

Partitur

Slowakischer Tanz Nr. 1

Musik: Václav Vačkár
Arr.: Freek Mestrini

Allegro vivace ♩ = 176

Slovácky tanec, č.1, Op.68

Slowakischer Tanz Nr. 1

Piccolo

Flöte 1+2 C

Oboe 1+2

Fagott 1+2

Klarinette E♭

Klarinette 1 B♭

Klarinette 2+3 B

Bassklarinette B♭

Altsax. 1+2 E♭

Tenorsax. 1+2 B♭

Baritonsax. E♭

Horn 1+2 F

Horn 3+4 F

Trompete 1+2 B♭

Posaune 1+2 C

Posaune 3 C

Flügelhorn 1+2 B♭

Tenorhorn B♭

Bariton C

Tuba 1+2 C

Pauken

Triangel

Kleine Trommel

Becken & Große Trommel

Picc.

Fl. 1+2 C

Ob. 1+2

Fag. 1+2

Klar. E♭

Klar. 1 B♭

Klar. 2+3 B

Bassklr. B♭

Altsx. 1+2 E♭

Trnsx. 1+2 B♭

Barsx. E♭

Hrn. 1+2 F

Hrn. 3+4 F

Trp. 1+2 B♭

Pos. 1+2 C

Pos. 3 C

Flgh. 1+2 B♭

Thrn. B♭

Bar. C

Tub. 1+2 C

Pauk.

Triang.

Kl.

B♭ & Tr.

Slowakischer Tanz Nr. 1

Musical score for page 3 of 'Slowakischer Tanz Nr. 1'. The score includes parts for Picc., Fl. 1+2 C, Ob. 1+2, Fag. 1+2, Klar. E♭, Klar. 1 B♭, Klar. 2+3 B, Bassklr. B♭, Altsx. 1+2 E♭, Trnsx. 1+2 B♭, Barsx. E♭, Hrn. 1+2 F, Hrn. 3+4 F, Trp. 1+2 B♭, Pos. 1+2 C, Pos. 3 C, Flgh. 1+2 B♭, Thrn. B♭, Bar. C, Tub. 1+2 C, Pauk., Triang., Kl. Tr., and Beck. & Cr. Tr. The score features various musical notations including dynamics (p, mf, f), articulation (accents, staccato), and performance instructions like 'Solo marcato' and 'con sicc.'. A circled '1' is present at the beginning of the Picc. part.

Slowakischer Tanz Nr. 1

Musical score for page 4 of 'Slowakischer Tanz Nr. 1'. The score continues from page 3 and includes parts for Picc., Fl. 1+2 C, Ob. 1+2, Fag. 1+2, Klar. E♭, Klar. 1 B♭, Klar. 2+3 B, Bassklr. B♭, Altsx. 1+2 E♭, Trnsx. 1+2 B♭, Barsx. E♭, Hrn. 1+2 F, Hrn. 3+4 F, Trp. 1+2 B♭, Pos. 1+2 C, Pos. 3 C, Flgh. 1+2 B♭, Thrn. B♭, Bar. C, Tub. 1+2 C, Pauk., Triang., Kl. Tr., and Beck. & Cr. Tr. The score features various musical notations including dynamics (p, mf, f), articulation (accents, staccato), and performance instructions like 'play' and 'con sicc.'.

Slowakischer Tanz Nr. 1

Musical score for page 5 of 'Slowakischer Tanz Nr. 1'. The score is for a full orchestra and includes parts for Picc., Fl. 1+2 C, Ob. 1+2, Fag. 1+2, Klar. E♭, Klar. 1 B♭, Klar. 2+3 B, Bassklr. B♭, Altsx. 1+2 E♭, Tnss. 1+2 B♭, Barsx. E♭, Hrn. 1+2 F, Hrn. 3+4 F, Trp. 1+2 B♭, Pos. 1+2 C, Pos. 3 C, Flgh. 1+2 B♭, Thrn. B♭, Bar. C, Tub. 1+2 C, Pauk., Triang., Kl. Tr., and Bock- & Cl. Tr. The score features a variety of rhythmic patterns and dynamics, with a large watermark 'Probestimme Wertach Musikverlag' overlaid diagonally across the page.

