

Csardas

Solo und Blasorchester

V. Monti
Arr. Uwe Krause-Lehnitz

• = 120

Solo-Tuba

Flöte 1 u. 2

Oboe

Eb-Klarinette

Bb-Klarinette 1-3

Alt-Sax. 1 u. 2

Tenor-Sax.

Bariton-Sax.

Fagott

Horn in F 1-3

Bb-Trompete 1-3

Posaune 1-3

Tenorhorn

Bariton

Tuba 1

Schlagzeug

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7

Solo-Tb.

Fl. 12
f

Ob.

E♭ Kl.
f

B♭ Kl. 1-3

A. Sax. 12
f

T. Sax.
f

B. Sax.
f

Fg.
f

F. Hrn. 1-3
f

B♭ Trp. 1-3
f

Pos. 1-3
f

T. Hrn.
f

Bar.
f

Tb. 1
f

Schlg.
f

13
Solo-Tb.

Fl. 12

Ob.

E♭ Kl.

B♭ Kl. 1-3

A. Sax. 12

T. Sax.

B. Sax.

Fg.

13
F. Hrn. 1-3

B♭ Trp. 1-3

Pos. 1-3

T. Hrn.

Bar.

Tb. 1

13
Schlg.

19

Solo-Tb.

Fl. 12

Ob.

E♭ Kl.

B♭ Kl. 1-3

A. Sax. 12

T. Sax.

B. Sax.

Fg.

F. Hrn. 1-3

B♭ Trp. 1-3

Pos. 1-3

T. Hrn.

Bar.

Tb. 1

Schlg.

3

Detailed description: This page of a musical score contains measures 19 through 23. The Solo-Tuba part begins in measure 19 with a melodic line in the bass clef, featuring eighth notes, a triplet of eighth notes, and a sixteenth-note run. Measures 20-23 continue this line with various rhythmic patterns and rests. The rest of the ensemble, including Flute 12, Oboe, E-flat Clarinet, B-flat Clarinets 1-3, Alto Saxophone 12, Tenor Saxophone, Baritone Saxophone, Bassoon, French Horns 1-3, B-flat Trumpets 1-3, Trombones 1-3, Tenor Horn, Baritone, Tuba 1, and Drums, are marked with rests throughout all measures.

♩ = 140

24

Solo-Tb. *f*

Fl. 12

Ob.

E♭ Kl.

B♭ Kl. 1-3 *mf*

A. Sax. 12

T. Sax.

B. Sax. *mf*

Fg.

F. Hrn. 1-3

B♭ Trp. 1-3 *mf*

Pos. 1-3 *mf*

T. Hrn.

Bar.

Tb. 1 *mf*

24

Schlg.

37

Solo-Tb. *f*

Fl. 12

Ob.

E♭ Kl.

B♭ Kl. 1-3

A. Sax. 12

T. Sax.

B. Sax. *p* *mf*

Fg. *p* *mf*

F. Hrn. 1-3 *mf*

B♭ Trp. 1-3 *p*

Pos. 1-3 *mf*

T. Hrn. *mf*

Bar. *mf*

Tb. 1 *mf*

Schlg. 37 *mf*

43

Solo-Tb.

Fl. 12

Ob.

E♭ Kl.

B♭ Kl. 1-3

A. Sax. 12

T. Sax.

B. Sax.

Fg.

43

F. Hrn. 1-3

B♭ Trp. 1-3

Pos. 1-3

T. Hrn.

Bar.

Tb. 1

Schlg.

49

Solo-Tb.

Fl. 12

Ob.

E♭ Kl.

B♭ Kl. 1-3

A. Sax. 12

T. Sax.

B. Sax.

Fg.

F. Hrn. 1-3

B♭ Trp. 1-3

Pos. 1-3

T. Hrn.

Bar.

Tb. 1

Schlg.

