

B. Schmidt / W. Twardy / M. Kunze Disco-Schlager '77

Bearbeitung:
Franz Watz

"Er hat ein knallrotes Gummiboot"
Allegro (♩ = 126)

W.W., A-Sax. (Flg.)

Trp., Crn.
mf

Bar., Euph.

Trbs.
mf

T.T. Snare T.T. Cr. Cymb.
mf

Bar., Euph., (Saxes)

Hrns., Trbs.

(Cabasa)

Vibraslap Shaker

T.T. Snare

(ad. lib. W.W.)

Hrns., (Saxes)

Trbs. (Bar.)

Vibraslap Shaker

T.T. Snare Ride

14 W.W., Saxes, (Flg.)

15 16

Bar., 1. Hrn.

Trbs., 2., 3. Hrn., Euph.

(H.H.)

17 18 19 20 21

Trp., Crn

Edition De HaDe

26 27 28 29 Tutti

Edition De HaDe

Edition De HaDe

22 23 24 25

mf

Bar., Euph.

mf

mf

Edition De HaDe

Edition De HaDe

30 31 32 33

Trp., Crn., (Hms.)

mf

W.W. Saxes, (Flgh.)

mf Bar., Euph.

Trbs.

mf

Edition De HaDe

Edition De HaDe

T.T.

Ci

mf

mf

34 35 36 37

Edition De HaDe
Edition De HaDe

T.T. Snare

Detailed description: This page of a musical score covers measures 34 to 37. It features five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a harmonic accompaniment. The third staff is a bass clef with a rhythmic accompaniment. The fourth and fifth staves are percussion parts, with the fifth staff specifically labeled 'T.T. Snare'. The music is in a minor key and 4/4 time. There are two large, semi-transparent watermarks reading 'Edition De HaDe' overlaid on the score.

42 43 44 45

W.W. Saxes.
Edition De HaDe
Edition De HaDe

Detailed description: This page of a musical score covers measures 42 to 45. It features five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a harmonic accompaniment, labeled 'W.W. Saxes.'. The third staff is a bass clef with a rhythmic accompaniment. The fourth and fifth staves are percussion parts. The music is in a minor key and 4/4 time. There are two large, semi-transparent watermarks reading 'Edition De HaDe' overlaid on the score.

38 39 40 41

Trp., Crn.
Bar., Euph.
W.W. Saxes.
Edition De HaDe
Edition De HaDe

Detailed description: This page of a musical score covers measures 38 to 41. It features five staves. The top staff is a treble clef with a melodic line, labeled 'Trp., Crn.'. The second staff is a treble clef with a harmonic accompaniment, labeled 'Bar., Euph.'. The third staff is a bass clef with a rhythmic accompaniment, labeled 'W.W. Saxes.'. The fourth and fifth staves are percussion parts. The music is in a minor key and 4/4 time. There are two large, semi-transparent watermarks reading 'Edition De HaDe' overlaid on the score.

46 47 48 49

Tutti
Trp., Crn., Bar. (Euph.)
Edition De HaDe
Edition De HaDe

T.T.

Detailed description: This page of a musical score covers measures 46 to 49. It features five staves. The top staff is a treble clef with a melodic line, labeled 'Tutti'. The second staff is a treble clef with a harmonic accompaniment, labeled 'Trp., Crn., Bar. (Euph.)'. The third staff is a bass clef with a rhythmic accompaniment. The fourth and fifth staves are percussion parts, with the fifth staff labeled 'T.T.'. The music is in a minor key and 4/4 time. There are two large, semi-transparent watermarks reading 'Edition De HaDe' overlaid on the score.

50 51 W.W., Saxes. (Figh.) 52 53

Edition De HaDe
Edition De HaDe

58 2. 59 60 W.W., Saxes 61

"Schön ist es, auf der Welt zu sein"
Allegretto (♩=112)

Sax., Tr.
Bar. Euph.
Trbs., Basses, Bar.-Sax.
Shaker
Cabasa

Edition De HaDe
Edition De HaDe

54 55 56 1. 57

Edition De HaDe
Edition De HaDe

62 63 64 65

W.W., Saxes. (ad lib. Figh., Bar., Euph.)

Edition De HaDe
Edition De HaDe

66 67 68 69

Trp., Crn., Trbs.

Edition De HaDe

Edition De HaDe

74 75 76 77

Edition De HaDe

Edition De HaDe

Trbs.

p *mf*

p *mf*

Ride Snare

p *mf*

70 71 72 73

W.W., Saxes

p *p*

Tbns., Hns., (Bar., Euph.)

Edition De HaDe

Edition De HaDe

(H.H.)

p

78 79 80 81

W.W., Saxes

mf *f*

W.W.

Tpt., Cnt., Saxes, (Flg.)

Hrns.

f *f*

Edition De HaDe

Edition De HaDe

82 83 84 85

Edition De HaDe
Edition De HaDe

Detailed description: This page of a musical score covers measures 82 to 85. It features five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. Measures 82 and 83 contain complex rhythmic patterns with eighth and sixteenth notes. Measure 84 has a whole rest, and measure 85 has a half rest. The second and third staves are bass clefs, with the third staff containing a bass line with eighth notes. The fourth and fifth staves are percussion staves, with the fourth staff showing a snare drum pattern and the fifth staff showing a cymbal pattern. The text 'Edition De HaDe' is printed twice in a large, semi-transparent font across the middle of the page.

