

# Lugner-City

Roman STRAKA

Uwe KRAUSE-LEHNITZ

Dir.

Chord symbols: *c m*, *F7*, *Bb*, *Bb*, *F*, *c m*, *F7*, *Eb*, *Bb*, *F7*, *Bb*, *F*, *Eb*, *Bb*, *F*, *F7*, *F*, *Eb*, *F*, *Eb*, *Bb*, *F7*, *c m*, *F7*, *F7*, *Eb*, *Bb*, *F7*, *Bb*, *F*, *Eb*

Dynamics: *f*, *mf*, *mf*

Measure numbers: 11, 22

Rehearsal marks: 1, 2

2/33

F7 Eb F Bb

3 Lugner-City F C gm F C F F C Bb gm C

*p*

43

C7 F C7 F C F C gm F C F F gm C C7 F

*f*

4

Eb Ab7 Eb Eb Bb Bb7 fm Bb7 Ab Eb Eb

*f* *p*

64  $A^b$   $E^b$   $B^b$   $B^b7$  Lugner-City  $A^b$   $E^b$   $B^b7$  3

Musical score for measures 64-71. The piece is in B-flat major (two flats). The key signature is  $B^b$  and  $E^b$ . The title is 'Lugner-City'. The score consists of two staves: a treble staff with a melody and a bass staff with a harmonic accompaniment. The melody starts with a quarter note  $A^b$ , followed by eighth notes  $E^b$  and  $B^b$ . The accompaniment features a steady eighth-note pattern in the bass line and chords in the treble line. Chord changes are indicated above the staff:  $A^b$ ,  $E^b$ ,  $B^b$ ,  $B^b7$ ,  $A^b$ ,  $E^b$ , and  $B^b7$ . A circled number '3' is at the end of the system.

5  $E^b$   $B^b$   $f$   $m$   $B^b7$   $E^b$   $E^b$   $A^b$   $B^b$   $E^b$

Musical score for measures 72-79. The key signature remains  $B^b$  and  $E^b$ . The score consists of two staves. The melody continues with quarter notes  $E^b$  and  $B^b$ , followed by eighth notes  $f$  and  $m$ . The accompaniment continues with eighth-note chords. Chord changes are indicated:  $E^b$ ,  $B^b$ ,  $f$ ,  $m$ ,  $B^b7$ ,  $E^b$ ,  $E^b$ ,  $A^b$ ,  $B^b$ , and  $E^b$ . A dynamic marking  $f$  is present at the beginning of the system.

80  $E^b7$   $A^b$   $B^b$   $A^b$   $E^b$

Musical score for measures 80-86. The key signature remains  $B^b$  and  $E^b$ . The score consists of two staves. The melody features a half-note  $E^b$  followed by quarter notes  $A^b$ ,  $B^b$ ,  $A^b$ , and  $E^b$ . The accompaniment continues with eighth-note chords. Chord changes are indicated:  $E^b7$ ,  $A^b$ ,  $B^b$ ,  $A^b$ , and  $E^b$ . The system ends with a double bar line and repeat dots.