

Performance Time : 3.14 min.

Words and Music by Benny Andersson & Björn Ulvaeus

TAKE A CHANCE ON ME

Performed by ABBA

Arranged by Frank Bernaerts

Brass Band Score

Steady Pop Beat ♩ = 116

Score for the first system (measures 1-5) including parts for:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tambourine
- Glockenspiel
- Xylophone

Score for the second system (measures 6-10) including parts for:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb.
- Glock.
- Xyl.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

Xyl.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

Xyl.

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *poco f*
Soli

1st Hn. *poco f*
Soli

2nd Hn. *mf*

1st Bar. *poco f*
Soli

2nd Bar. *poco f*
Soli

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph. *poco f*
Soli

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums *mf*

Tamb. *mf*

Glock. *mf*

Xyl. *mf*

21 22 23 24 25

Sop. Cor. *poco f marc.*

Solo Cor. *poco f marc.*

Rep. Cor. *poco f marc.*

2nd Cor. *f marc.*

3rd Cor. *f marc.*

Flug. *f marc.*

Solo Hn. *poco f*

1st Hn. *poco f*

2nd Hn. *poco f*

1st Bar. *poco f*

2nd Bar. *poco f*

1st Tbn. *f marc.*

2nd Tbn. *f marc.*

Bass Tbn. *poco f*

B♭ Euph. *poco f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timp. *poco f*

Drums *poco f*

Tamb. *poco f*

Glock. *poco f*

Xyl. *f marc.*

26 27 28 29 30

Sample Score

31

Sop. Cor. *poco f*

Solo Cor. *Soli poco f*

Rep. Cor. *Soli poco f*

2nd Cor. *poco f*

3rd Cor. *poco f*

Flug. *Soli poco f*

Solo Hn. *poco f*

1st Hn.

2nd Hn.

1st Bar. *Soli poco f*

2nd Bar. *Soli poco f*

1st Tbn. *Soli poco f*

2nd Tbn. *Soli poco f*

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock. *poco f*

Xyl.

31

32

33

34

7

36

Sop. Cor. *marc. f*

Solo Cor. *marc. f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *poco f*

Drums *f*

Tamb. *f*

Glock. *f*

Xyl. *f marc.*

35

36

37

38

39

8