90 91 92 93

Edition De HaDe
Edition De HaDe

T.T.

Detailed description: This page of a musical score covers measures 90 to 93. It features five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. Measures 90 and 91 contain complex rhythmic patterns with eighth and sixteenth notes. Measure 92 has a whole rest, and measure 93 has a half rest. The second and third staves are bass clefs, with the third staff containing a bass line with eighth notes. The fourth and fifth staves are percussion staves, with the fourth staff showing a snare drum pattern and the fifth staff showing a cymbal pattern. The text 'Edition De HaDe' is printed twice in a large, semi-transparent font across the middle of the page. The letters 'T.T.' are written in the bottom right corner of the fifth staff.

86 87 88 89

W.W., Saxes

(+Trbs.)

(+Bar., Euph.)

(+Bar.)

Edition De HaDe
Edition De HaDe

Snare

Detailed description: This page of a musical score covers measures 86 to 89. It features five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. Measures 86 and 87 contain complex rhythmic patterns with eighth and sixteenth notes. Measure 88 has a whole rest, and measure 89 has a half rest. The second and third staves are bass clefs, with the third staff containing a bass line with eighth notes. The fourth and fifth staves are percussion staves, with the fourth staff showing a snare drum pattern and the fifth staff showing a cymbal pattern. The text 'Edition De HaDe' is printed twice in a large, semi-transparent font across the middle of the page. Performance instructions are written above the staves: '(+Trbs.)' above the second staff, '(+Bar., Euph.)' above the third staff, and '(+Bar.)' above the fourth staff. The word 'Snare' is written below the fifth staff.

94 95 96 97

1. 2.

Edition De HaDe
Edition De HaDe

Detailed description: This page of a musical score covers measures 94 to 97. It features five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. Measures 94 and 95 contain complex rhythmic patterns with eighth and sixteenth notes. Measure 96 has a whole rest, and measure 97 has a half rest. The second and third staves are bass clefs, with the third staff containing a bass line with eighth notes. The fourth and fifth staves are percussion staves, with the fourth staff showing a snare drum pattern and the fifth staff showing a cymbal pattern. The text 'Edition De HaDe' is printed twice in a large, semi-transparent font across the middle of the page. First and second endings are indicated by '1.' and '2.' above the top staff.

"Griechischer Wein"
Andante (♩=76)

W.W., Saxes, (Flgh.)100

Musical score for measures 98-101. The score is in 4/4 time and includes parts for W.W., Saxes, (Flgh.), Shaker, and Tamb. The tempo is Andante (♩=76). The score includes dynamic markings such as *allarg.*, *p*, *mf*, and *p*. The score is marked with "Edition De HaDe" in large, semi-transparent letters.

Musical score for measures 106-109. The score is in 4/4 time and includes parts for Bar., Euph., Trp., Crn., and Bar., Euph., (T-Sax.). The score includes dynamic markings such as *p*. The score is marked with "Edition De HaDe" in large, semi-transparent letters.

Musical score for measures 102-105. The score is in 4/4 time and includes parts for Trp., Crn. and Bar., Euph., (T-Sax.). The score includes dynamic markings such as *p*. The score is marked with "Edition De HaDe" in large, semi-transparent letters.

Musical score for measures 110-113. The score is in 4/4 time and includes parts for W.W., + Saxes, (Flgh.), W.W., Saxes, Bar., Euph., Trbs., (Bar.-Sax., B-Clar., Bassoon), and T.T. The score includes dynamic markings such as *f*. The score is marked with "Edition De HaDe" in large, semi-transparent letters.

114 115 116 117

mf

Edition De HaDe

Edition De HaDe

mf

mf

mf

mf

122 123 124

Bar., Euph. W.W., (Flgh.) 125

mf

Edition De HaDe

Edition De HaDe

mf

mf

mf

mf

mf

Bar., (T-Sax.)

118 W.W. 119 W.W. 120 (+ Saxes) 121

p *f*

Trp., Crn. (A.-Sax.)

mf

Sax., Trbs., Hrns.

p *f*

Edition De HaDe

Edition De HaDe

T.T.

p *f*

126 127 128 129

Bar., Euph., (T-Sax.)

f

W.W., Saxes

Edition De HaDe

Edition De HaDe

f

f

130 1. 131 2. 132 133 W.W., Trp., Crn. (Flgh.)

W.W., A-Sax. Trp., Crn. W.W., Saxes Hrns., Bar., Euph. Saxes, Trbs. T.T.

Edition De HaDe Edition De HaDe

138 1. 139 140 2. 141 ix.

Edition De HaDe Edition De HaDe

T.T.

134 135 136 137

mf mf mf

Edition De HaDe Edition De HaDe

mf

142 W.W., (Flgh.) 143 144 (+ Saxes) 145 146 Rit.

p p p p Rit. Rit. Rit. Rit.

Edition De HaDe Edition De HaDe

p p