

Words and music by Barry Manilow, Jack Feldman and Bruce Sussman  
**BECAUSE IT'S CHRISTMAS (For All The Children)**

Performed by Barry Manilow

Arranged by Frank Bernaerts

Performance Time : 3.15 min.

Brass Band Score

Moderately Slow and Tenderly ♩ = 72

5

Brass Band Score (Measures 1-6):

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums Triangle
- Glockenspiel
- Vibraphone

Brass Band Score (Measures 7-12):

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums Triangle
- Glock.
- Vib.





27

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums Triangle

Glock.

Vib.

*mf*

31

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums Triangle

Glock.

Vib.

*cresc.*

*f*

s.c.

35 **Poco Rit.**

Musical score for measures 35-38, marked "Poco Rit.". The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums Triangle, Glock., and Vib. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics, including a forte (f) dynamic.

35

36

37

38

39 **A Tempo** (♩ = 72) 43

Musical score for measures 39-43, marked "A Tempo" (♩ = 72). The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums Triangle, Glock., and Vib. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics, including a forte (f) dynamic. A red "Sample Score" watermark is overlaid on the score.

39

40

41

42

43