

**Grade  
1½**

Expanding ranges and rhythms for the Rising Band!

**FULL CONDUCTOR SCORE**  
Catalog No. 024-4399-01

# **Koala Rock**

**Russell Bauer**

**Rising Band  
Series**

**FOR DEVELOPING BANDS!**



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# Rising Band Series

## (Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

# Koala Rock

## Russell Bauer

### Instrumentation

Full Conductor Score .....	1
Flute .....	10
Oboe .....	2
1st Bb Clarinet .....	6
2nd Bb Clarinet .....	6
Bb Bass Clarinet .....	2
Bassoon .....	2
1st Eb Alto Saxophone .....	4
2nd Eb Alto Saxophone .....	4
Bb Tenor Saxophone .....	2
Eb Baritone Saxophone .....	2
1st Bb Trumpet .....	5
2nd Bb Trumpet .....	5
F Horn .....	4
Trombone .....	6
Baritone BC .....	2
Baritone TC .....	2
Tuba .....	4
Bells .....	4
Marimba .....	2
Timpani .....	1
Hi Hat, Crash Cymbals, Suspended Cymbal .....	3
Snare Drum, Bass Drum .....	3
Piano/Keyboard (optional) .....	1

### Program Notes

Collective nouns exist for almost every type of animal on earth (as in, a herd of buffalo, a flock of geese or a pride of lions) but no such collective noun exists for koalas. This is because koalas are quite solitary creatures, usually sighted alone, chewing lazily on the leaves from a Eucalyptus tree. Everyone knows that koalas are some of the cutest, cuddliest and quietest of all animals on Earth. But what mischievous antics do koalas engage in when humans aren't around? Perhaps, when nobody is watching, koalas have secret get-togethers and dance around the camp-fire.

### Rehearsal Suggestions

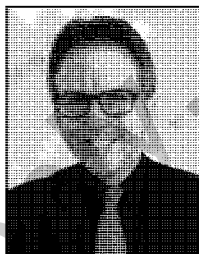
The piece starts in rock style. Feel free to have the snare drum player accent beats 2 and 4. The percussion rhythm in m. 8 will become a motif later in the piece.

At m. 17, you can hear more and more koalas dropping from the trees to join in - musicians must use their tongues to make a clicking sound (three different pitches are required). Low-pitched clicks are made by first creating an 'O' shape with your lips. A mid-pitched click is created by keeping your mouth in its natural shape, while a high-pitched click is made by stretching your mouth in the form of a smile.

At m. 25, the koalas are almost discovered when some hikers walk through their clearing - make sure these 16 bars sound sneaky! The low winds and brass have a motif based on the percussion fill from m. 8 - the articulations must be very precise at this point. From m. 33, more tension can be created by slightly separating the notes in the melody. M. 36 has the only diminished chord in the piece, and balance should be spread evenly across the entire chord.

Teaching points include the modulation into m. 49 and the double-augmentation of the melody at m. 57. Finally, your students might like the challenge of coming up with a name for a group of koalas. I hope you enjoy rehearsing and performing **Koala Rock**.

### About the Composer

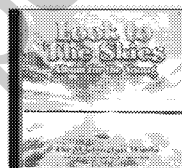


Russell Bauer was born and raised in Queensland, Australia, and has made that state his home ever since. Learning piano from age 5, he went on to study composition under Peter Forke at the University of Southern Queensland. Russell has written and arranged for orchestras, concert bands, television and radio, and in 2010 he composed an original musical titled "Houdini: The Man From Beyond", with lyrics by renowned Australian poet, Dr Bruce Dawe. This musical was included in the Sydney Writer's Festival in 2011.

Russell currently holds the Australian record for most hours playing a piano (37 hours) during which time he raised more than \$6000 for his school band. He was Australia's first ever National Memory Champion in 2002, and in the same year was awarded a National Excellence in Teaching Award. This award was bestowed upon Russell in recognition of an innovative practice-chart method designed to encourage young musicians to play their instruments regularly in the first three years of tuition.

