

Blaze Away

von

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Marsch

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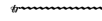
$\text{♩} = 120$

Piccolo
Flöte
Oboe
Klarinette in Es
Klarinette in B♭1
Klarinette in B♭2
Klarinette in B♭3
Bass-Klarinette
Alt-Sax. 1
Alt-Sax. 2
Tenor-Sax. 1
Tenor-Sax. 2
Bariton-Sax.
Fagott
Horn in Es 1
Horn in Es 2
Horn in Es 3
Trompete in B♭1
Trompete in B♭2
Trompete in B♭3
Flügelhorn 1
Flügelhorn 2
Posaune 1
Posaune 2
Bass-Posaune
Tenorhorn 1
Tenorhorn 2
Bariton
Tuba
Bells
Schlagzeug

This page of a musical score is for a large orchestra, featuring a variety of instruments. The staves are arranged in two systems, with the first system containing 14 staves and the second system containing 14 staves. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- Es.Kl.
- B \flat .Kl. 1
- B \flat .Kl. 2
- B \flat .Kl. 3
- B.Kl.
- A.Sax. 1
- A.Sax. 2
- T.Sax. 1
- T.Sax. 2
- B.Sax.
- Fg.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- B \flat .Trp. 1
- B \flat .Trp. 2
- B \flat .Trp. 3
- Fig. 1
- Fig. 2
- Pos. 1
- Pos. 2
- B.Pos.
- T.Hrn. 1
- T.Hrn. 2
- Bar.
- Tb.
- Bls.
- Schlg.

The score includes dynamic markings such as *cresc.*, *f*, *sfz*, and *ff*. It also features first and second endings for several parts, indicated by numbers 1 and 2 above the staves. The music is written in a key signature of one flat and a 4/4 time signature.



44

Picc.

Fl.

Ob.

Es.Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Fig.

Hrn. 1

Hrn. 2

Hrn. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Fig. 1

Fig. 2

Pos. 1

Pos. 2

B. Pos.

T. Hrn. 1

T. Hrn. 2

Bar.

Tb.

Bls.

Schlg.

44

This page of a musical score, numbered 6, contains 24 staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Es.Kl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet 3 (B♭ Kl. 3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Euphonium (Fig.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), B♭ Trumpet 3 (B♭ Trp. 3), Flugelhorn (Fig. 1, Fig. 2), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Bass Trombone (B. Pos.), Tenor Horn 1 (T. Hrn. 1), Tenor Horn 2 (T. Hrn. 2), Baritone (Bar.), Tuba (Tb.), Bass Drum (Bls.), and Snare Drum (Schlg.). The score is written in a key signature of one flat (B♭) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The percussion parts at the bottom of the page use a simplified notation with vertical stems and flags to represent rhythmic patterns.

This page of a musical score, numbered 7, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Es.Kl., Bb.Kl. 1, Bb.Kl. 2, Bb.Kl. 3, B.Kl., A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, B.Sax., Fg., Hrn. 1, Hrn. 2, Hrn. 3, Bb.Trp. 1, Bb.Trp. 2, Bb.Trp. 3, Fg. 1, Fg. 2, Pos. 1, Pos. 2, B.Pos., T.Hrn. 1, T.Hrn. 2, Bar., Tb., Bks., and Schlg. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The Piccolo part begins with a measure of rest, while the other instruments have active parts. The percussion part at the bottom includes a snare drum pattern.

Picc.
Fl.
Ob.
Es.Kl.
B♭.Kl. 1
B♭.Kl. 2
B♭.Kl. 3
B.Kl.
A.Sax. 1
A.Sax. 2
T.Sax. 1
T.Sax. 2
B.Sax.
Fg.
Hrn. 1
Hrn. 2
Hrn. 3
B♭.Trp. 1
B♭.Trp. 2
B♭.Trp. 3
Fig. 1
Fig. 2
Pos. 1
Pos. 2
B.Pos.
T.Hrn. 1
T.Hrn. 2
Bar.
Tb.
Bks.
Schlg.

This page of a musical score, numbered 9, contains 27 staves of music. The instruments are listed on the left side of each staff:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Es.Kl. (E-flat Clarinet)
- B>Kl. 1 (B-flat Clarinet 1)
- B>Kl. 2 (B-flat Clarinet 2)
- B.Kl. 3 (B-flat Clarinet 3)
- A.Sax. 1 (Alto Saxophone 1)
- A.Sax. 2 (Alto Saxophone 2)
- T.Sax. 1 (Tenor Saxophone 1)
- T.Sax. 2 (Tenor Saxophone 2)
- B.Sax. (Baritone Saxophone)
- Fg. (Fagott/Bassoon)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Hrn. 3 (Horn 3)
- B>Trp. 1 (B-flat Trumpet 1)
- B>Trp. 2 (B-flat Trumpet 2)
- B>Trp. 3 (B-flat Trumpet 3)
- Fig. 1 (Fagott/Bassoon 1)
- Fig. 2 (Fagott/Bassoon 2)
- Pos. 1 (Posaune 1)
- Pos. 2 (Posaune 2)
- B.Pos. (Bassposaune)
- T.Hrn. 1 (Tenorhorn 1)
- T.Hrn. 2 (Tenorhorn 2)
- Bar. (Bariton)
- Tb. (Trombone)
- Bls. (Bläsergruppe)
- Schlg. (Schlagwerk/Percussion)

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion part at the bottom is marked with a '160' and includes a complex rhythmic pattern.

This page of a musical score, numbered 10, contains 27 staves for various instruments. The instruments listed on the left are: Pcc., Fl., Ob., Es.Kl., B♭Kl. 1, B♭Kl. 2, B♭Kl. 3, B.Kl., A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, B.Sax., Fg., Hrn. 1, Hrn. 2, Hrn. 3, B♭Trp. 1, B♭Trp. 2, B♭Trp. 3, Flg. 1, Flg. 2, Pos. 1, Pos. 2, B.Pos., T.Hrn. 1, T.Hrn. 2, Bar., Tb., Bks., and Schlg. The score is in 3/4 time and features dynamic markings such as *sfz* and first/second endings. The page number 119 is visible at the beginning of the first staff.