49

55

Solo-Tb. *f*

Fl. 12 *f*

Ob. *f*

E♭ Kl. *f*

B♭ Kl. 1-3 *f*

A. Sax. 12 *f*

T. Sax. *f*

B. Sax. *f*

Fg. *f*

F. Hrn. 1-3 *f*

B♭ Trp. 1-3 *f*

Pos. 1-3 *f*

T. Hrn. *f*

Bar. *f*

Tb. 1 *f*

Schlg. *f*

67

Solo-Tb.

Fl. 12

Ob.

E♭ Kl.

B♭ Kl. 1-3

A. Sax. 12

T. Sax.

B. Sax.

Fg.

F. Hrn. 1-3

B♭ Trp. 1-3

Pos. 1-3

T. Hrn.

Bar.

Tb. 1

Schlg.

67

♩ = 58

72

Solo-Tb. *f*

Fl. 12 *f* *mf*

Ob. *f* *mf*

E♭ Kl. *f* *mf*

B♭ Kl. 1-3 *f* *mf*

A. Sax. 12 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Fg. *f* *p*

F. Hrn. 1-3 *f*

B♭ Trp. 1-3 *f* *p*

Pos. 1-3 *f* *p*

T. Hrn. *f* *p*

Bar. *f* *p*

Tb. 1 *f*

Schlg. *f*

79

Solo-Tb. *mf*

Fl. 12

Ob. *p*

E♭ Kl.

B♭ Kl. 1-3 *p*

A. Sax. 12

T. Sax.

B. Sax.

Fg. *p*

F. Hrn. 1-3

B♭ Trp. 1-3

Pos. 1-3

T. Hrn.

Bar. *p*

Tb. 1

79

Schlg.

91

Solo-Tb.

Fl. 12

Ob.

E♭ Kl.

B♭ Kl. 1-3

A. Sax. 12

T. Sax.

B. Sax.

Fg.

91

F. Hrn. 1-3

B♭ Trp. 1-3

Pos. 1-3

T. Hrn.

Bar.

Tb. 1

91

Schlg.

97

Solo-Tb.

Fl. 12

Ob.

E♭ Kl.

B♭ Kl. 1-3

A. Sax. 12

T. Sax.

B. Sax.

Fg.

F. Hrn. 1-3

B♭ Trp. 1-3

Pos. 1-3

T. Hrn.

Bar.

Tb. 1

Schlg.

103

Solo-Tb. *f*

Fl. 12

Ob.

E♭ Kl.

B♭ Kl. 1-3 *mf*

A. Sax. 12

T. Sax. *mf*

B. Sax.

Fg. *mf*

F. Hrn. 1-3

B♭ Trp. 1-3 *mf*

Pos. 1-3

T. Hrn. *mf*

Bar. *mf*

Tb. 1

Schlg. 103

109

Solo-Tb.

Fl. 12
mf

Ob.
mf

E♭ Kl.
mf

B♭ Kl. 1-3

A. Sax. 12
p

T. Sax.
p

B. Sax.
p

Fg.
p

F. Hrn. 1-3
p

B♭ Trp. 1-3
p

Pos. 1-3
p

T. Hrn.
p

Bar.
p

Tb. 1
p

Schlg.
p

rit.

115

Solo-Tb.

Fl. 12

Ob.

E♭ Kl.

B♭ Kl. 1-3

A. Sax. 12

T. Sax.

B. Sax.

Fg.

115

F. Hrn. 1-3

B♭ Trp. 1-3

Pos. 1-3

T. Hrn.

Bar.

Tb. 1

115

Schlg.

♩ = 48

122

Solo-Tb.

Musical notation for Solo-Tb. staff, measures 122-126. The staff is in bass clef with a key signature of one flat. The music consists of a melodic line with eighth and sixteenth notes, including rests.

Fl. 12

Musical notation for Fl. 12 staff, measures 122-126. The staff is in treble clef with a key signature of one flat. It contains rests for all five measures.

Ob.

Musical notation for Ob. staff, measures 122-126. The staff is in treble clef with a key signature of one flat. It contains rests for all five measures.

