

Partitur

Diamantenmarsch

Konzertmarsch
gewidmet: Heinrich & Käthe Hilgers zur Diamantenen Hochzeit

Musik & Arr.
Robert & Heinz W. Hilgers

$\text{♩} = 106$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score begins with a tempo marking of quarter note = 106. The key signature is one flat (B-flat major or D minor). The score is divided into two systems, each containing 12 staves. The first system includes Flute/Piccolo, Oboe, Bassoon, Clarinets (B-flat, B-flat, B-flat, E-flat), Alto Saxophones (E-flat, E-flat), Tenor Saxophone (B-flat), Baritone Saxophone (E-flat), Horns (B-flat, E-flat), Trumpets (B-flat, B-flat, 3/4 B-flat), Trombones (B-flat, B-flat), Baritone (C), Horns (E-flat, E-flat), Trumpets (C, C, C), and Tubas (C). The second system includes Small Drum and Large Drum. The score features a variety of musical notations, including dynamics (f), articulation (accents), and phrasing slurs. The percussion parts are indicated by 'x' marks on the drum staves.

Fl. *mf*

Ob. *mf*

Fg. *mf*

Kl. 1 *mf*

Kl. 2 *mf*

Kl. 3 *mf*

Es Kl. *mf*

Asax. 1 *mf*

Asax. 2 *mf*

Tsax. *mf*

Barsax. *mf*

Flg. 1 *mf*

Flg. 2 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3/4 *mf*

Th. 1 *mf*

Th. 2/3 *mf*

Bar. *mf*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Tub. *mf*

Kl. Tr. *mf*

Bk. Gr. Tr. *mf*

Fl.
Ob.
Fg.
Kl. 1
Kl. 2
Kl. 3
Es Kl.
Asax. 1
Asax. 2
Tsax.
Barsax.
Flg. 1
Flg. 2
Trp. 1
Trp. 2
Trp. 3/4
Th. 1
Th. 2/3
Bar.
Hn. 13
Hn. 24
Pos. 1
Pos. 2
Pos. 3
Tub.
Kl. Tr.
Bk.
Gr. Tr.

Detailed description of the musical score: This is a page of a musical score for a large orchestra, page 4. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a first ending bracket above the Flute part. The score is divided into systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bass Clarinet (Es Kl.), Saxophone 1 (Asax.1), Saxophone 2 (Asax.2), Baritone Saxophone (Barsax.), Flute 1 (Flg.1), Flute 2 (Flg.2), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpets 3&4 (Trp.3/4), Trombone 1 (Th.1), Trombones 2&3 (Th.2/3), Baritone (Bar.), Horn 13 (Hn.13), Horn 24 (Hn.24), Trombone 1 (Pos.1), Trombone 2 (Pos.2), Trombone 3 (Pos.3), Tuba (Tub.), Kettledrum (Kl. Tr.), and Bass Drum (Bk. Gr. Tr.). The music is characterized by a strong rhythmic pulse, with many instruments playing eighth and sixteenth notes. Dynamics include forte (f) and piano (p). The score includes various musical notations such as slurs, accents, and articulation marks.

1.

Fl.
Ob.
Fg.
Kl. 1
Kl. 2
Kl. 3
Es Kl.
Asax.1
Asax.2
Tsax.
Barsax.
Flg.1
Flg.2
Trp.1
Trp.2
Trp.3/4
Th.1
Th.2/3
Bar.
Hn.1/3
Hn.2/4
Pos.1
Pos.2
Pos.3
Tub.
Kl. Tr.
Bk.
Gr. Tr.

2.

Fl.
Ob.
Fg.
Kl. 1
Kl. 2
Kl. 3
Es Kl.
Asax.1
Asax.2
Tsax.
Barsax.
Flg.1
Flg.2
Trp.1
Trp.2
Trp.3/4
Th.1
Th.2/3
Bar.
Hn.1/3
Hn.2/4
Pos.1
Pos.2
Pos.3
Tub.
Kl. Tr.
Bk.
Gr. Tr.

Trio

This page of the musical score, titled "Trio", contains 24 staves for various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Kl. 1, 2, 3 (Clarinets), Es Kl. (E-flat Clarinet), Asax. 1, 2 (Asaxophones), Tsax. (Tenor Saxophone), Barsax. (Baritone Saxophone), Flg. 1, 2 (Flugelhorns), Trp. 1, 2, 3/4 (Trumpets), Th. 1, 2/3 (Trombones), Bar. (Baritone), Hn. 1/3, 2/4 (Horns), Pos. 1, 2, 3 (Posaunes), Tub. (Tuba), Kl. Tr. (Cymbal), and Bk. Gr. Tr. (Bass Drum). The score features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include "Solo" and "1.x tacet" (first time tacet). The music includes complex rhythmic patterns, including triplets in the trumpet parts, and various articulations like accents and slurs. The page number "7" is centered at the top.

1.

