

Partitur

Plappermäulchen

Polka schnell

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A Uwe Krause-Lehnitz

♩ = 156

The musical score is arranged for the following instruments:

- Piccolo
- Flöte
- Oboe
- Fagott
- Klarinette in B 1
- Klarinette in B 2 u. 3
- Altsaxophon in Es 1
- Altsaxophon in Es 2
- Tenorsaxophon in B
- Baritonsaxophon in Es
- Trompete in B 1
- Trompete in B 2
- Trompete in B 3
- Flügelhorn in B 1
- Flügelhorn in B 2
- Horn in F 1 - 3
- Posaune 1 u. 2
- Bassposaune
- Tenorhorn 1
- Tenorhorn 2
- Bartion
- Tuba
- Pauken
- Schlagzeug
- Percussion

The score includes various musical notations such as dynamics (*sfz*, *fp*, *f*), articulation marks, and a metronome indication of 156 beats per minute.

7

Picc. *p* *sfz* *p*

Fl. *p* *sfz* *p*

Ob. *p* *sfz* *p*

Fag. *fp* *sfz*

Klar. B 1 *fp*

Klar. B 2u.3 *fp*

Altsax. Es 1 *sfz*

Altsax. Es 2 *sfz*

Tensax. B *sfz*

Barsax. Es *sfz*

7

Trp. B 1 *p* *sfz* *p*

Trp. B 2 *p* *sfz* *p*

Trp. B 3 *p* *sfz* *p*

Flhrn. B 1 *fp*

Flhrn. B 2 *fp*

Hrn. F 1 - 3 *fp*

Pos. 1 u. 2 *sfz*

Bspos. *sfz*

Thrn. 1 *fp*

Thrn. 2 *fp*

Bar. *sfz*

Tub. *sfz*

7

Pauk. *sfz*

Schl. *sfz*

7

Perc. *sfz* *p* Ratsche

13

Picc. *f*

Fl. *f*

Ob. *f*

Fag. *f*

Klar. B 1 *f*

Klar. B 2 u. 3 *f*

Altsax. Es 1 *f*

Altsax. Es 2 *f*

Tensax. B *f*

Barsax. Es *f*

13

Trp. B 1 *f*

Trp. B 2 *f*

Trp. B 3 *f*

Flhrn. B 1 *f*

Flhrn. B 2 *f*

Hrn. F 1 - 3

Pos. 1 u. 2 *p* *f*

Bspos. *p* *f*

Thrn. 1 *f*

Thrn. 2 *f*

Bar. *f*

Tub. *f*

13

Pauk. *f*

13

Schl. *f*

13

Perc. *f*

Picc. *fp*
 Fl. *fp*
 Ob. *fp*
 Fag. *fp*
 Klar. B 1 *fp*
 Klar. B 2u.3 *fp*
 Altsax. Es 1 *sfz*
 Altsax. Es 2 *sfz*
 Tensax. B *sfz*
 Barsax. Es *sfz*
 Trp. B 1 *sfz*
 Trp. B 2 *sfz*
 Trp. B 3 *sfz*
 Flhrn. B 1 *fp*
 Flhrn. B 2 *fp*
 Hrn. F 1 - 3 *fp*
 Pos. 1 u. 2 *sfz*
 Bspos. *sfz*
 Thrn. 1 *fp*
 Thrn. 2 *fp*
 Bar. *sfz*
 Tub. *sfz*
 Pauk. *sfz*
 Schl. *sfz*
 Perc. *fp* Ratsche *p*

25

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Fag. *fp*

Klar. B 1 *fp*

Klar. B 2u.3 *fp*

Altsax. Es 1 *sfz*

Altsax. Es 2 *sfz*

Tensax. B *sfz*

Barsax. Es *sfz*

25

Trp. B 1 *sfz*

Trp. B 2 *sfz*

Trp. B 3 *sfz*

Flhrn. B 1 *fp*

Flhrn. B 2 *fp*

Hrn. F 1 - 3 *fp*

Pos. 1 u. 2 *sfz*

Bspos. *sfz*

Thrn. 1 *fp*

Thrn. 2 *fp*

Bar. *sfz*

Tub. *sfz*

25

Pauk. *sfz*

25

Schl. *fp*

25

Perc. *fp*

Picc. 31
 Fl.
 Ob.
 Fag. *p*
 Klar. B 1 *p*
 Klar. B 2u.3 *p*
 Altsax. Es 1 *p*
 Altsax. Es 2
 Tensax. B
 Barsax. Es
 Trp. B 1 31
 Trp. B 2
 Trp. B 3
 Flhrn. B 1
 Flhrn. B 2
 Hrn. F 1 - 3 1. u. 2.
 Pos. 1 u. 2 *p*
 Bspos. *p*
 Thrn. 1 *p*
 Thrn. 2 *p*
 Bar. *p*
 Tub. 1. *p*
 Pauk. 31
 Schl. 31
 Perc. 31

Picc.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2u.3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1 - 3

Pos. 1 u. 2

Bspos.

