

Performance Time: 3.19 min.

Words and Music by Lenny Kravitz and Craig Ross

## THE CHAMBER

Performed by Lenny Kravitz

Brass Band Score

Arranged by Jan van Kraeydonck

Steady Beat  $\text{♩} = 120$

A musical score for a brass band. It features 21 staves, each representing a different instrument. From top to bottom, the instruments listed are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Shaker, Glockenspiel, and Vibraphone. The score is set in common time with a key signature of one flat. Measure numbers 1 through 5 are visible at the bottom of the page. The music consists of continuous eighth-note patterns with dynamic markings like "poco f".

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2015.0813  
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A continuation of the musical score for the brass band. It shows measures 6 through 10. The instrumentation remains the same, with 21 staves for various brass instruments. The music continues with eighth-note patterns and dynamic markings like "poco f". Measure numbers 6, 7, 8, 9, and 10 are visible at the bottom of the page. A large red "sample score" watermark is diagonally across the page.

2

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Dr.  
Shk.  
Glock.  
Vib.

Sample Score

17 

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Dr.  
Shk.  
Glock.  
Vib.

25

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Dr.  
Shk.  
Glock.  
Vib.

23

24

25

26

27

5

29

I.

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Dr.  
Shk.  
Glock.  
Vib.

6

28

29

30

31

32

33

# Sample score