E♭ Kl.

Musical notation for E♭ Kl. staff, measures 122-126. The staff is in treble clef with a key signature of two sharps. It contains rests for all five measures.

B♭ Kl. 1-3

Musical notation for B♭ Kl. 1-3 staff, measures 122-126. The staff is in treble clef with a key signature of two sharps. It contains rests for all five measures.

A. Sax. 12

Musical notation for A. Sax. 12 staff, measures 122-126. The staff is in treble clef with a key signature of two sharps. It contains rests for all five measures.

T. Sax.

Musical notation for T. Sax. staff, measures 122-126. The staff is in treble clef with a key signature of two sharps. It contains rests for all five measures.

B. Sax.

Musical notation for B. Sax. staff, measures 122-126. The staff is in treble clef with a key signature of two sharps. It contains rests for all five measures.

Fg.

Musical notation for Fg. staff, measures 122-126. The staff is in bass clef with a key signature of one flat. It contains rests for all five measures.

122

F. Hrn. 1-3

Musical notation for F. Hrn. 1-3 staff, measures 122-126. The staff is in treble clef with a key signature of one sharp. It contains rests for all five measures.

B♭ Trp. 1-3

Musical notation for B♭ Trp. 1-3 staff, measures 122-126. The staff is in treble clef with a key signature of two sharps. It contains rests for all five measures.

Pos. 1-3

Musical notation for Pos. 1-3 staff, measures 122-126. The staff is in bass clef with a key signature of one flat. It contains rests for all five measures.

T. Hrn.

Musical notation for T. Hrn. staff, measures 122-126. The staff is in treble clef with a key signature of two sharps. It contains rests for all five measures.

Bar.

Musical notation for Bar. staff, measures 122-126. The staff is in bass clef with a key signature of one flat. It contains rests for all five measures.

Tb. 1

Musical notation for Tb. 1 staff, measures 122-126. The staff is in bass clef with a key signature of one flat. It contains rests for all five measures.

122

Schlg.

Musical notation for Schlg. staff, measures 122-126. The staff is in a standard drum notation format. It contains rests for all five measures.

127
Solo-Tb.

127
Fl. 12

Ob.

E♭ Kl.

B♭ Kl. 1-3

A. Sax. 12

T. Sax.

B. Sax.

Fg.

127
F. Hrn. 1-3

B♭ Trp. 1-3

Pos. 1-3

T. Hrn.

Bar.

Tb. 1

127
Schlg.

133

Solo-Tb. 

133

Fl. 12

Ob.

E♭ Kl.

