

Turkish Patrol

von

G. Michaelis

Arrangement: U. Krause-Lehnitz

Partitur

Turkish Patrol

Intermezzo

G. Michaelis
U. Krause-Lehnitz

Moderato $\text{♩} = 104$

Piccolo

Flöte 1 u. 2

Oboe

Klarinette in E $\flat$

Klarinette in B $\flat$ 1

Klarinette in B $\flat$ 2 u. 3

Bass-Klarinette

Alt-Sax. 1 u. 2

Tenor-Sax.

Bariton-Sax.

Fagott

Horn in E $\flat$ 1-4

Trompete in B $\flat$ 1

Trompete in B $\flat$ 2 u. 3

Flügelhorn 1

Flügelhorn 2

Posaune 1 u. 2

Bass-Posaune

Tenorhorn 1

Tenorhorn 2

Bariton

Tuba

Pauken

Bells

Tambourine

Schlagzeug

9

Picc.

Fl. 1u.2

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2u.3

B. Kl.

A. Sax. 1u.2

T. Sax.

B. Sax.

Fg.

Hrn. 1-4

B♭ Trp. 1

B♭ Trp. 2u.3

Flg. 1

Flg. 2

Pos. 1u.2

B. Pos.

T. Hrn. 1

T. Hrn. 2

Bar.

Tb.

Pk.

Bls.

Tamb.

Schlg.

p

25

Picc.

Fl. 1u.2

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2u.3

B. Kl.

A. Sax. 1u.2

T. Sax.

B. Sax.

Fg.

Hrn. 1-4

B♭ Trp. 1

B♭ Trp. 2u.3

Flg. 1

Flg. 2

Pos. 1u.2

B. Pos.

T. Hrn. 1

T. Hrn. 2

Bar.

Tb.

25

Pk.

Bls.

25

Tamb.

25

Schlg.

This page of the musical score is for a large orchestra, featuring a variety of instruments. The instruments listed on the left include Picc., Fl. 1u.2, Ob., Eb Kl., Bb Kl. 1, Bb Kl. 2u.3, B. Kl., A. Sax. 1u.2, T. Sax., B. Sax., Fg., Hrn. 1-4, Bb Trp. 1, Bb Trp. 2u.3, Flg. 1, Flg. 2, Pos. 1u.2, B. Pos., T. Hrn. 1, T. Hrn. 2, Bar., Tb., Pk., Bls., Tamb., and Schlag. The score is written in 4/4 time and includes first and second endings for many parts. Dynamic markings such as *mf* (mezzo-forte) are present throughout. The page number 41 is visible in the top left corner.

This page of the musical score is for a large orchestra, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left include Piccolo (Picc.), Flute 1 and 2 (Fl. 1u.2), Oboe (Ob.), E-flat Clarinet (Eb Kl.), B-flat Clarinet 1 (Bb Kl. 1), B-flat Clarinet 2 and 3 (Bb Kl. 2u.3), Bass Clarinet (B. Kl.), Alto Saxophone 1 and 2 (A. Sax. 1u.2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bassoon (Fg.), Horns 1-4 (Hrn. 1-4), Trumpet 1 (Bb Trp. 1), Trumpet 2 and 3 (Bb Trp. 2u.3), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Bassoon 1 and 2 (Pos. 1u.2), Bassoon 3 (B. Pos.), Tenor Horn 1 (T. Hrn. 1), Tenor Horn 2 (T. Hrn. 2), Baritone (Bar.), Trombone (Tb.), Percussion (Pk.), Bass Drum (Bls.), Tambourine (Tamb.), and Snare Drum (Schlg.). The score includes musical notation for each instrument, with dynamics such as *mf* (mezzo-forte) and *f* (forte) indicated. A rehearsal mark 49 is present at the beginning of the page. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

This page of the musical score contains the following instruments and parts:

- Picc.
- Fl. 1u.2
- Ob.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2u.3
- B. Kl.
- A. Sax. 1u.2
- T. Sax.
- B. Sax.
- Fg.
- Hrn. 1-4
- B♭ Trp. 1
- B♭ Trp. 2u.3
- Flg. 1
- Flg. 2
- Pos. 1u.2
- B. Pos.
- T. Hrn. 1
- T. Hrn. 2
- Bar.
- Tb.
- Pk.
- Bls.
- Tamb.
- Schlg.

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'.

