

Marsch aus "The Wizard of Oz"

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Marcia $\text{♩} = 114$

Piccolo
Flöte 1
Flöte 2
Oboe
Fagott
Klarinette in B 1
Klarinette in B 2
Klarinette in B 3
Bassklarinetten in B
Altsaxophon in Es 1
Altsaxophon in Es 2
Tenorsaxophon in B
Baritonsaxophon in Es
Trompete in B 1
Trompete in B 2
Trompete in B 3
Flügelhorn in B 1
Flügelhorn in B 2
Horn in F 1
Horn in F 2
Horn in F 3
Posaune 1
Posaune 2
Bassposaune
Tenorhorn 1
Tenorhorn 2
Bariton
Tuba
Drum Set
Bells

Marsch aus "The Wizard of Oz"

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Ttp. B. 1

Ttp. B. 2

Ttp. B. 3

Fihm. B 1

Fihm. B 2

Hm. F 1

Hm. F 2

Hm. F 3

Pos. 1

Pos. 2

Bspos.

Thm. 1

Thm. 2

Bar.

Tub.

D. S.

Bls.

Marsch aus "The Wizard of Oz"

This musical score is for a march from "The Wizard of Oz". It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of one flat (B-flat major). The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fag.
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B
- Barsax. Es
- Trp. B. 1
- Trp. B. 2
- Trp. B. 3
- Fihm. B 1
- Fihm. B 2
- Hm. F 1
- Hm. F 2
- Hm. F 3
- Pos. 1
- Pos. 2
- Bspos.
- Thm. 1
- Thm. 2
- Bar.
- Tub.
- D. S.
- Bls.

The score is divided into two systems, with a rehearsal mark (B) at the beginning of each system. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Marsch aus "The Wizard of Oz"

This musical score is for a march from "The Wizard of Oz". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet in Bb 1, 2, and 3, Horn in Bb 1, 2, and 3, Trombone 1 and 2, and Baritone. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The score is divided into two systems, with the first system starting at measure 19. The music is characterized by a steady, rhythmic march tempo and a key signature of one flat (Bb).

Marsch aus "The Wizard of Oz"

This musical score is for a march from "The Wizard of Oz". It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fag.
- Klar. B. 1
- Klar. B. 2
- Klar. B. 3
- Bassklar. B.
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B.
- Barsax. Es
- Trp. B. 1
- Trp. B. 2
- Trp. B. 3
- Fihm. B. 1
- Fihm. B. 2
- Hm. F. 1
- Hm. F. 2
- Hm. F. 3
- Pos. 1
- Pos. 2
- Bspos.
- Thm. 1
- Thm. 2
- Bar.
- Tub.
- D. S.
- Bls.

The score is divided into two systems, with a measure rest (marked '25') at the beginning of the second system. The notation includes various note values, rests, and articulation marks.

Marsch aus "The Wizard of Oz"

This musical score is for a march from "The Wizard of Oz". It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of one flat (B-flat major). The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fag.
- Klar. B. 1
- Klar. B. 2
- Klar. B. 3
- Bassklar. B.
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B.
- Barsax. Es
- Ttp. B. 1
- Ttp. B. 2
- Ttp. B. 3
- Fihm. B. 1
- Fihm. B. 2
- Hm. F. 1
- Hm. F. 2
- Hm. F. 3
- Pos. 1
- Pos. 2
- Bspos.
- Thm. 1
- Thm. 2
- Bar.
- Tub.
- D. S.
- Bls.

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark (H) is present at the beginning of the Piccolo part.