Most recently, Russell and his son Toby have started making a series of musical parodies titled "When Mama Isn't Home" which have received worldwide recognition through youtube.

## CD Recording Available



WFR386

**LOOK TO THE SKIES**  
*Washington Winds, Edward Petersen, conductor*

**CONTENTS:** *Call of Champions (Rob Romeyn), Let Hope Reign (Larry Neeck), Heart and Home (Andrew Poor), Beep Beep! (Steve Frank), Angelic Hosts Proclaim! (A Holiday Flourish for Winds and Percussion) - (Jonathan McBride), Wrath of the Titans (Larry Neeck), Skeleton Dance (Todd Phillips), Apophis (Jonathan McBride), It Is Well (arr. Robert W. Smith), Tropical Trombones (Len Orcino), Look To The Skies (A Glorious Fanfare) - (James Swearingen), Twin Oaks (David Shaffer), Mallet Mambo (Robert W. Smith), Prometheus (Anne McGinty), Koala Rock (Russell Bauer), Let The Holidays Begin! (Rob Romeyn), Dynamo (Larry Neeck), Red Earth Dances (Rob Romeyn), Mighty Towers (Matt Conaway), October Sky (Rob Romeyn), Band Rocks! (Ed Huckleby), Trumpet Voluntary (British March) - (Jeremiah Clarke / arr. Todd Phillips), We, The People - Concert March (James Swearingen), Star Spangled Christmas (arr. Robert W. Smith), Thunder Drums (David Shaffer), Celestial Fanfare (Robert W. Smith), Confluence (Jonathan McBride), Soar With The Dragons (Rob Romeyn), Blazon! (David Shaffer), The Gift Of Hope (James Swearingen), Jingle Jumble (Matt Conaway), Adventures (Jared Spears)*

# KOALA ROCK

Medium-Fast Rock Tempo ( $\text{♩} = 120-125$ )

The score is for a 4/4 piece in B-flat major, marked 'Medium-Fast Rock Tempo' with a quarter note equal to 120-125 beats per minute. The instrumentation includes:

- Flute: *mf*
- Oboe: *mf*
- 1st & 2nd Bb Clarinet: *mf*, *div.*
- Bb Bass Clarinet: *mf*
- Bassoon: *mf*
- 1st & 2nd Eb Alto Saxophone: *mf*, *a2*
- Bb Tenor Saxophone: *mf*
- Eb Baritone Saxophone: *mf*
- 1st Bb Trumpet: *mf*
- 2nd Bb Trumpet: *mf*
- F Horn: *mf*
- Trombone: *mf*
- Baritone: *mf*
- Tuba: *mf*
- Bells: *mf*
- Marimba: *mf*, G, C, Eb
- Timpani: *mf*
- Hi Hat, Crash Cyms., Suspended Cym.: *mf*
- Snare Drum, Bass Drum: *mf*
- Piano/Keyboard (optional): *mf*

The score is divided into six measures, numbered 1 through 6 at the bottom.

9

Fl.

Ob.

1st & 2nd Cl. *a2*

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *div.*

Ten. Sax.

Bari. Sax.

1st Trpt. **9**

2nd Trpt.

Hn.

Trom.

Bari.

Tuba

Bells

Mar.

Timp.

Cyms. *Crash Cymbal* *H.H.*

S.D.  
B.D.

Pno./  
Kybd.

