

Musik: G. F. Händel
Arr.: Louis Hartmann.

Adventslid

Musik: G. F. Händel
Arr.: Louis Hartmann.

Adventslied

♩ = 120

Arr.: Louis Raftoy

Instrumental Parts:

- Piccolo
- Flöte 1 C
- Flöte 2 C
- Oboe
- Fagott
- Klarinette E♭
- Klarinette 1 B♭
- Klarinette 2 B♭
- Klarinette 3 B♭
- Bassklarinette B♭
- Altsax 1+2 E♭
- Tenorsaxophon B♭
- Baritonsax. E♭
- Flügelhorn 1+2 B♭
- Trompete 1 B♭
- Trompete 2+3 B♭
- Tenorhorn B♭
- Bariton C
- Horn 1+2 F
- Posaune 1 C
- Posaune 2 C
- Bassposaune
- Tuba 1+2
- Snare
- Hi-Hat
- Tom Cymbal
- Shells
- Becken
- Wohnglocken

Vocal Parts:

- Probestimme
- Stimmen

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This image shows a page from a musical score, likely for a symphony. The score is written in staff notation and includes a variety of instruments. The instruments listed on the left side of the page are: Picc., Flt. 1, Flt. 2, Ob., Fag., Klar. E♭, Klar. 1 B♭, Klar. 2 B♭, Klar. 3 B♭, Fag. 1+2 B♭, Fag. 1+2 B♭, Bar. C, Bar. 1+2 F, Pos. 1 C, Pos. 2 C, Bassos., Kb. 1+2, and Perc. The score is written in a single system, with each instrument having its own staff. The notation includes notes, rests, and other musical symbols. A large, diagonal watermark is overlaid on the page, reading "Robestimme Vertach Musik Verlag". The watermark is in a stylized, outlined font. The page is numbered "1" in the top right corner. The score is written in a single system, with each instrument having its own staff. The notation includes notes, rests, and other musical symbols. A large, diagonal watermark is overlaid on the page, reading "Robestimme Vertach Musik Verlag". The watermark is in a stylized, outlined font. The page is numbered "1" in the top right corner.

Tochter Zion, freue dich

Picc. *poco rit. C a tempo*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Fag. *mf*

Klar. Eb *mf*

Klar. 1 Bb *mf*

Klar. 2 Bb *mf*

Klar. 3 Bb *mf*

Basklr. Bb *mf*

Altsx. 1+2 Eb *mf*

Tenox. Bb *mf*

Barox. Eb *mf*

Flgh. 1+2 Bb *mf*

Trp. 1 Bb *mf*

Trp. 2+3 Bb *mf*

Thrn. Bb *mf*

Bar. C *mf*

Hrn. 1+2 F *mf*

Pos. 1 C *mf*

Pos. 2 C Basspos. *mf*

Tub. 1+2 C *mf*

Pauk. *mf*

Snor. *mf*

Glock. *mf*

Tochter Zion, freue dich

Lied 1. Strophe *a tempo*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Fag. *mf*

Klar. Eb *mf*

Klar. 1 Bb *mf*

Klar. 2 Bb *mf*

Klar. 3 Bb *mf*

Basklr. Bb *mf*

Altsx. 1+2 Eb *mf*

Tenox. Bb *mf*

Barox. Eb *mf*

Flgh. 1+2 Bb *mf*

Trp. 1 Bb *mf*

Trp. 2+3 Bb *mf*

Thrn. Bb *mf*

Bar. C *mf*

Hrn. 1+2 F *mf*

Pos. 1 C *mf*

Pos. 2 C Basspos. *mf*

Tub. 1+2 C *mf*

Pauk. *mf*

Snor. *mf*

Glock. *mf*

Tochter Zion, freue dich

Partitur - Seite 5

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Instrumental parts for the first system of the score, page 5. The parts include Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1 and 2, Clarinet in B-flat 3, Bass Clarinet in B-flat, Alto Saxophone 1 and 2 in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Flute 1 and 2 in B-flat, Trumpet 1 in B-flat, Trumpet 2 and 3 in B-flat, Trombone, Baritone in C, Horn 1 and 2 in F, Positone 1 in C, Positone 2 in C (Bassoon), Tubophone 1 and 2 in C, Pantomime, Snare Drum, and Gong.

Tochter Zion, freue dich

Partitur - Seite 6

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Instrumental parts for the second system of the score, page 6. The parts include Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1 and 2, Clarinet in B-flat 3, Bass Clarinet in B-flat, Alto Saxophone 1 and 2 in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Flute 1 and 2 in B-flat, Trumpet 1 in B-flat, Trumpet 2 and 3 in B-flat, Trombone, Baritone in C, Horn 1 and 2 in F, Positone 1 in C, Positone 2 in C (Bassoon), Tubophone 1 and 2 in C, Pantomime, Snare Drum, and Gong.

Tochter Zion, freue dich

Lied 2. Strophe

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. E♭

Klar. 1 B♭

Klar. 2 B♭

Klar. 3 B♭

Baskl. B♭

Alts. 1+2 E♭

Tenor. B♭

Bar. E♭

Flg. 1+2 B♭

Trp. 1 B♭

Trp. 2+3 B♭

Thrn. B♭

Bar. C

Hrn. 1+2 F

Pos. 1 C

Pos. 2 C

Basspos.

Tub. 1+2 C

Pauk.

Snor.

Glock.

Tochter Zion, freue dich

H

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. E♭

Klar. 1 B♭

Klar. 2 B♭

Klar. 3 B♭

Baskl. B♭

Alts. 1+2 E♭

Tenor. B♭

Bar. E♭

Flg. 1+2 B♭

Trp. 1 B♭

Trp. 2+3 B♭

Thrn. B♭

Bar. C

Hrn. 1+2 F

Pos. 1 C

Pos. 2 C

Basspos.

Tub. 1+2 C

Pauk.

Snor.

R. Glock.

Tochter Zion, freue dich

Partitur - Seite 9

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Instrumental parts for the first page of the score, including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone, Flute 1+2, Trumpets 1 and 2+3, Trombone, Baritone, Horns 1+2, Posaunes 1 and 2, Bass Posaunes, Tuba 1+2, Snare Drum, Cymbals, and Glockenspiel.

Tochter Zion, freue dich

Partitur - Seite 10

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Instrumental parts for the second page of the score, including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone, Flute 1+2, Trumpets 1 and 2+3, Trombone, Baritone, Horns 1+2, Posaunes 1 and 2, Bass Posaunes, Tuba 1+2, Snare Drum, Cymbals, and Glockenspiel. The page includes a "Nachspiel" section with a "Maestoso" tempo marking.

Tochter Zion, freue dich

Marcato **[K]** *molto rit.*

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. E♭

Klar. 1 B♭

Klar. 2 B♭

Klar. 3 B♭

Baskl. B♭

Altsx. 1+2 E♭

Tenors. B♭

Barss. E♭

Flgh. 1+2 B♭

Trp. 1 B♭

Trp. 2+3 B♭

Thrn. B♭

Bar. C

Hrn. 1+2 F

Pos. 1 C

Pos. 2 C

Basspos.

Tub. 1+2 C

Pauk.

Snor.

Glöck.

Probestimme Wertach Musikverlag