Marsch aus "The Wizard of Oz"

Marsch $\text{♩} = 114$

37 Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Fag. *p*

Klar. B 1 *p*

Klar. B 2 *p*

Klar. B 3 *p*

Bassklar. B *p*

Altsax. Es 1 *p*

Altsax. Es 2 *p*

Tensax. B

Barsax. Es *p*

37 Ttp. B. 1 *p*

Ttp. B. 2 *p*

Ttp. B. 3 *p*

Fihm. B 1 *p*

Fihm. B 2 *p*

Hm. F 1 *p*

Hm. F 2 *p*

Hm. F 3 *p*

Pos. 1 *p*

Pos. 2 *p*

Bspos. *p*

Thm. 1 *p*

Thm. 2 *p*

Bar. *p*

Tub. *p*

37 D. S. *p*

37 Bls. *p*

Marsch aus "The Wizard of Oz"

This musical score is for a march from "The Wizard of Oz". It is arranged for a large symphony orchestra. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments included are Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in B-flat 1, 2, and 3, Bass Clarinet in B-flat, Alto Saxophone 1 and 2, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpet in B-flat 1, 2, and 3, Horn in F 1, 2, and 3, Trombone 1 and 2, Baritone, Tuba, Double Bass (D.S.), and Bass Drum (Bls.). The score is divided into two systems, with the first system ending at measure 49 and the second system starting at measure 50. The music is characterized by a steady, rhythmic pulse, typical of a march, with various woodwinds and brass instruments contributing to the overall texture.

Marsch aus "The Wizard of Oz"

This musical score is for a march from "The Wizard of Oz". It is arranged for a large symphony orchestra. The score begins at measure 89. The key signature is B-flat major (two flats). The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. B. 1, Klar. B. 2, Klar. B. 3, Bassklar. B., Altsax. Es 1, Altsax. Es 2, Tensax. B., Barsax. Es, Ttp. B. 1, Ttp. B. 2, Ttp. B. 3, Fihm. B. 1, Fihm. B. 2, Hm. F. 1, Hm. F. 2, Hm. F. 3, Pos. 1, Pos. 2, Bspos., Thm. 1, Thm. 2, Bar., Tub., D. S., and Bls. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The woodwinds and brasses play active parts, while the strings provide a steady accompaniment. The percussion section includes drums and basses.

Marsch aus "The Wizard of Oz"

This musical score is for a march from "The Wizard of Oz". It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of one flat (B-flat major). The instruments included are Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet B1, Clarinet B2, Clarinet B3, Bass Clarinet B, Alto Saxophone 1 and 2, Tenor Saxophone B, Baritone Saxophone Es, Trumpet B1, Trumpet B2, Trumpet B3, F Horn B1, F Horn B2, Horn F1, Horn F2, Horn F3, Positone 1 and 2, Bass Positone, Trombone 1 and 2, Baritone, Tubas, Drums (D.S.), and Basses (Bls.). The score begins at measure 55. The Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet B1, Clarinet B2, Clarinet B3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone B, and Trumpet B1 parts all conclude with a *ff* (fortissimo) dynamic marking. The Drums and Basses parts also conclude with a *ff* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Marsch aus "The Wizard of Oz"

This musical score is for a march from "The Wizard of Oz". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fag.
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B
- Barsax. Es
- Trp. B. 1
- Trp. B. 2
- Trp. B. 3
- Fihm. B 1
- Fihm. B 2
- Hm. F 1
- Hm. F 2
- Hm. F 3
- Pos. 1
- Pos. 2
- Bspos.
- Thm. 1
- Thm. 2
- Bar.
- Tub.
- D. S.
- Bls.

The score includes various musical notations such as dynamics (e.g., *ff*), articulation marks (accents, slurs), and performance instructions like *al* (all instruments). The page number 11 is located in the top right corner.

Marsch aus "The Wizard of Oz"

67

TRIO

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

67

Trp. B. 1

Trp. B. 2

Trp. B. 3

Fihm. B 1

Fihm. B 2

Hm. F 1

Hm. F 2

Hm. F 3

Pos. 1

Pos. 2

Bspos.

Thm. 1

Thm. 2

Bar.

Tub.

67

D. S.

67

Bls.

Marsch aus "The Wizard of Oz"

This page contains the musical score for the 13th page of the 'Marsch aus "The Wizard of Oz"' concert band arrangement. The score is written for a full concert band and includes the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fag.
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B
- Barsax. Es
- Trp. B. 1
- Trp. B. 2
- Trp. B. 3
- Fihm. B 1
- Fihm. B 2
- Hm. F 1
- Hm. F 2
- Hm. F 3
- Pos. 1
- Pos. 2
- Bspos.
- Thm. 1
- Thm. 2
- Bar.
- Tub.
- D. S.
- Bls.

