

# La Vie En Rose

Words by Edith Piaf . Music by R.S. Louiguy  
Arranged by John Ferguson

♩ = 70 EVEN 8'S

(Take Me To Your Heart Again)

The musical score is arranged for a large ensemble. It includes parts for Sax 1 Alto 1 (with a 'SOLO' box), Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, Sax 5 Baritone, Trumpet 1 (with a 'SOLO' box), Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano (with two staves), Bass, Drums (with a 'BRUSHES' box), and Vocal. The score is in 3/4 time with a tempo of 70 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The score is divided into measures 1, 2, 4, and 8. The guitar and piano parts include chord diagrams and chord names: AbΔ7, Bbm7, Cm7, DbΔ7, Cm7, F#15b5, Bbm7b5, and Eb15. The vocal part begins at the end of the score with the lyrics: 'How soon the Des yeux the qui'.

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**A**

**B**

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Ab F7 Bbm Eb7 Ab A° Eb7 Ab AbΔ7

Piano

Ab F7 Bbm Eb7 Ab A° Eb7 Ab AbΔ7

Bass

m2

Drums

m2

Vocal

5 shad-ows would de - part if you would give me back your heart. How life would take a ro - sy hue could we be - gin it all a - new? 9 Take me to your heart a - gain. Let's make a start a -  
 font bais - ser les miens, un rire qui se perd sur la bouche. Voi - la le por - trait sans re - touche. De l' - homme au - quel j'ap - par - tiens. Quand il me prend dans ses bras il me par - le tout

# La Vie En Rose

The score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature complex rhythmic patterns and melodic lines. The instrumental parts include four trumpets (mostly rests), four trombones (active in the first and last measures), guitar, piano, bass, and drums. The guitar and piano parts include chord diagrams and specific chord voicings.

**Chord Progression:**  
 Measure 11:  $A\flat_6$   
 Measure 12:  $A\flat^{\circ}$ ,  $B\flat_7$ ,  $E\flat_7$   
 Measure 13:  $B\flat_9$   
 Measure 14:  $E\flat_7$   
 Measure 15:  $A\flat$ ,  $A\flat^{\circ}$ ,  $E\flat_7$

**Vocal Lyrics:**

11 gain for - giv - ing and for - get - - ing. Take 13 me to your heart a - gain and leave be - hind from then 15 a life of lone re - gret - ting.  
 bas je vois la vie en ro - - - se. Il me dit des mois d' - amour, des mots de fous les jours, et ca me fait quelque cho - se.