7

8

9

10

11

12

17

Fl. *div.* (Click with your tongue)

Ob. *div.* (Click with your tongue)

1st & 2nd Cl. *div.* (Click with your tongue)

Bass Cl. *div.* (Click with your tongue)

Bsn. *div.* (Click with your tongue)

1st & 2nd Alto Sax. *mf* *a2* *div.* (Click with your tongue)

Ten. Sax. *div.* (Click with your tongue)

Bari. Sax. *div.* (Click with your tongue)

1st Trpt. *div.* (Click with your tongue)

2nd Trpt. *div.* (Click with your tongue)

Hn. *div.* (Click with your tongue)

Trom. *div.* (Click with your tongue)

Bari. *div.* (Click with your tongue)

Tuba *div.* (Click with your tongue)

Bells *div.* (Click with your tongue)

Mar. *div.* (Click with your tongue)

Timp. *div.* (Click with your tongue)

Cyms. C.C. H.H. *div.* (Click with your tongue)

S.D. B.D. *div.* (Click with your tongue)

Pno./ Kybd. *div.* (Click with your tongue)

13

14

15

16

17

18

19

20

25

Fl. *mp* *unis.*

Ob. *mp*

1st & 2nd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Trpt. *mp*

2nd Trpt. *mp*

Hn. *mp*

Trom. *mp*

Bari. *mp*

Tuba *mp*

Bells *mp*

Mar. *mp*

Timp. *mp*

Cyms. *mp* H.H.

S.D. *mp*

B.D. *mp* Rim of Snare

Pno./Kybd. *mp*

21 22 23 24 25 26

Fl. *mp*

Ob. *mp*

1st & 2nd Cl. *mp* *a2* *1st only*

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *mp* *a2*

Ten. Sax. *mp*

Bari. Sax.

1st Trpt. *mp*

2nd Trpt. *mp*

Hn. *mp*

Trom.

Bari.

Tuba

Bells *mp*

Mar. *mp*

Timp.

Cyms. *Sus.Cym.*

S.D.  
B.D.

Pno./  
Kybd.

33

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *mf*  
Bass Cl. *mf*

Bsn. *mf*

1st & 2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

33

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *mf*

Trom. *mf*

Bari. *mf*

Tuba *mf*

Bells *mf*

Mar. *mf*

Timp. *mf*

Cyms. *mf*

S.D. *mf*  
B.D. *mf*

Pno./Kybd. *mf*



41

Fl. *f* *mf*

Ob. *f* *mf*

1st & 2nd Cl. *f* *mf*

Bass Cl. *f* *mf*

Bsn. *f* *mf*

1st & 2nd Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

1st Trpt. *f* *mf*

2nd Trpt. *f* *mf*

Hn. *f* *mf*

Trom. *f* *mf*

Bari. *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Mar. *f* *mf*

Timp. *f* *mf*

Cyms. *f* C.C. H.H. *mf*

S.D. *f* Buzz roll *mf*

B.D. *f* *mf*

Pno./Kybd. *f* *mf*

37 38 39 40 41 42

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bari.

Tuba

Bells

Mar.

Timp.

Cyms.

S.D.  
B.D.

Pno./  
Kybd.

*mf*

*a2*

*div.*

*div.*

*fp*

C.C.

H.H.

43 44 45 46 47 48

49

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *f* *a2* *mp*

Ten. Sax. *f*

Bari. Sax. *f*

49

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f*

Trom. *f*

Bari. *f*

Tuba *f*

Bells *f*

Mar. *f*

Timp. *f*

Cyms. *f* C.C.

S.D. *f*

B.D. *f*

Pno./Kybd. *f*

49 50 51 52 53 54 55

57

Fl. *p* *ff* *div.*

Ob. *p* *ff*

1st & 2nd Cl. *p* *ff*

Bass Cl. *p* *ff*

Bsn. *p* *ff*

1st & 2nd Alto Sax. *div.* *a2* *p* *ff* *div.*

Ten. Sax. *p* *ff*

Bari. Sax. *p* *ff*

57

1st Trpt. *p* *ff*

2nd Trpt. *p* *ff*

Hn. *p* *ff*

Trom. *p* *ff*

Bari. *p* *ff*

Tuba *p* *ff*

Bells *p* *ff*

Mar. *p* *ff*

Timp. *ff*

Cyms. H.H. C.C. H.H. C.C. *p* *ff*

S.D. B.D. *p* *ff*

Pno./Kybd. *p* *mf* *ff*

56 57 58 59 60 61 62