65

Picc.

Fl. 1u.2

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2u.3

B. Kl.

A. Sax. 1u.2

T. Sax.

B. Sax.

Fg.

Hrn. 1-4

B♭ Trp. 1

B♭ Trp. 2u.3

Flg. 1

Flg. 2

Pos. 1u.2

B. Pos.

T. Hrn. 1

T. Hrn. 2

Bar.

Tb.

Pk.

Bls.

Tamb.

Schlg.

73

Picc.

Fl. 1u.2

Ob.

Es Kl.

B♭ Kl. 1

B♭ Kl. 2u.3

B. Kl.

A. Sax. 1u.2

T. Sax.

B. Sax.

Fg.

73

Hrn. 1-4

B♭ Trp. 1

B♭ Trp. 2u.3

Flg. 1

Flg. 2

Pos. 1u.2

B. Pos.

T. Hrn. 1

T. Hrn. 2

Bar.

Tb.

73

Pk.

Bls.

73

Tamb.

73

Schlg.

Picc. *ff*

Fl. 1u.2 *ff*

Ob. *ff*

E♭ Kl. *ff*

B♭ Kl. 1 *ff*

B♭ Kl. 2u.3 *ff*

B. Kl. *ff*

A. Sax. 1u.2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Fg. *ff*

Hrn. 1-4 *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2u.3 *ff*

Flg. 1 *ff*

Flg. 2 *ff*

Pos. 1u.2 *ff*

B. Pos. *ff*

T. Hrn. 1 *ff*

T. Hrn. 2 *ff*

Bar. *ff*

Tb. *ff*

Pk. *ff*

Bls. *ff*

Tamb. *ff*

Schlg. *ff*

89

Picc.

Fl. 1u.2

Ob.

E♭ Kl. 1

B♭ Kl. 1

B♭ Kl. 2u.3

B. Kl.

A. Sax. 1u.2

T. Sax.

B. Sax.

Fg.

89

Hrn. 1-4

B♭ Trp. 1

B♭ Trp. 2u.3

Flg. 1

Flg. 2

Pos. 1u.2

B. Pos.

T. Hrn. 1

T. Hrn. 2

Bar.

Tb.

89

Pk.

Bls.

89

Tamb.

89

Schlg.

This page of the musical score is for a large orchestra, featuring staves for Piccolo, Flutes, Oboe, Clarinets, Saxophones, Bassoon, Horns, Trumpets, Trombones, Percussion, and Timpani. The score includes dynamic markings like 'mf' and 'f', and rehearsal marks '105' and '1'. The music is in 2/4 time and B-flat major.

The score is written for a large orchestra, featuring staves for Piccolo, Flutes, Oboe, Clarinets, Saxophones, Bassoon, Horns, Trumpets, Trombones, Percussion, and Timpani. The score includes dynamic markings like 'mf' and 'f', and rehearsal marks '105' and '1'. The music is in 2/4 time and B-flat major.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc. (Piccolo), Fl. 1u.2 (Flute 1 and 2), Ob. (Oboe), E♭ Kl. (E-flat Clarinet), B♭ Kl. 1 (B-flat Clarinet 1), B♭ Kl. 2u.3 (B-flat Clarinet 2, 3), B. Kl. (Bass Clarinet), A. Sax. 1u.2 (Alto Saxophone 1 and 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Fg. (Fagott/Bassoon), Hrn. 1-4 (Horn 1-4), B♭ Trp. 1 (B-flat Trumpet 1), B♭ Trp. 2u.3 (B-flat Trumpet 2, 3), Flg. 1 (Flagellone), Flg. 2 (Flagellone), Pos. 1u.2 (Posauna 1 and 2), B. Pos. (Baritone Posauna), T. Hrn. 1 (Tenor Horn 1), T. Hrn. 2 (Tenor Horn 2), Bar. (Baritone), Tb. (Tuba), Pk. (Percussion), Bls. (Bells), Tamb. (Tambourine), and Schlgl. (Schlagzeug/Drum). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'p' (piano). The page number '113' is visible in the top left corner.

121

Picc.

Fl. 1u.2

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2u.3

B. Kl.

A. Sax. 1u.2

T. Sax.

B. Sax.

Fg.

Hrn. 1-4

B♭ Trp. 1

B♭ Trp. 2u.3

Flg. 1

Flg. 2

Pos. 1u.2

B. Pos.

T. Hrn. 1

T. Hrn. 2

Bar.