Slowakischer Tanz Nr. 1

Musical score for page 6 of 'Slowakischer Tanz Nr. 1'. The score continues from page 5 and includes parts for Picc., Fl. 1+2 C, Ob. 1+2, Fag. 1+2, Klar. E♭, Klar. 1 B♭, Klar. 2+3 B, Bassklr. B♭, Altsx. 1+2 E♭, Tnss. 1+2 B♭, Barsx. E♭, Hrn. 1+2 F, Hrn. 3+4 F, Trp. 1+2 B♭, Pos. 1+2 C, Pos. 3 C, Flgh. 1+2 B♭, Thrn. B♭, Bar. C, Tub. 1+2 C, Pauk., Triang., Kl. Tr., and Bock- & Cl. Tr. The score features a variety of rhythmic patterns and dynamics, with a large watermark 'Probestimme Wertach Musikverlag' overlaid diagonally across the page.

Slowakischer Tanz Nr. 1

Musical score for page 7 of 'Slowakischer Tanz Nr. 1'. The score includes parts for Picc., Fl. 1+2 C, Ob. 1+2, Fag. 1+2, Klar. E♭, Klar. 1 B♭, Klar. 2+3 B, Bassklr. B♭, Altsx. 1+2 E♭, Trnsx. 1+2 B♭, Barsx. E♭, Hrn. 1+2 F, Hrn. 3+4 F, Trp. 1+2 B♭ (with 'Solo marcato' marking), Pos. 1+2 C, Pos. 3 C, Flgh. 1+2 B♭, Thrn. B♭, Bar. C (with 'Sfz/Bass' marking), Tub. 1+2 C (with 'p' marking), Pauk., Triang., Kl. Tr., and Bsn. & Tr. parts. A large diagonal watermark 'Probestimme Wertach Musikverlag' is overlaid across the page.

Slowakischer Tanz Nr. 1

Musical score for page 8 of 'Slowakischer Tanz Nr. 1'. The score continues from page 7, including parts for Picc., Fl. 1+2 C, Ob. 1+2, Fag. 1+2, Klar. E♭, Klar. 1 B♭, Klar. 2+3 B, Bassklr. B♭, Altsx. 1+2 E♭, Trnsx. 1+2 B♭, Barsx. E♭, Hrn. 1+2 F, Hrn. 3+4 F, Trp. 1+2 B♭, Pos. 1+2 C, Pos. 3 C, Flgh. 1+2 B♭, Thrn. B♭, Bar. C (with 'play' marking), Tub. 1+2 C, Pauk., Triang., Kl. Tr., and Bsn. & Tr. parts. A large diagonal watermark 'Probestimme Wertach Musikverlag' is overlaid across the page.

Slowakischer Tanz Nr. 1

①

Picc.

Fl. 1+2 C

Ob. 1+2

Fag. 1+2

Klar. E♭

Klar. 1 B♭

Klar. 2+3 B

Bassklr. B♭

Altsx. 1+2 E♭

Tnss. 1+2 B♭

Barsx. E♭

Hrn. 1+2 F

Hrn. 3+4 F

Trp. 1+2 B♭

Pos. 1+2 C

Pos. 3 C

Flgh. 1+2 B♭

Thrn. B♭

Bar. C

Tub. 1+2 C

Pauk.

Triang.

Kl. Tr.

Basskl. & Tr.

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Slowakischer Tanz Nr. 1

Picc.

Fl. 1+2 C

Ob. 1+2

Fag. 1+2

Klar. E♭

Klar. 1 B♭

Klar. 2+3 B

Bassklr. B♭

Altsx. 1+2 E♭

Tnss. 1+2 B♭

Barsx. E♭

Hrn. 1+2 F

Hrn. 3+4 F

Trp. 1+2 B♭

Pos. 1+2 C

Pos. 3 C

Flgh. 1+2 B♭

Thrn. B♭

Bar. C

Tub. 1+2 C

Pauk.

Triang.

Kl. Tr.

Basskl. & Tr.

Watermark: VerlagsMusikverlag

Slowakischer Tanz Nr. 1

5 **Meno mosso** ♩ = 100

Musical score for page 11 of 'Slowakischer Tanz Nr. 1'. The score is for a full orchestra and includes parts for Piccolo, Flutes (1+2 C), Oboes (1+2), Bassoons (1+2), Clarinets (E♭, 1 B♭, 2+3 B), Bassoon (B), Alto Saxophone (E♭), Tenor Saxophone (B♭), Baritone Saxophone (E♭), Horns (1+2 F, 3+4 F), Trumpets (1+2 B♭), Trombones (1+2 C, 3 C), Flugelhorn (1+2 B♭), Trumpet (B♭), Baritone (C), Tubas (1+2 C), Drums (Pauk.), Triangle (Triang.), and Cymbals (Cl. Tr.). The tempo is marked 'Meno mosso' with a quarter note equal to 100 beats per minute. The score begins with a dynamic marking of *p* (piano) for the woodwinds and *ppp* (pianissimo) for the trombones. A large diagonal watermark 'Probestimme Verlag Musikverlag' is overlaid across the page.

