

Conductor Score
012-4063-00

THE KEYSTONE

Robert W. Smith
(ASCAP)

Slowly (♩ = 72)

1st & 2nd Flute
Piccolo

1st & 2nd
Oboe

1st B♭ Clarinet

2nd & 3rd
B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Slowly (♩ = 72)

1st B♭ Trumpet

2nd & 3rd
B♭ Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

3rd Trombone

Euphonium
(Baritone)

Tuba

Chimes, Bells

Timpani
F, A♭, B♭, D♭

Percussion 1
Snare Dr., Bass Dr.,
Mark Tree, Triangle

Percussion 2
Crash Cymbals,
Suspended Cymbal

Chimes

Mark Tree (Wind Chimes)

let all Cyms. vibrate unless noted

Sus. Cym.

1

2

3

4

5

6

7

8

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9

1st & 2nd Fl., Picc. *Solo* *mf*

1st & 2nd Ob. *mf*

1st Cl. *play* *p < mf*

2nd & 3rd Cl. *div.* *p < mf*

Bass Cl. *p < mf*

Bsn. *p < mf*

1st & 2nd Alto Sax. *a2* *p < mf*

Ten. Sax. *p < mf*

Bari. Sax. *p < mf*

9

1st Trpt. *p < mf*

2nd & 3rd Trpt. *div.* *p < mf*

1st & 2nd Hn. *tutti (div.)* *a2* *p < mf* *Solo* *sfz*

1st & 2nd Trom. *div.* *p < mf*

3rd Trom. *p < mf*

Euph. (Bar.) *p < mf*

Tuba *p < mf*

Ch., Bells *mf*

Timp. *f*

Perc. 1 *S.D.* *Solo* *mp in the distance* *B.D.* *p < mf*

Perc. 2 *p* *mf*

9 10 11 12 13 14 15 16

- 4 -

17 Building (♩ = 138)

1st & 2nd
Fl., Picc.

1st &
2nd Ob.

1st Cl.

2nd &
3rd Cl.

Bass Cl.

Bsn.

1st & 2nd
Alto Sax.

Ten. Sax.

Bari. Sax.

17 Building (♩ = 138)

1st Trpt.

2nd &
3rd Trpt.

1st &
2nd Hn.

1st &
2nd Trom.

3rd Trom.

Euph.
(Bar.)

Tuba

Ch., Bells

Timp.

Perc. 1

Perc. 2

17

18

19

- 5 -

21

22

23

1st & 2nd Fl., Picc.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Ch., Bells

Timp.

Perc. 1

Perc. 2

24

25

26

27

28

29

30

1st & 2nd Fl., Picc.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

30

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Ch., Bells

Timp.

Perc. 1

Perc. 2

34

For reference only.

35

1st & 2nd Fl., Picc.
1st & 2nd Ob.
1st Cl.
2nd & 3rd Cl.
Bass Cl.
Bsn.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
35
1st Trpt.
2nd & 3rd Trpt.
1st & 2nd Hn.
1st & 2nd Trom.
3rd Trom.
Euph. (Bar.)
Tuba
Ch., Bells
Timp.
Perc. 1
Perc. 2

Soli
a2
mf
mf
f
mf
f
mf
f
mf
f
mf
p
mf
p

Two Players Straight Mute
Bells

35 36 37 38 39 40

1st & 2nd Fl., Picc. *a2* *f* *div.* **46** Flute only (-Pic.) *a2* *mf*

1st & 2nd Ob. *f* *mp*

1st Cl. *f* *mp*

2nd & 3rd Cl. *f* *mp*

Bass Cl. *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *div.* *f* *a2* *mp*

Ten. Sax. *mf* *f* *mp*

Bari. Sax. *mf* *f* *mp*

1st Trpt. *Solo Open* *mf* **46**

2nd & 3rd Trpt.

1st & 2nd Hn. *div.* *f* *a2* *mp* *div.* *mp*

1st & 2nd Trom. *a2* *mf* *unis.* *f* *mp*

3rd Trom. *mf* *f* *mp*

Euph. (Bar.) *f* *mp*

Tuba *mf* *f* *mp*

Ch., Bells *f* *mf* Chimes

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf* *p* *f* *mp*

52 Building

1st & 2nd Fl., Picc. *mp sub. cresc.* *f*

1st & 2nd Ob. *mp sub. cresc.* *f*

1st Cl. *mp sub. cresc.* *f*

2nd & 3rd Cl. *mp sub. cresc.* *f*

Bass Cl. *mp sub. cresc.* *f*

Bsn. *mp sub. cresc.* *f*

1st & 2nd Alto Sax. *mp sub. cresc.* *f*

Ten. Sax. *mp sub. cresc.* *f*

Bari. Sax. *mp sub. cresc.* *f*

52 Building

1st Trpt. *mp sub. cresc.* *tutti* *f*

2nd & 3rd Trpt. *mp sub. cresc.* *a2* *f*

1st & 2nd Hn. *mp sub. cresc.* *div.* *a2* *f*

1st & 2nd Trom. *mp sub. cresc.* *a2* *f*

3rd Trom. *mp sub. cresc.* *f*

Euph. (Bar.) *mp sub. cresc.* *f*

Tuba *mp sub.* *f*

Ch., Bells *mp sub.* *f*

Timp. *mp sub.* *sfz* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

56

1st & 2nd Fl., Picc. *a2* *div.*

1st & 2nd Ob. *div.*

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *div.*

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn. *div.*

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Ch., Bells

Timp.

