

SOLITAIRE AND DANCE

Stephen Bulla

Maestoso $\text{♩} = 69$

(Solo for Alto or Tenor Saxophone)

Eb Sax. Soloist
 Flute/Picc.
 Oboe
 Bb Clarinet 1
 Bb Clarinet 2/3
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoon
 Eb Alto Sax. 1
 Eb Alto Sax. 2
 Bb Tenor Sax.
 Eb Baritone Sax.
 Bb Trumpet 1
 Bb Trumpet 2
 Bb Trumpet 3
 F Horn 1
 F Horn 2
 Trombone 1
 Trombone 2
 Trombone 3
 Baritone
 Tuba
 String Bass
 Mallet Percussion
 Timpani (opt.)
 Percussion 1 (snare drum, bass drum, triangle)
 Percussion 2 (suspended cymbal, triangle, tambourine, wood block)

Eb Solo
 Fl/Picc.
 Oboe
 Clar. 1
 Clar. 2/3
 Alto Clar.
 Bass Clar.
 Bassoon
 Alt. Sax. 1
 Alt. Sax. 2
 Ten. Sax.
 Bari. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Horn 1
 Horn 2
 Trb. 1
 Trb. 2
 Trb. 3
 Bari.
 Tuba
 Str. Bs.
 Mallet Perc.
 Timpani
 Perc. 1
 Perc. 2

28 *Freely with expression*

E♭ Solo

Fl./Picc. *mf dim.*

Oboe *mf dim.*

Clar. 1 *mf dim.*

Clar. 2/3 *mf dim.*

Alto Clar. *mf dim.*

Bass Clar. *mf dim.*

Bsn. *mf dim.*

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bari. Sax. *ffacissimo p mf dim.*

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Tuba

Str. Bs. *mf dim.*

Mall/Perc.

Timpani

Perc. 1

Perc. 2 *mf*

33 *accel. Rail.*

E♭ Solo

Fl./Picc. *cresc. p*

Oboe

Clar. 1 *p*

Clar. 2/3 *p*

Alto Clar. *p*

Bass Clar. *p*

Bsn. *p*

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bari. Sax. *p*

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Tuba

Str. Bs. *p*

Mall/Perc.

Timpani

Perc. 1

Perc. 2

38 Allegretto $\text{♩} = 116$

Score for page 11, measures 38-44. The score includes parts for Eb Solo, Fl/Picc., Oboe, Clar. 1, Clar. 2/3, Alto Clar., Bass Clar., Bass., Alt. Sx. 1, Alt. Sx. 2, Ten. Sx., Bari. Sx., Trpt. 1, 2, 3, Horn 1, Horn 2, Tbn. 1, 2, 3, Bari., Tuba, Str. Bs., Mdl/Perc., Timpani, Perc. 1, and Perc. 2. The music is in 3/4 time with a tempo of Allegretto (♩ = 116). Dynamics include *mp* and *Bells*. A large black redaction mark with a white diagonal slash is present over the Clarinet and Bass Clarinet staves in measures 40-41.

Score for page 12, measures 45-51. The score includes parts for Eb Solo, Fl/Picc., Oboe, Clar. 1, Clar. 2/3, Alto Clar., Bass Clar., Bass., Alt. Sx. 1, Alt. Sx. 2, Ten. Sx., Bari. Sx., Trpt. 1, 2, 3, Horn 1, Horn 2, Tbn. 1, 2, 3, Bari., Tuba, Str. Bs., Mdl/Perc., Timpani, Perc. 1, and Perc. 2. The music continues from page 11. Dynamics include *mp*, *Bells*, and *(Play)*. A large black redaction mark with a white diagonal slash is present over the Oboe and Clarinet staves in measures 46-47. Another large black redaction mark with a white diagonal slash is present over the Tuba and Str. Bs. staves in measures 50-51.

