

Partitur

Traum Polonaise

VE SNÁCH - Böhmisches Mazurka

Musik: Václav Vačkár
Arr.: Harald Bernt

Traum Polonaise

Tempo di Mazurka ♩ = 120

Flöte C

Oboe

Fagott

Klarinette E_♭

Klarinette 1 B

Klarinette 2 B

Klarinette 3 B

Bassklarinetten B_♭

Altsax. 1+2 E_♭

Tenorsax. 1+2 B_♭

Baritonsax. E_♭

Flügelhorn 1+2 B

Trompete 1+2 B

Tenorhorn B

Bariton C

Horn 1+2 F

Horn 3+4 F

Posaune 1+2 C

Posaune 3 C

Tuba 1+2 C

Schlagzeug

Flt.

Ob.

Fag.

Klar. E_♭

Klar. 1 B

Klar. 2 B

Klar. 3 B

Bassklr. B_♭

Altsx. 1+2 E_♭

Tnsx. 1+2 B_♭

Barsx. E_♭

Flgh. 1+2 B

Trp. 1+2 B

Thrn. B

Bar. C

Hrn. 1+2 F

Hrn. 3+4 F

Pos. 1+2 C

Pos. 3 C

Tub. 1+2 C

Schlagz.

Traum Polonaise

15

Flt.

Ob.

Fag.

Klar. E♭

Klar. 1 B♭

Klar. 2 B♭

Klar. 3 B♭

Basskr. B♭

Altsx. 1+2 E♭

Tnxs. 1+2 B♭

Barsx. E♭

Flgh. 1+2 B♭

Trp. 1+2 B♭

Thrn. B♭

Bar. C

Hrn. 1+2 F

Hrn. 3+4 F

Pos. 1+2 C

Pos. 3 C

Tub. 1+2 C

Schlg.

Detailed description: This page of the musical score contains staves for 20 instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bassoon, Saxophones, Baritone Saxophone, Flute/Guitar, Trumpets, Trombones, Baritone, Horns, Positones, and Tubas) have active parts with various rhythmic patterns and dynamics. The percussion (Schlagzeug) has a steady accompaniment. The score includes first and second endings for the flute part.

Traum Polonaise

B

Flt.

Ob.

Fag.

Klar. E♭

Klar. 1 B♭

Klar. 2 B♭

Klar. 3 B♭

Basskr. B♭

Altsx. 1+2 E♭

Tnxs. 1+2 B♭

Barsx. E♭

Flgh. 1+2 B♭

Trp. 1+2 B♭

Thrn. B♭

Bar. C

Hrn. 1+2 F

Hrn. 3+4 F

Pos. 1+2 C

Pos. 3 C

Tub. 1+2 C

Schlg.

Detailed description: This page of the musical score continues the orchestration for 20 instruments. The woodwinds and brass parts are more active, featuring complex rhythmic patterns and dynamic markings. The percussion maintains its accompaniment. A section marker 'B' is present at the beginning of the page.

Traum Polonaise

29

Flt. *p* *mf*

Ob. *p* *mf*

Fag. *p* *mf*

Klar. E₅ *p* *mf*

Klar. 1 B₃ *p* *mf*

Klar. 2 B₃ *p* *mf*

Klar. 3 B₃ *p* *mf*

Basskr. B₃ *p* *mf*

Altsx. 1+2 E₅ *p* *mf*

Tnsx. 1+2 B₃ *p* *mf*

Barsx. E₅ *p* *mf*

Fgh. 1+2 B₃ *p* *mf*

Trp. 1+2 B₃ *p* *mf*

Thrn. B₃ *p* *mf*

Bar. C *p* *mf*

Hrn. 1+2 F₃ *p* *mf*

Hrn. 3+4 F₃ *p* *mf*

Pos. 1+2 C₃ *p* *mf*

Pos. 3 C₃ *p* *mf*

Tub. 1+2 C₃ *p* *mf*

Schly. *p* *mf*

Triangel

Traum Polonaise

30

Flt. *f*

Ob. *f*

Fag. *f* *Soli* *p*

Klar. E₅ *f*

Klar. 1 B₃ *f* *p*

Klar. 2 B₃ *f* *p*

Klar. 3 B₃ *f* *p*

Basskr. B₃ *f*

Altsx. 1+2 E₅ *f*

Tnsx. 1+2 B₃ *f* *p*

Barsx. E₅ *f* *p*

Fgh. 1+2 B₃ *f*

Trp. 1+2 B₃ *f*

Thrn. B₃ *f* *Soli* *p*

Bar. C *f* *Soli* *p*

Hrn. 1+2 F₃ *f* *Soli* *p*

Hrn. 3+4 F₃ *f* *p*

Pos. 1+2 C₃ *f* *p*

Pos. 3 C₃ *f* *p*

Tub. 1+2 C₃ *f* *p*

Schlyg. *f*

1 2 C

Traum Polonaise

Fil.
 Ob.
 Fag. *Soli*
 Klar. E.
 Klar. 1 B.
 Klar. 2 B.
 Klar. 3 B.
 Basskr. B.
 Altsx. 1+2 E.
 Tnsx. 1+2 B.
 Barsx. E.
 Flgh. 1+2 B.
 Trp. 1+2 B.
 Thrn. B.
 Bar. C.
 Hrn. 1+2 F.
 Hrn. 3+4 F.
 Pos. 1+2 C.
 Pos. 3 C.
 Tub. 1+2 C.
 Triangel
 Schlz.

Traum Polonaise

Fil.
 Ob.
 Fag. *Soli*
 Klar. E.
 Klar. 1 B.
 Klar. 2 B.
 Klar. 3 B.
 Basskr. B.
 Altsx. 1+2 E.
 Tnsx. 1+2 B.
 Barsx. E.
 Flgh. 1+2 B.
 Trp. 1+2 B.
 Thrn. B.
 Bar. C.
 Hrn. 1+2 F.
 Hrn. 3+4 F.
 Pos. 1+2 C.
 Pos. 3 C.
 Tub. 1+2 C.
 Schlz.

Fine
D
f
p
Soli
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p

Traum Polonaise

Flt. 89

Ob.

Fag.

Klar. E.

Klar. 1 B.

Klar. 2 B.

Klar. 3 B.

Basskr. B.

Altsx. 1+2 E.

Tnxs. 1+2 B.

Barsx. E.

Flgh. 1+2 B.

Trp. 1+2 B.

Thrn. B.

Bar. C.

Hrn. 1+2 F.

Hrn. 3+4 F.

Pos. 1+2 C.

Pos. 3 C.

Tub. 1+2 C.

Schlk.

1 2

D.S. al
al Fine

Probestimme Wertach Musikverlag