Perc. 1 *p* *f*

Perc. 2 *p* *f*

57 58 59 60 61 62

1st & 2nd Fl., Picc. *a2* *div.* *rit.*
Flute only (-Pic.)

1st & 2nd Ob. *a2*

1st Cl.

2nd & 3rd Cl.

Bass Cl. *ff* *mf*

Bsn. *ff* *mf*

1st & 2nd Alto Sax. *ff* *a2* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

1st Trpt. *ff* *rit.*

2nd & 3rd Trpt. *ff*

1st & 2nd Hn. *ff*

1st & 2nd Trom. *ff* *mf*

3rd Trom. *ff* *mf*

Euph. (Bar.) *ff* *mf*

Tuba *ff* *mf*

Ch., Bells *ff* *mf*

Timp. *ff* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *p* *ff* *p*

69 Flowing (♩ = 108)

1st & 2nd
Fl., Picc.

1st &
2nd Ob.

1st Cl.

2nd &
3rd Cl.

Bass Cl.

Bsn.

1st & 2nd
Alto Sax.

Ten. Sax.

Bari. Sax.

Solo (w/ Ob.)

mf

Solo (w/ Fl.)

mf

69 Flowing (♩ = 108)

1st Trpt.

2nd &
3rd Trpt.

1st &
2nd Hn.

1st &
2nd Trom.

3rd Trom.

Euph.
(Bar.)

Tuba

Ch., Bells

Timp.

Perc. 1

Perc. 2

69

70

71

72

73

74

75

76

77

1st & 2nd Fl., Picc. *mf* *Soar above band!*

1st & 2nd Ob. *mf* *Soar above band!*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st & 2nd Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

77

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn. *mf*

1st & 2nd Trom. *mf*

3rd Trom. *mf*

Euph. (Bar.)

Tuba *mf*

Ch., Bells (to Bells)

Timp.

Perc. 1

Perc. 2 *mf*

77 78 79 80 81 82 83 84

mf *p* *mf*

85 Playful
tutti (2nd div.)

1st & 2nd Fl., Picc. *mf*

1st & 2nd Ob. *mf*

1st Cl. *mp*

2nd & 3rd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

85 Playful

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.) *mp*

Tuba

Ch., Bells *mp*

Timp.

Mark Tree (Wind Chimes)

Perc. 1 *mf*

Perc. 2 Triangle

93

1st & 2nd Fl., Picc. *mf*

1st & 2nd Ob.

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st & 2nd Alto Sax. *mf*

Ten. Sax. *mp*

Bari. Sax. *mf*

93

1st Trpt. *mp*

2nd & 3rd Trpt. *div.* *mp*

1st & 2nd Hn. *mf*

1st & 2nd Trom. *mp*

3rd Trom. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Ch., Bells

Timp.

Perc. 1

Perc. 2

92 *p* 93 *mf* 94

99 Building *accel.*

1st & 2nd Fl., Picc.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

99 Building accel.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Ch., Bells

Timp.

Perc. 1

Perc. 2

103 Joyous! (♩ = 138)

[illegible]

103 Joyous! (♩ = 138)

1st Trpt.

2nd &
3rd Trpt.

1st &
2nd Hn.

1st &
2nd Trom.

3rd Trom.

Euph.
(Bar.)

Tuba

Ch., Bells

Timp.

Perc. 1

Perc. 2

1st & 2nd Fl., Picc.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Ch., Bells

Timp.

Perc. 1

Perc. 2

div.

f

p

106 107 108 109 110 111

114

1st & 2nd Fl., Picc. *ff* *a2* *div.* *f* *sfz* *sfz*

1st & 2nd Ob. *ff* *a2* *f* *sfz* *sfz*

1st Cl. *ff* *f* *sfz* *sfz*

2nd & 3rd Cl. *ff* *f* *sfz* *sfz*

Bass Cl. *ff* *f* *sfz* *sfz*

Bsn. *ff* *f* *sfz* *sfz*

1st & 2nd Alto Sax. *ff* *f* *sfz* *sfz*

Ten. Sax. *ff* *f* *sfz* *sfz*

Bari. Sax. *ff* *f* *sfz* *sfz*

114

1st Trpt. *ff* *f* *sfz* *sfz*

2nd & 3rd Trpt. *ff* *f* *sfz* *sfz*

1st & 2nd Hn. *ff* *f* *sfz* *sfz*

1st & 2nd Trom. *ff* *div.* *f* *sfz* *sfz*

3rd Trom. *ff* *f* *sfz* *sfz*

Euph. (Bar.) *ff* *f* *sfz* *sfz*

Tuba *ff* *f* *sfz* *sfz*

Ch., Bells *ff* *sfz sfz* *sfz sfz* *sfz*

Timp. *ff* *sfz sfz* *sfz sfz* *sfz sfz*

Perc. 1 *f* *f*

Perc. 2 *ff* *p* *f* *p* *f*

112 113 114 115 116

120 Fly! (♩ = 152+)

molto rall.

1st & 2nd
Fl., Picc.

1st &
2nd Ob.

1st Cl.

2nd &
3rd Cl.

Bass Cl.

Bsn.

1st & 2nd
Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd &
3rd Trpt.

1st &
2nd Hn.

1st &
2nd Trom.

3rd Trom.

Euph.
(Bar.)

Tuba

Ch., Bells

Timp.

Perc. 1

Perc. 2

120 Fly! (♩ = 152+)

molto rall.

1st & 2nd Fl., Picc.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Ch., Bells

Timp.

Perc. 1

Perc. 2

122 123 124 125 126