Slowakischer Tanz Nr. 1

6 *poco a poco* **rit.**

Musical score for page 12 of 'Slowakischer Tanz Nr. 1'. The score continues from page 11 and includes parts for Piccolo, Flutes (1+2 C), Oboes (1+2), Bassoons (1+2), Clarinets (E♭, 1 B♭, 2+3 B), Bassoon (B), Alto Saxophone (E♭), Tenor Saxophone (B♭), Baritone Saxophone (E♭), Horns (1+2 F, 3+4 F), Trumpets (1+2 B♭), Trombones (1+2 C, 3 C), Flugelhorn (1+2 B♭), Trumpet (B♭), Baritone (C), Tubas (1+2 C), Drums (Pauk.), Triangle (Triang.), and Cymbals (Cl. Tr.). The tempo is marked 'poco a poco rit.' (poco a poco ritardando). The score continues with various dynamic markings including *p*, *pp*, and *ppp*. A large diagonal watermark 'Probestimme Verlag Musikverlag' is overlaid across the page.

Slowakischer Tanz Nr. 1

rit.

Musical score for page 13 of 'Slowakischer Tanz Nr. 1'. The score is for a full orchestra and includes parts for Piccolo, Flutes (1+2 C), Oboes (1+2), Bassoons (1+2), Clarinets (E♭, 1 B♭, 2+3 B), Bassoon (B♭), Alto Saxophones (1+2 E♭), Tenor Saxophone (1+2 B♭), Baritone Saxophone (E♭), Horns (1+2 F, 3+4 F), Trumpets (1+2 B♭), Trombones (1+2 C, 3 C), Flights (1+2 B♭), Trombones (B♭), Baritone (C), Tubas (1+2 C), Snare Drum, Triangle, Cymbals, and Bass Drum & Tom-Toms. The music is in 3/4 time with a key signature of one sharp (F#). A 'rit.' (ritardando) marking is present at the top of the page.

Slowakischer Tanz Nr. 1

Moderato ♩ = 80

Musical score for page 14 of 'Slowakischer Tanz Nr. 1'. The score continues from page 13 and includes parts for Piccolo, Flutes (1+2 C), Oboes (1+2), Bassoons (1+2), Clarinets (E♭, 1 B♭, 2+3 B), Bassoon (B♭), Alto Saxophones (1+2 E♭), Tenor Saxophone (1+2 B♭), Baritone Saxophone (E♭), Horns (1+2 F, 3+4 F), Trumpets (1+2 B♭), Trombones (1+2 C, 3 C), Flights (1+2 B♭), Trombones (B♭), Baritone (C), Tubas (1+2 C), Snare Drum, Triangle, Cymbals, and Bass Drum & Tom-Toms. The tempo is marked 'Moderato' with a metronome marking of ♩ = 80. The music is in 3/4 time with a key signature of one flat (B♭). Various dynamics like *p* (piano) and *rit.* (ritardando) are used throughout the score.

Slowakischer Tanz Nr. 1

Picc.

Fl. 1+2 C

Ob. 1+2

Fag. 1+2

Klar. E \flat

Klar. 1 B \flat

Klar. 2+3 B

Bassklr. B \flat

Altsx. 1+2 E \flat

Tnss. 1+2 B \flat

Barsx. E \flat

Hrn. 1+2 F

Hrn. 3+4 F

Trp. 1+2 B \flat

Pos. 1+2 C

Pos. 3 C

Flgh. 1+2 B \flat

Thrn. B \flat

Bar. C

Tub. 1+2 C

Pauk.

Triang.

Kl. Tr.

Bassklr. & Tr.

Slowakischer Tanz Nr. 1

Picc.

Fl. 1+2 C

Ob. 1+2

Fag. 1+2

Klar. E \flat

Klar. 1 B \flat

Klar. 2+3 B

Bassklr. B \flat

Altsx. 1+2 E \flat

Tnss. 1+2 B \flat

Barsx. E \flat

Hrn. 1+2 F

Hrn. 3+4 F

Trp. 1+2 B \flat

Pos. 1+2 C

Pos. 3 C

Flgh. 1+2 B \flat

Thrn. B \flat

Bar. C

Tub. 1+2 C

Pauk.