52 54

E♭ Solo *mf*

Fl/Picc. *f* *Picc.*

Oboe *f*

Clar. 1 *f*

Clar. 2/3 *f* *mp* *uni.*

Alto Clar. *f* *mp*

Bass Clar. *f* *mp*

Bsn. *f* *mp*

Alt. Sx. 1 *f*

Alt. Sx. 2 *f*

Ten. Sx. *f*

Bari. Sx. *f*

Trpt. 1 *Bells* *f* *(Play)*

Trpt. 2 *f*

Trpt. 3 *f*

Horn 1 *f* *mp*

Horn 2 *f* *mp*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bari. *f*

Tuba *f* *mp*

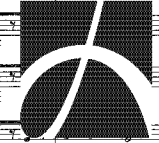

Str. Bs. *f* *mp*

Mall/Perc. *f*

Timpani *f*

Perc. 1 *(snares on)* *f* *p* *mp*

Perc. 2 *f*

59

E♭ Solo *cresc.*

Fl/Picc. *div. - Picc.* *mp* *cresc.*

Oboe *cresc.*

Clar. 1 *cresc.*

Clar. 2/3 *cresc.*

Alto Clar. *cresc.*

Bass Clar. *cresc.*

Bsn. *cresc.*

Alt. Sx. 1

Alt. Sx. 2

Ten. Sx.

Bari. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1 *cresc.*

Horn 2 *cresc.*

Trb. 1

Trb. 2

Trb. 3

Bari.

Tuba *cresc.*

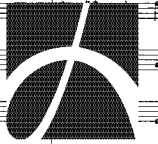

Str. Bs. *cresc.*

Mall/Perc. *cresc.*

Timpani *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Score for page 15, measures 66-71. The score includes parts for Eb Solo, Fl/Picc., Oboe, Clar. 1, Clar. 2/3, Alto Clar., Bass Clar., Bsn., Alt. Sax. 1 & 2, Ten. Sax., Bari. Sax., Trpt. 1, 2, & 3, Horn 1 & 2, Trb. 1, 2, & 3, Bari., Tuba, Str. Bsn., Mallet Perc., Timpani, and Perc. 1 & 2. A large black and white logo is present in the center of the page, overlapping the middle staves.

Score for page 16, measures 72-77. The score includes parts for Eb Solo, Fl/Picc., Oboe, Clar. 1, Clar. 2/3, Alto Clar., Bass Clar., Bsn., Alt. Sax. 1 & 2, Ten. Sax., Bari. Sax., Trpt. 1, 2, & 3, Horn 1 & 2, Trb. 1, 2, & 3, Bari., Tuba, Str. Bsn., Mallet Perc., Timpani, and Perc. 1 & 2. A large black and white logo is present in the center of the page, overlapping the middle staves.

78

E♭ Solo *cresc.*

Fl./Picc.

Oboe

Clar. 1 *mp* *cresc.*

Clar. 2/3 *mp* *cresc.*

Alto Clar. *mp* *cresc.*

Bass Clar. *mp* *cresc.*

Basn.

Alt. Sx. 1

Alt. Sx. 2

Ten. Sx.

Bari. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1 *mp*

Horn 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Bari. *mp*

Tuba *mp*

Str. Bs. *mp*

Vlab/Perc. *mp*

Timpani

Perc. 1 *mp* *cresc.*

Perc. 2

84

E♭ Solo *f* *Picc.* *div.* *mf* *cresc.* *+ Picc.*

Fl./Picc. *f* *mp* *cresc.*

Oboe *f* *mp* *cresc.*

Clar. 1 *f* *mp* *cresc.*

Clar. 2/3 *f* *mp* *cresc.*

Alto Clar. *f* *mp* *cresc.*

Bass Clar. *f* *mp* *cresc.*

Basn. *f* *mp* *cresc.*

Alt. Sx. 1 *f* *mp* *cresc.*

Alt. Sx. 2 *f* *mp* *cresc.*

Ten. Sx. *mp* *cresc.*

Bari. Sx.

