

Der Fehrbelliner Reitermarsch

von

R. Henrion

Arr.: U. Krause-Lehnitz

Der Fehrbelliner Reitermarsch

Partitur

R. Henrion
Uwe Krause-Lehnitz

$\text{♩} = 114$ ♩

Piccolo

Flöte

Oboe

Fagott

Klarinette in Es

Klarinette in B 1-3

Bassklarinetten in B

Altsaxophon in Es 1u.2

Tenorsaxophon in B 1u.2

Baritonsaxophon in Es

Trompete in B 1-4

Flügelhorn in B 1

Flügelhorn in B 2

Horn in F 1-4

Posaune 1-3

Tenorhorn 1

Tenorhorn 2

Bariton

Tuba

Drum Set

Pauken

Glockenspiel

Picc. *f* *tr* *mf*

Fl. *f* *tr* *mf*

Ob. *f* *tr* *mf*

Fag. *f* *tr* *mf*

Klar. Es *f* *tr* *mf*

Klar. B 1-3 *f* *tr* *mf*

Bassklar. B *f* *tr* *mf*

Altsax. Es 1u.2 *f* *tr* *mf*

Tensax. B 1u.2 *f* *tr* *mf*

Barsax. Es *f* *tr* *mf*

Trp. B 1-4 *f* *tr* *mf*

Flhm. B 1 *f* *tr* *mf*

Flhm. B 2 *f* *tr* *mf*

Hm. F 1-4 *f* *tr* *mf*

Pos. 1-3 *f* *tr* *mf*

Thm. 1 *f* *tr* *mf*

Thm. 2 *f* *tr* *mf*

Bar. *f* *tr* *mf*

Tub. *f* *tr* *mf*

Dr. Set. *f* *tr* *mf*

Pauk. *f* *tr* *mf*

Glock. *f* *tr* *mf*

18

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fag. *mf*

Klar. Es *mf*

Klar. B 1-3 *p* *mf*

Bassklar. B *mf*

Altsax. Es 1u.2 *mf*

Tensax. B 1u.2 *mf*

Barsax. Es *mf*

Trp. B 1-4 *mf*

Flhm. B 1 *mf*

Flhm. B 2 *mf*

Hm. F 1-4 *mf*

Pos. 1-3 *mf*

Thrn. 1 *mf* *p* Horn in F 1

Thrn. 2 *mf* *p* Horn in F 3

Bar. *mf* *p*

Tub. *mf*

Dr. Set. *mf* *p*

Pauk. *mf* *p*

Glock. *mf*

6

Trio

35

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Fag. *f* *p*

Klar. Es *f* *p*

Klar. B 1-3 *f* *p*

Bassklar. B *f*

Altsax. Es 1 u. 2 *f* *p*

Tensax. B 1 u. 2 *f* *p*

Barsax. Es *f*

Trp. B 1-4 *f*

Flhm. B 1 *p*

Flhm. B 2 *p*

Hm. F 1-4 *f* *p*

Pos. 1-3 *f* *p*

Thm. 1 *f* *p*

Thm. 2 *f* *p*

Bar. *f* *p*

Tub. *f* *p*

Dr. Set. *f* *p*

Pauk. *f* *p*

Glock. *f* *p*

43 Picc. *p*

Fl. *p*

Ob. *p*

Fag. *mf* *p*

Klar. Es *p*

Klar. B 1-3 *p*

Bassklar. B *mf*

Altsax. Es 1u.2 *mf* *p*

Tensax. B 1u.2 *mf* *p*

Barsax. Es *mf*

Trp. B 1-4 *mf* *f*

Flhm. B 1 *p*

Flhm. B 2 *p*

Hm. F 1-4 *mf*

Pos. 1-3 *mf* *p*

Thm. 1 *mf* *p*

Thm. 2 *mf* *p*

Bar. *mf* *p*

Tub. *mf*

Dr. Set. *mf* *p*

Pauk. *mf* *f*

Glock. *p*

This page of an orchestral score, numbered 8, features a variety of instruments. The woodwinds section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B 1-3), Bass Clarinet (Bassklar. B), Alto Saxophone (Altsax. Es 1u.2), Tenor Saxophone (Tensax. B 1u.2), and Baritone Saxophone (Barsax. Es). The brass section consists of Trumpets in B-flat (Trp. B 1-4), Horns in B-flat (Flhm. B 1, Flhm. B 2), Horns in F (Hm. F 1-4), Trombones (Thm. 1, Thm. 2), Baritone (Bar.), and Tuba (Tub.). The percussion section includes Drums (Dr. Set.) and Cymbals (Pauk.). A Glockenspiel (Glock.) part is also present. The score is divided into two systems, with a first ending (1.) and a second ending (2.) marked. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The piece concludes with a *D.S. al Fine* marking.