Triang.

Kl. Tr.

Bassklr. & Tr.

Slowakischer Tanz Nr. 1

Piu mosso ♩ = 176

Musical score for page 17 of 'Slowakischer Tanz Nr. 1'. The score is for a full orchestra and includes parts for Piccolo, Flute 1+2 C, Oboe 1+2, Bassoon 1+2, Clarinet in E-flat, Clarinet in B-flat, Clarinet in B-flat 2+3, Bassoon in B-flat, Alto Saxophone 1+2 E-flat, Tenor Saxophone 1+2 B-flat, Baritone Saxophone in E-flat, Horns 1+2 F and 3+4 F, Trumpets 1+2 B-flat, Trombones 1+2 C and 3 C, Flugelhorn 1+2 B-flat, Trombone in B-flat, Baritone in C, Tubas 1+2 C, Snare Drum, Triangle, Cymbals, and Bass Drum & Tom-toms. The tempo is marked 'Piu mosso' with a metronome marking of ♩ = 176. The score features various dynamics such as *f*, *mf*, and *pp*, and includes articulation marks like accents and slurs.

Slowakischer Tanz Nr. 1

Largamente ♩ = 80

Musical score for page 18 of 'Slowakischer Tanz Nr. 1'. The score continues from page 17 and includes parts for Piccolo, Flute 1+2 C, Oboe 1+2, Bassoon 1+2, Clarinet in E-flat, Clarinet in B-flat, Clarinet in B-flat 2+3, Bassoon in B-flat, Alto Saxophone 1+2 E-flat, Tenor Saxophone 1+2 B-flat, Baritone Saxophone in E-flat, Horns 1+2 F and 3+4 F, Trumpets 1+2 B-flat, Trombones 1+2 C and 3 C, Flugelhorn 1+2 B-flat, Trombone in B-flat, Baritone in C, Tubas 1+2 C, Snare Drum, Triangle, Cymbals, and Bass Drum & Tom-toms. The tempo is marked 'Largamente' with a metronome marking of ♩ = 80. The score features various dynamics such as *p*, *mf*, and *pp*, and includes articulation marks like accents and slurs.

Slowakischer Tanz Nr. 1

Moderato ♩ = 80

Picc.

Fl. 1+2 C

Ob. 1+2

Fag. 1+2

Klar. E♭

Klar. 1 B♭

Klar. 2+3 B

Bassklr. B♭

Altsx. 1+2 E♭

Tnrx. 1+2 B♭

Barsx. E♭

Hrn. 1+2 F

Hrn. 3+4 F

Trp. 1+2 B♭

Pos. 1+2 C

Pos. 3 C

Flgh. 1+2 B♭

Thrn. B♭

Bar. C

Tub. 1+2 C

Pauk.

Triang.

Kl. Tr.

Bassklr. & Tr.

Slowakischer Tanz Nr. 1

Largamente ♩ = 72

Picc.

Fl. 1+2 C

Ob. 1+2

Fag. 1+2

Klar. E♭

Klar. 1 B♭

Klar. 2+3 B

Bassklr. B♭

Altsx. 1+2 E♭

Tnrx. 1+2 B♭

Barsx. E♭

Hrn. 1+2 F

Hrn. 3+4 F

Trp. 1+2 B♭

Pos. 1+2 C

Pos. 3 C

Flgh. 1+2 B♭

Thrn. B♭

Bar. C

Tub. 1+2 C

Pauk.

Triang.

Kl. Tr.

Bassklr. & Tr.

Slowakischer Tanz Nr. 1

Piu $\text{♩} = 80$ *molto rit.*

Slowakischer Tanz Nr. 1

Piu mosso $\text{♩} = 176$

Slowakischer Tanz Nr. 1

Musical score for page 23 of 'Slowakischer Tanz Nr. 1'. The score includes parts for Picc., Fl. 1+2 C, Ob. 1+2, Fag. 1+2, Klar. E♭, Klar. 1 B♭, Klar. 2+3 B, Bassklr. B♭, Altsx. 1+2 E♭, Trnsx. 1+2 B♭, Barsx. E♭, Hrn. 1+2 F, Hrn. 3+4 F, Trp. 1+2 B♭, Pos. 1+2 C, Pos. 3 C, Flgh. 1+2 B♭, Thrn. B♭, Bar. C, Tub. 1+2 C, Pauk., Triang., Kl. Tr., and Bock- & Cl. Tr. The score features various dynamics such as *p*, *mf*, *ff*, and *crisc.*, and includes a rehearsal mark 12.