Thrn. 1

Thrn. 2

Bar.

Tub.

Pauk.

Schl.

Perc.

Triangel

p

43

Picc. *ff*

Fl. *ff*

Ob. *ff*

Fag. *ff*

Klar. B 1 *ff*

Klar. B 2 u. 3 *ff*

Altsax. Es 1 *ff*

Altsax. Es 2 *ff*

Tensax. B *ff*

Barsax. Es *ff*

43

Trp. B 1 *ff*

Trp. B 2 *ff*

Trp. B 3 *ff*

Flhrn. B 1 *ff*

Flhrn. B 2 *ff*

Hrn. F 1 - 3 *ff*

Pos. 1 u. 2 *ff*

Bspos. *ff*

Thrn. 1 *ff*

Thrn. 2 *ff*

Bar. *ff*

Tub. *ff*

43

Pauk. *ff*

43

Schl. *ff*

43

Perc. *ff*

49

Picc. *fp*

Fl. *p* *fp*

Ob. *p* *fp*

Fag. *p* *fp*

Klar. B 1 *p* *fp*

Klar. B 2 u. 3 *p* *fp*

Altsax. Es 1 *p* *sfz*

Altsax. Es 2 *p* *sfz*

Tensax. B *p* *sfz*

Barsax. Es *p* *sfz*

Trp. B 1 *p* *sfz*

Trp. B 2 *p* *sfz*

Trp. B 3 *p* *sfz*

Flhrn. B 1 *p* *fp*

Flhrn. B 2 *p* *fp*

Hrn. F 1 - 3 *p* *fp*

Pos. 1 u. 2 *p* *sfz*

Bspos. *p* *sfz*

Thrn. 1 *p* *fp*

Thrn. 2 *p* *fp*

Bar. *p* *sfz*

Tub. *p* *sfz*

Pauk. *p* *sfz*

Schl. *p* *fp*

Perc. *p* *fp*

55

Picc. *p* *sfz* *f*

Fl. *p* *sfz* *f*

Ob. *p* *sfz* *f*

Fag. *p* *sfz* *f*

Klar. B 1 *fp* *f*

Klar. B 2 u. 3 *fp* *f*

Altsax. Es 1 *sfz* *f*

Altsax. Es 2 *sfz* *f*

Tensax. B *sfz* *f*

Barsax. Es *sfz* *f*

Trp. B 1 *p* *sfz* *f*

Trp. B 2 *p* *sfz* *f*

Trp. B 3 *p* *sfz* *f*

Flhrn. B 1 *fp* *f*

Flhrn. B 2 *fp* *f*

Hrn. F 1 - 3 *fp* *f*

Pos. 1 u. 2 *sfz* *f*

Bspos. *sfz* *f*

Thrn. 1 *fp* *f*

Thrn. 2 *fp* *f*

Bar. *sfz* *f*

Tub. *sfz* *f*

55

Pauk. *sfz*

55

Schl. *f*

55

Perc. *Ratsche* *p* *fp* *f*

61

Picc. *p*

Fl. *p*

Ob.

Fag.

Klar. B 1

Klar. B 2 u. 3

Altsax. Es 1

Altsax. Es 2 *p*

Tensax. B *p*

Barsax. Es *p*

61

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1 - 3

Pos. 1 u. 2

Bspos.

Thrn. 1

Thrn. 2

Bar.

Tub.

61

Pauk. *f* *p*

61

Schl. *p*

61

Perc. *p* Tambourin

Picc.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2u.3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

66

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1 - 3

Pos. 1 u. 2

Bspos.

Thrn. 1

Thrn. 2

Bar.

Tub.

66

Pauk.

66

Schl.

66

Perc.

p

p

p

p

p

73

Picc.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2 u. 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

73

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1 - 3

Pos. 1 u. 2

Bspos.

Thrn. 1

Thrn. 2

Bar.

Tub.

73

Pauk.

73

Schl.

73

Perc.

79 Picc. Fl. Ob. Fag. Klar. B 1 Klar. B 2u.3 Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es

79 Trp. B 1 Trp. B 2 Trp. B 3 Flhrn. B 1 Flhrn. B 2 Hrn. F 1 - 3 Pos. 1 u. 2 Bspos. Thrn. 1 Thrn. 2 Bar. Tub. 79 Pauk. 79 Schl. 79 Perc.