Trpt. 1 *Straight mute* *f* *mp* *Open* *f*

Trpt. 2 *Straight mute* *f* *mp* *Open* *f*

Trpt. 3 *Straight mute* *f* *mp* *Open* *f*

Horn 1 *f* *mp*

Horn 2 *f* *mp*

Trb. 1 *f* *mp*

Trb. 2 *f* *mp*

Trb. 3 *f* *mp*

Bari. *mp* *cresc.*

Tuba *f* *mp* *cresc.*

Str. Bs. *f* *mp* *cresc.*

Vlab/Perc. *f* *mp*

Timpani

Perc. 1 *f* *mp* *cresc.*

Perc. 2 *f* *mp* *cresc.* *sup. cym. (stick) p*

102 *molto rall.*

E♭ Solo

Fl./Picc. *Picc.* *p* *cresc.* *tr*

Oboe *p* *cresc.* *tr*

Clar. 1 *p* *cresc.* *tr*

Clar. 2/3 *p* *cresc.* *tr*

Alto Clar. *p* *cresc.* *tr*

Bass Clar. *p* *cresc.* *tr*

Bsn. *p* *cresc.* *tr*

All. Sx. 1 *p* *cresc.*

All. Sx. 2 *p* *cresc.*

Ten. Sx. *p* *cresc.*

Bari. Sx. *p* *cresc.*

Trpt. 1 *p* *cresc.*

Trpt. 2 *p* *cresc.*

Trpt. 3 *p* *cresc.*

Horn 1 *p* *cresc.*

Horn 2 *p* *cresc.*

Trb. 1 *p* *cresc.*

Trb. 2 *p* *cresc.*

Trb. 3 *p* *cresc.*

Bari. *p* *cresc.*

Tuba *p* *cresc.*

Str. Bs. *p* *cresc.*

Mall/Perc. *mp* *cresc.*

Timpani *mf* *p* *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2 *sup. cym. (mallets)* *p* *cresc.*




108 *Presto al fine*

E♭ Solo

Fl./Picc. *+ Picc.* *(2nd time only)* *ff* *div.* *tr* *Picc.* *tr* *div.*

Oboe *ff* *tr*

Clar. 1 *ff* *tr*

Clar. 2/3 *ff* *tr*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

All. Sx. 1 *ff* *tr*

All. Sx. 2 *ff* *tr*

Ten. Sx. *ff*

Bari. Sx. *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3 *ff*

Horn 1 *ff*

Horn 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bari. *ff* *Clar. 2/3* *(Play)*

Tuba *ff*

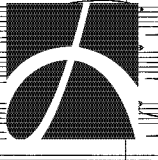
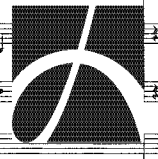
Str. Bs. *ff*

Mall/Perc. *ff* *mf*

Timpani *ff*

Perc. 1 *ff*

Perc. 2 *ff*

114

E♭ Solo *marc.*

Fl./Pic. *pp* *cresc.* *div.*

Oboe *pp* *cresc.*

Clar. 1 *pp* *cresc.*

Clar. 2/3 *pp* *cresc.*

Alto Clar. *pp* *cresc.*

Bass Clar. *pp* *cresc.*

Bsn. *pp* *cresc.*

Alt. Sx. 1 *pp* *cresc.*

Alt. Sx. 2 *pp* *cresc.*

Ten. Sx. *pp* *cresc.*

Bari. Sx. *pp* *cresc.*

Trpt. 1 *pp* *cresc.*

Trpt. 2 *pp* *cresc.*

Trpt. 3 *pp* *cresc.*

Horn 1 *pp* *cresc.*

Horn 2 *pp* *cresc.*

Tbn. 1 *pp* *cresc.*

Tbn. 2 *pp* *cresc.*

Tbn. 3 *pp* *cresc.*

Bari. *pp* *cresc.*

Tuba *pp* *cresc.*

Sr. Bs. *pp* *cresc.*

Mall/Perc. *pp* *cresc.*

Timpani *pp* *cresc.*

Perc. 1 *pp* *cresc.*

Perc. 2 *pp* *cresc.*




120

E♭ Solo *ff*

Fl./Pic. *ff* *div.*

Oboe *ff*

Clar. 1 *ff*

Clar. 2/3 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alt. Sx. 1 *ff*

Alt. Sx. 2 *ff*

Ten. Sx. *ff*

Bari. Sx. *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3 *ff*

Horn 1 *ff*

Horn 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bari. *ff*

Tuba *ff*

Sr. Bs. *ff*

Mall/Perc. *ff*

Timpani *ff*

Perc. 1 *ff*

Perc. 2 *ff*

(choke)