Slowakischer Tanz Nr. 1

Musical score for page 24 of 'Slowakischer Tanz Nr. 1'. The score includes parts for Picc., Fl. 1+2 C, Ob. 1+2, Fag. 1+2, Klar. E♭, Klar. 1 B♭, Klar. 2+3 B, Bassklr. B♭, Altsx. 1+2 E♭, Trnsx. 1+2 B♭, Barsx. E♭, Hrn. 1+2 F, Hrn. 3+4 F, Trp. 1+2 B♭, Pos. 1+2 C, Pos. 3 C, Flgh. 1+2 B♭, Thrn. B♭, Bar. C, Tub. 1+2 C, Pauk., Triang., Kl. Tr., and Bock- & Cl. Tr. The score features various dynamics such as *p*, *mf*, *ff*, and *crisc.*, and includes the instruction *poco a poco rit.*

Slowakischer Tanz Nr. 1

Slowakischer Tanz Nr. 1

Picc. *ff*

Fl. 1+2 C *ff*

Ob. 1+2 *ff*

Fag. 1+2 *ff*

Klar. E \flat *ff*

Klar. 1 B \flat *ff*

Klar. 2+3 B *ff*

Bassklr. B \flat *ff*

Altsx. 1+2 E \flat *ff*

Tnss. 1+2 B \flat *ff*

Barsx. E \flat *ff*

Hrn. 1+2 F *ff*

Hrn. 3+4 F *ff*

Trp. 1+2 B \flat *ff*

Pos. 1+2 C *ff*

Pos. 3 C *ff*

Flgh. 1+2 B \flat *ff*

Thrn. B \flat *ff*

Bar. C *ff*

Tub. 1+2 C *ff*

Pauk. *ff*

Triang. *ff*

Kl. Tr. *ff*

Bassklr. & Tr. *ff*

Picc. *ff*

Fl. 1+2 C *ff*

Ob. 1+2 *ff*

Fag. 1+2 *ff*

Klar. E \flat *ff*

Klar. 1 B \flat *ff*

Klar. 2+3 B *ff*

Bassklr. B \flat *ff*

Altsx. 1+2 E \flat *ff*

Tnss. 1+2 B \flat *ff*

Barsx. E \flat *ff*

Hrn. 1+2 F *ff*

Hrn. 3+4 F *ff*

Trp. 1+2 B \flat *ff*

Pos. 1+2 C *ff*

Pos. 3 C *ff*

Flgh. 1+2 B \flat *ff*

Thrn. B \flat *ff*

Bar. C *ff*

Tub. 1+2 C *ff*

Pauk. *ff*

Triang. *ff*

Kl. Tr. *ff*

Bassklr. & Tr. *ff*

Slowakischer Tanz Nr. 1

Musical score for page 27 of 'Slowakischer Tanz Nr. 1'. The score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Picc., Fl. 1+2 C, Ob. 1+2, Fag. 1+2, Klar. E♭, Klar. 1 B♭, Klar. 2+3 B, Bassklr. B♭, Altsx. 1+2 E♭, Trnsx. 1+2 B♭, Barsx. E♭, Hrn. 1+2 F, Hrn. 3+4 F, Trp. 1+2 B♭, Pos. 1+2 C, Pos. 3 C, Flgh. 1+2 B♭, Thrn. B♭, Bar. C, Tub. 1+2 C, Pauk., Triang., Kl. Tr., and Bock & Tr. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features a variety of rhythmic patterns and melodic lines across the different instruments.

Slowakischer Tanz Nr. 1

Musical score for page 28 of 'Slowakischer Tanz Nr. 1'. The score continues from page 27 and is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Picc., Fl. 1+2 C, Ob. 1+2, Fag. 1+2, Klar. E♭, Klar. 1 B♭, Klar. 2+3 B, Bassklr. B♭, Altsx. 1+2 E♭, Trnsx. 1+2 B♭, Barsx. E♭, Hrn. 1+2 F, Hrn. 3+4 F, Trp. 1+2 B♭, Pos. 1+2 C, Pos. 3 C, Flgh. 1+2 B♭, Thrn. B♭, Bar. C, Tub. 1+2 C, Pauk., Triang., Kl. Tr., and Bock & Tr. The music continues with various rhythmic and melodic elements, maintaining the key signature of one sharp (F#) and common time (C).