85

Picc.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2 u. 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

85

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1 - 3

Pos. 1 u. 2

Bspos.

Thrn. 1

Thrn. 2

Bar.

Tub.

85

Pauk.

85

Schl.

85

Perc.

Detailed description: This page of a musical score contains measures 85 through 90. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet Bb 1, Clarinet Bb 2 & 3, Alto Saxophone Eb 1, Alto Saxophone Eb 2, Tenor Saxophone B, Baritone Saxophone Eb, Trumpet Bb 1, Trumpet Bb 2, Trumpet Bb 3, Flute Horn Bb 1, Flute Horn Bb 2, Horn F 1-3, Positone 1 & 2, Bassoon, Trombone 1, Trombone 2, Baritone, Tuba, Snare Drum, Cymbals, and Percussion. The score is written in 4/4 time with a key signature of one flat (Bb). Measures 85-86 feature a complex woodwind and brass texture with many sixteenth and thirty-second notes. Measures 87-88 show a transition with some instruments resting. Measures 89-90 return to a dense texture. Dynamics like *f* (forte) are indicated for the brass section in measures 85-86. The percussion parts include a steady snare drum pattern and cymbal accents.

91

Picc.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2u.3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

91

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1 - 3

Pos. 1 u. 2

Bspos.

Thrn. 1

Thrn. 2

Bar.

Tub.

91

Pauk.

91

Schl.

91

Perc.

***D.C. al Coda*¹⁷**

95 Picc. Fl. Ob. Fag. Klar. B 1 Klar. B 2u.3 Altsax. Es 1 Altsax. Es 2 Tensax. B Barsax. Es

95 Trp. B 1 Trp. B 2 Trp. B 3 Flhrn. B 1 Flhrn. B 2 Hrn. F 1 - 3 Pos. 1 u. 2 Bspos. Thrn. 1 Thrn. 2 Bar. Tub.

95 Pauk. Schl. Perc.

1. 2.

18 *Coda*

100

Picc. *p*

Fl. *p*

Ob. *p*

Fag. *p*

Klar. B 1 *p*

Klar. B 2 u. 3 *p*

Altsax. Es 1 *p*

Altsax. Es 2 *p*

Tensax. B *p*

Barsax. Es *p*

100

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1 *p*

Flhrn. B 2 *p*

Hrn. F 1 - 3

Pos. 1 u. 2

Bspos.

Thrn. 1 *p*

Thrn. 2 *p*

Bar. *p*

Tub. *p*

100

Pauk. *p*

100

Schl. *p*

100

Perc. *p*

107

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Fag. *mf* *f*

Klar. B 1 *mf* *f*

Klar. B 2 u. 3 *mf* *f*

Altsax. Es 1 *mf* *f*

Altsax. Es 2 *mf* *f*

Tensax. B *mf* *f*

Barsax. Es *mf* *f*

Trp. B 1 *mf* *f*

Trp. B 2 *mf* *f*

Trp. B 3 *mf* *f*

Flhrn. B 1 *mf* *f*

Flhrn. B 2 *mf* *f*

Hrn. F 1 - 3 *f*

Pos. 1 u. 2 *mf* *f*

Bspos. *mf* *f*

Thrn. 1 *mf* *f*

Thrn. 2 *mf* *f*

Bar. *mf* *f*

Tub. *mf* *f*

Pauk. 107

Schl. 107 *mf*

Perc. 107

114

Picc. *ff*

Fl. *ff*

Ob. *ff*

Fag. *ff*

Klar. B 1 *ff*

Klar. B 2 u. 3 *ff*

Altsax. Es 1 *ff*

Altsax. Es 2 *ff*

Tensax. B *ff*

Barsax. Es *ff*

114

Trp. B 1 *ff*

Trp. B 2 *ff*

Trp. B 3 *ff*

Flhrn. B 1 *ff*

Flhrn. B 2 *ff*

Hrn. F 1 - 3 *ff*

Pos. 1 u. 2 *ff*

Bspos. *ff*

Thrn. 1 *ff*

Thrn. 2 *ff*

Bar. *ff*

Tub. *ff*

114

Pauk. *ff*

114

Schl. *ff*

114

Perc. *ff*

121

Picc.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2 u. 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1 - 3

Pos. 1 u. 2

Bspos.

Thrn. 1

Thrn. 2

Bar.

Tub.

Pauk.

Schl.

Perc.

p

p

p

p

p

p

1 u. 3.

129

Picc.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2 u. 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

129

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. F 1 - 3

Pos. 1 u. 2

Bspos.

Thrn. 1

Thrn. 2

Bar.

Tub.

129

Pauk.

Schl.

129

Perc.

Con sord.