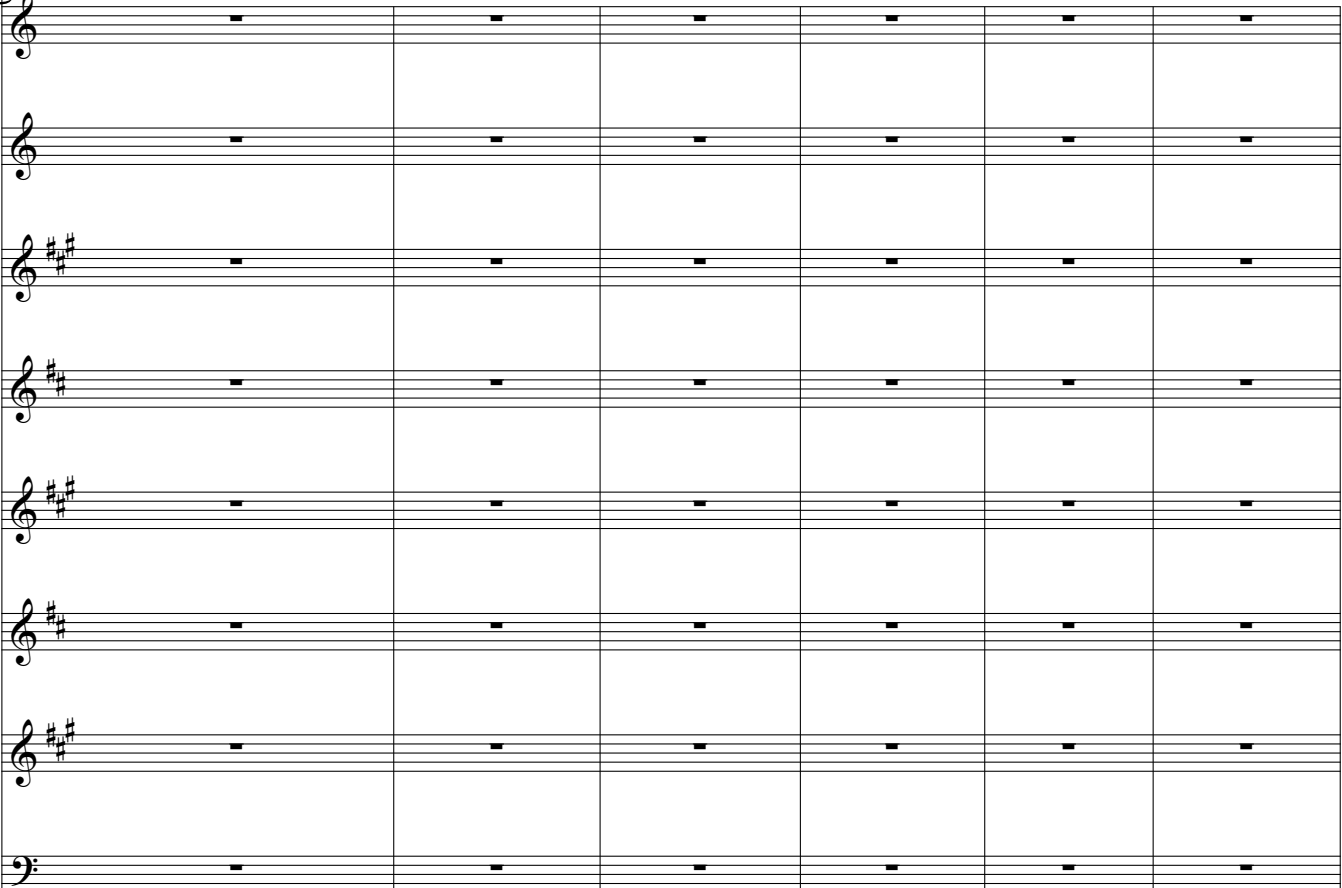
B♭ Kl. 1-3

A. Sax. 12

T. Sax.

B. Sax.

Fg.



