

Performance Time: 3.18 min.

Words and Music by Leroy Green and Tyrone G. Kersey

DISCO INFERNO

Performed by The Tramps

Arranged by Jan van Kraeydonck

Brass Band Score

Steady Disco Beat ♩ = 132

Musical score for the first five measures of the piece. The score includes parts for:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repliano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Drums
- Congas
- Shaker
- Glockenspiel

The score features dynamic markings such as *mf*, *f*, and *marc.*, and includes performance instructions like *rit. down* and *h.h.* (hand hits). Measure numbers 1 through 5 are indicated at the bottom of the staves.

7

Musical score for measures 6 through 10. The score includes parts for:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Drums
- Congas
- Shk.
- Glock.

The score continues with dynamic markings and performance instructions. Measure numbers 6 through 10 are indicated at the bottom of the staves.

11 15

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
E♭ Bass
B♭ Bass
Drums
Congas
Shk.
Glock.

19 %

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
E♭ Bass
B♭ Bass
Drums
Congas
Shk.
Glock.

f con tromba
f con tromba
mf
mf
f con tromba
mf
mf
mf
poco f
mf
mf
poco f
poco f
poco f
h.h.
poco f
poco f
poco f

Sop. Cor. *f con tromba*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *f con tromba*

1st Hn. *f con tromba*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Congas

Shk.

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

Congas

Shk.

Glock.

35 39

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Drums
Congas
Shk.
Glock.

To Coda ♩ 1. 2. 44

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Drums
Congas
Shk.
Glock.