Fl. *p* Play

Ob. *p* Play

Fg. *p* Play

Kl. 1 *mf* *p*

Kl. 2 *mf* *p*

Kl. 3 *mf* *p* Play

Es Kl. *p* Play

Asax.1 *p* Play

Asax.2 *p* Play

Tsax. *mf* *p*

Barsax. *mf* *p*

Flg.1 *p* Play

Flg.2 *p* Play

Trp.1 *mf*

Trp.2 *mf*

Trp.3/4 *mf*

Th.1 *mf* *p*

Th.2/3 *mf* *p*

Bar. *mf* *p*

Hn.1/3 *mf* *p*

Hn.2/4 *mf* *p*

Pos.1 *p*

Pos.2 *p*

Pos.3 *p*

Tub. *p*

Kl. Tr. *p*

Bk. *p*

Gr. Tr. *p*

This page of a musical score, numbered 9, contains 24 staves of music. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Kl. 1, Kl. 2, Kl. 3, Es Kl. (E-flat Clarinet), Asax. 1, Asax. 2, Tsax. (Tenor Saxophone), Barsax. (Baritone Saxophone), Flg. 1, Flg. 2, Trp. 1, Trp. 2, Trp. 3/4, Th. 1, Th. 2/3, Bar. (Baritone), Hn. 1/3, Hn. 2/4, Pos. 1, Pos. 2, Pos. 3, Tub. (Tuba), Kl. Tr. (Cymbal), and Bk. Gr. Tr. (Bass Drum). The score is divided into two systems by a double bar line. The first system includes a first ending bracket labeled '2.' above the Flute staff. The second system begins with a dynamic marking of *f* (forte) and includes various performance instructions such as accents and slurs. The music is written in a key signature of three flats and a common time signature.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Fagott/Bassoon), Kl. 1, Kl. 2, Kl. 3, Es Kl. (E-flat Clarinet), Asax. 1, Asax. 2, Tsax. (Tenor Saxophone), Barsax. (Baritone Saxophone), Flg. 1, Flg. 2, Trp. 1, Trp. 2, Trp. 3/4, Th. 1, Th. 2/3, Bar. (Baritone), Hn. 1/3, Hn. 2/4, Pos. 1, Pos. 2, Pos. 3, Tub. (Tuba), Kl. Tr. (Cymbal), Bk. (Snare Drum), and Gr. Tr. (Gong/Small Drum). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *ad lib.* (ad libitum). The music is organized into measures, with some measures containing triplets and other complex rhythmic patterns. The overall texture is dense, with many instruments playing simultaneously.

The image displays a page of a musical score, page 11, for a large orchestra. The score is written in 4/4 time and features a key signature of three flats. The instruments and their parts are as follows:

- Fl.** (Flute)
- Ob.** (Oboe)
- Fg.** (Bassoon)
- Kl. 1**, **Kl. 2**, **Kl. 3** (Clarinets)
- Es Kl.** (English Horn)
- Asax.1**, **Asax.2** (Asaxophones)
- Tsax.** (Tenor Saxophone)
- Barsax.** (Baritone Saxophone)
- Flg.1**, **Flg.2** (Flugelhorn)
- Trp.1**, **Trp.2**, **Trp.3/4** (Trumpets)
- Th.1**, **Th.2/3** (Trombones)
- Bar.** (Baritone)
- Hn.13**, **Hn.24** (Horns)
- Pos.1**, **Pos.2**, **Pos.3** (Positons)
- Tub.** (Tuba)
- Kl. Tr.** (Kettendrums)
- Bk. Gr. Tr.** (Bass Drum)

The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and features articulation marks like accents and slurs. The page number "11" is centered at the top.

This page of a musical score, numbered 12, contains 28 staves of music. The instruments are arranged as follows from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- Kl. 1 (Clarinet 1)
- Kl. 2 (Clarinet 2)
- Kl. 3 (Clarinet 3)
- Es Kl. (E-flat Clarinet)
- Asax.1 (Alto Saxophone 1)
- Asax.2 (Alto Saxophone 2)
- Tsax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- Flg.1 (Flugelhorn 1)
- Flg.2 (Flugelhorn 2)
- Trp.1 (Trumpet 1)
- Trp.2 (Trumpet 2)
- Trp.3/4 (Trumpets 3 and 4)
- Th.1 (Trombone 1)
- Th.2/3 (Trombones 2 and 3)
- Bar. (Baritone)
- Hn. 1/3 (Horn 1/3)
- Hn. 2/4 (Horn 2/4)
- Pos.1 (Positone 1)
- Pos.2 (Positone 2)
- Pos.3 (Positone 3)
- Tub. (Tuba)
- Kl. Tr. (Cymbal)
- Bk. (Snare Drum)
- Gr. Tr. (Tom-tom)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features a variety of musical notations, including slurs, accents, and dynamic markings such as *pp*, *mf*, and *ff*. The music is organized into measures across the staves, with some instruments having rests in certain measures.

1. 2.

Fl. *Fine*

Ob. *Fine*

Fg. *Fine*

Kl. 1 *Fine*

Kl. 2 *Fine*

Kl. 3 *Fine*

Es Kl. *Fine*

Asax.1 *Fine*

Asax.2 *Fine*

Tsax. *Fine*

Barsax. *Fine*

Flg.1 *Fine*

Flg.2 *Fine*

Trp.1 *Fine*

Trp.2 *Fine*

Trp.3/4 *Fine*

Th.1 *Fine*

Th.2/3 *Fine*

Bar. *Fine*

Hn. 1/3 *Fine*

Hn. 2/4 *Fine*

Pos.1 *Fine*

Pos.2 *Fine*

Pos.3 *Fine*

Tub. *Fine*

Kl. Tr. *Fine*

Bk. *Fine*

Gr. Tr. *Fine*