Tb.

Pk.

Bls.

Tamb.

Schlg.

pp

This page contains the musical notation for measures 129 through 136. The instrumentation includes:

- Picc.
- Fl. 1u.2
- Ob.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2u.3
- B. Kl.
- A. Sax. 1u.2
- T. Sax.
- B. Sax.
- Fg.
- Hrn. 1-4
- B♭ Trp. 1
- B♭ Trp. 2u.3
- Fig. 1
- Fig. 2
- Pos. 1u.2
- B. Pos.
- T. Hm. 1
- T. Hm. 2
- Bar.
- Tb.
- Pk.
- Bls.
- Tamb.
- Schlg.

The score features various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings like *pp*. There are also performance instructions like *fz* and *sfz*.

rubato

137

Picc. 

Fl. 1u.2 

Ob. 

E♭ Kl. 

B♭ Kl. 1 

B♭ Kl. 2u.3 

B. Kl. 

A. Sax. 1u.2 

T. Sax. 

B. Sax. 

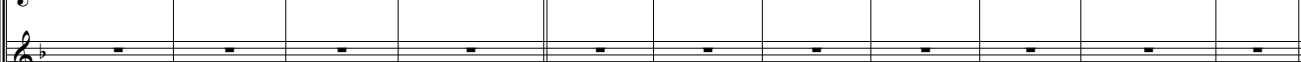
Fg. 

Hrn. 1-4 

B♭ Trp. 1 

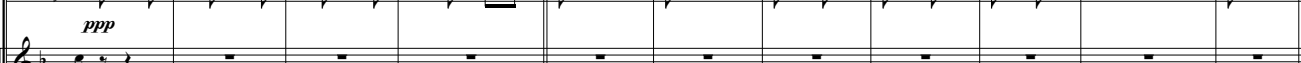
B♭ Trp. 2u.3 

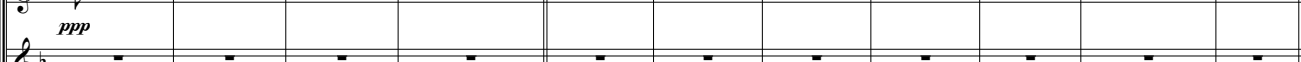
Flg. 1 

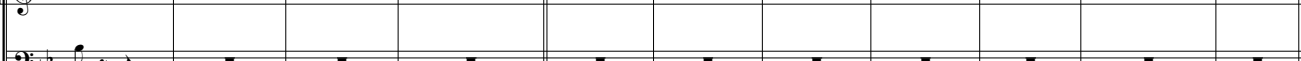
Flg. 2 

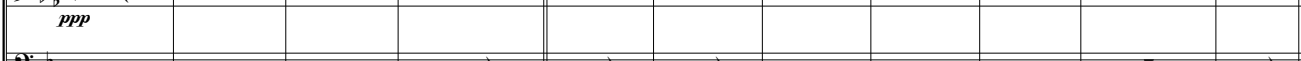
Pos. 1u.2 

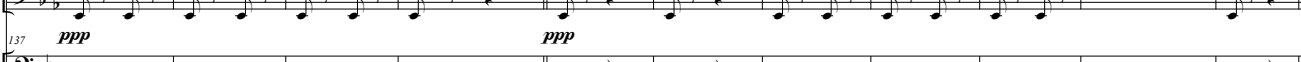
B. Pos. 

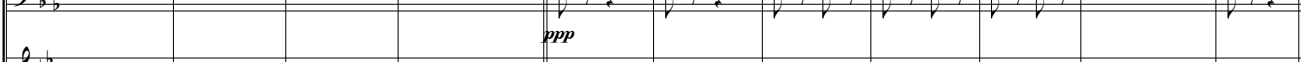
T. Hrn. 1 

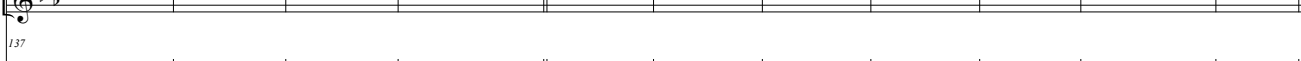
T. Hrn. 2 

Bar. 

Tb. 

Pk. 

Bls. 

Tamb. 

Schlg. 