The score begins at measure 73. A dynamic marking of *ff* (fortissimo) is present at the start of the piece. The music features various melodic lines, some with slurs and ties, and rhythmic patterns. The key signature is one flat (B-flat major or F minor), and the time signature is common time (C). The page ends with a double bar line at the end of the piece.

Marsch aus "The Wizard of Oz"

This musical score is for a march from "The Wizard of Oz". It is arranged for a large symphonic band. The score is divided into two systems, with the first system starting at measure 79. The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fag.
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B
- Barsax. Es
- Ttp. B. 1
- Ttp. B. 2
- Ttp. B. 3
- Fihm. B 1
- Fihm. B 2
- Hm. F 1
- Hm. F 2
- Hm. F 3
- Pos. 1
- Pos. 2
- Bspos.
- Thm. 1
- Thm. 2
- Bar.
- Tub.
- D. S.
- Bls.

The score features a variety of musical notations, including treble and bass clefs, key signatures (one flat and one sharp), and various rhythmic values. Many parts include long, sweeping lines, indicating sustained notes or melodic phrases. The percussion parts (D. S. and Bls.) provide a steady rhythmic accompaniment.

Marsch aus "The Wizard of Oz"

This page of the musical score, numbered 15, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fag.
- Klar. B. 1
- Klar. B. 2
- Klar. B. 3
- Bassklar. B.
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B.
- Barsax. Es
- Trp. B. 1
- Trp. B. 2
- Trp. B. 3
- Fihm. B. 1
- Fihm. B. 2
- Hm. F. 1
- Hm. F. 2
- Hm. F. 3
- Pos. 1
- Pos. 2
- Bspos.
- Thm. 1
- Thm. 2
- Bar.
- Tub.
- D. S.
- Bls.

The score is written in a key signature of one flat (B-flat major or F minor) and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '85' is present at the beginning of the Piccolo part.

This musical score is for a march from "The Wizard of Oz". It is arranged for a large symphony orchestra. The score is written in 2/4 time and features a key signature of one flat (B-flat major). The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fag.
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B
- Barsax. Es
- Ttp. B. 1
- Ttp. B. 2
- Ttp. B. 3
- Fihm. B 1
- Fihm. B 2
- Hm. F 1
- Hm. F 2
- Hm. F 3
- Pos. 1
- Pos. 2
- Bspos.
- Thm. 1
- Thm. 2
- Bar.
- Tub.
- D. S.
- Bls.

The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark (97) is present at the beginning of the score.

Marsch aus "The Wizard of Oz"

This musical score is for a march from "The Wizard of Oz". It is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fag.
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B
- Barsax. Es
- Trp. B. 1
- Trp. B. 2
- Trp. B. 3
- Fihm. B 1
- Fihm. B 2
- Hm. F 1
- Hm. F 2
- Hm. F 3
- Pos. 1
- Pos. 2
- Bspos.
- Thm. 1
- Thm. 2
- Bar.
- Tub.
- D. S.
- Bls.

The score is written in 2/4 time and features a variety of rhythmic patterns and melodic lines across the different sections. The key signature is one flat (B-flat major or D minor). The page number 17 is located at the top right.

This musical score is for a march from "The Wizard of Oz". It is arranged for a large symphonic band. The score is written in 2/4 time and features a key signature of one flat (B-flat major). The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fag.
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B
- Barsax. Es
- Ttp. B. 1
- Ttp. B. 2
- Ttp. B. 3
- Fihm. B 1
- Fihm. B 2
- Hm. F 1
- Hm. F 2
- Hm. F 3
- Pos. 1
- Pos. 2
- Bspos.
- Thm. 1
- Thm. 2
- Bar.
- Tub.
- D. S.
- Bls.

The score is divided into three measures. The first measure contains the main melody for most instruments. The second measure features a first ending (marked '1') for the Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, and Trumpets. The third measure features a second ending (marked '2') for the Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, and Trumpets. The Percussion parts (D. S. and Bls.) play a steady rhythmic accompaniment throughout.