133

F. Hrn. 1-3

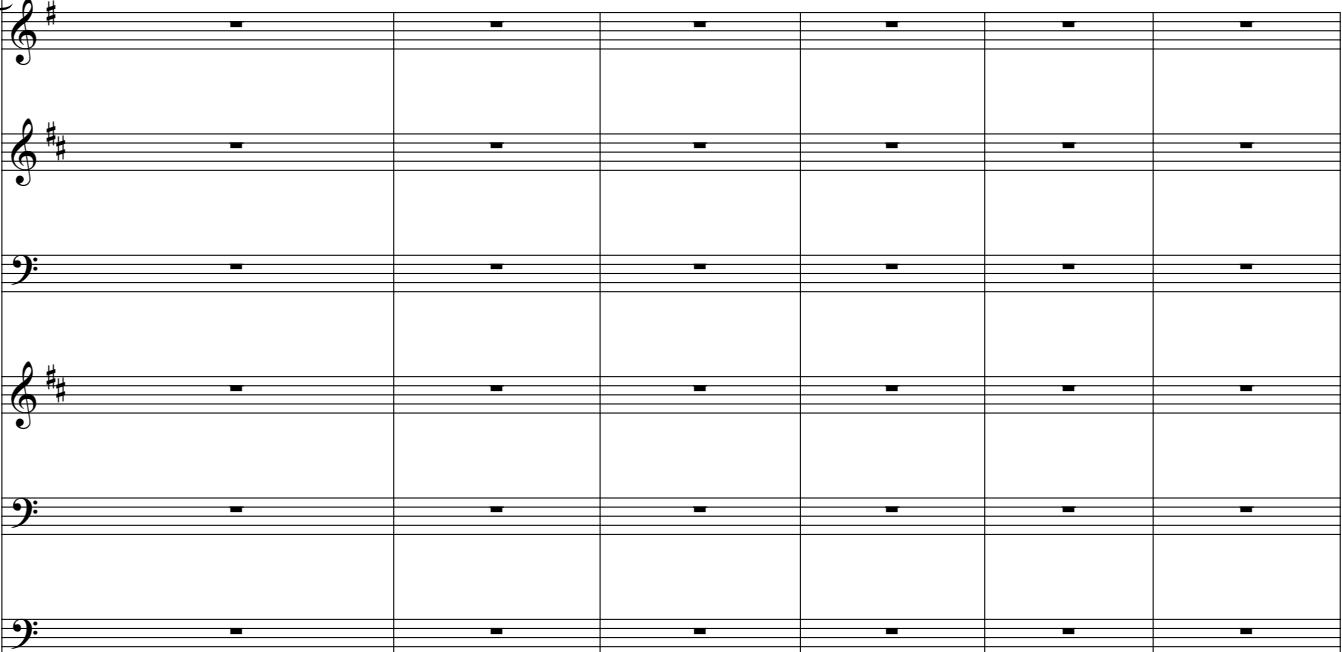
B♭ Trp. 1-3

Pos. 1-3

T. Hrn.

Bar.

Tb. 1



133

Schlg. 

139

Solo-Tb.

139

Fl. 12
Ob.
E♭ Kl.
B♭ Kl. 1-3
A. Sax. 12
T. Sax.
B. Sax.
Fg.

139

F. Hrn. 1-3
B♭ Trp. 1-3
Pos. 1-3
T. Hrn.
Bar.
Tb. 1

139

Schlg.

accel.

145

Solo-Tb.

Fl. 12

Ob.

E♭ Kl.

B♭ Kl. 1-3

A. Sax. 12

T. Sax.

B. Sax.

Fg.

F. Hrn. 1-3

B♭ Trp. 1-3

Pos. 1-3

T. Hrn.

Bar.

Tb. 1

145

Schlg.

151

Solo-Tb.

Fl. 12

Ob.

E♭ Kl.

B♭ Kl. 1-3

A. Sax. 12

T. Sax.

B. Sax.

Fg.

F. Hrn. 1-3

B♭ Trp. 1-3

Pos. 1-3

T. Hrn.

Bar.

Tb. 1

Schlg.

mf

mf

mf

mf

mf

157 $\text{♩} = 136$

Solo-Tb. *f*

Fl. 12 *p*

Ob. *p*

E♭ Kl. *p*

B♭ Kl. 1-3 *p*

A. Sax. 12 *p*

T. Sax. *p*

B. Sax. *p*

Fg. *p*

F. Hrn. 1-3 *p*

B♭ Trp. 1-3 *pp*

Pos. 1-3 *p*

T. Hrn. *p*

Bar. *p*

Tb. 1 *p*

Schlg. *f* *p*

163

Solo-Tb.

Fl. 12

Ob.

E♭ Kl.

B♭ Kl. 1-3

A. Sax. 12

T. Sax.

B. Sax.

Fg.

F. Hrn. 1-3

B♭ Trp. 1-3

Pos. 1-3

T. Hrn.

Bar.

Tb. 1

Schlg.

163

169

Solo-Tb.

Fl. 12

Ob.

E♭ Kl.

B♭ Kl. 1-3

A. Sax. 12

T. Sax.

B. Sax.

Fg.

F. Hrn. 1-3

B♭ Trp. 1-3

Pos. 1-3

T. Hrn.

Bar.

Tb. 1

Schlg.

ff