ten.** (Tenor): Features a melodic line with a *ff* dynamic marking.
- Bar.** (Baritone): Provides a rhythmic accompaniment with a *ff* dynamic marking.
- Tuba**: Provides a rhythmic accompaniment with a *ff* dynamic marking.
- Glk.** (Glockenspiel): Starts at measure 121 with a trill (tr) and a series of notes, followed by rests.
- D. S.** (Double Bass): Provides a rhythmic accompaniment with a *ff* dynamic marking.

The score includes first and second endings (1. and 2.) for several instruments, and dynamic markings such as *ff* and *fff* are used throughout to indicate volume levels. A wavy line above the Piccolo staff indicates a tremolo effect.