

Direktion in C

Blasmusik bleibt immer Trumpf

Polka

Musik: Thomas Saliger

Text: Heidi Nestel

Arr.: Freek Mestrini

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Polka Tempo $\text{♩} = 108$

Woodwind and Bass part, measures 1-7. Includes parts for Holz, Trompete, Flügelhorn, Tenorhorn Bariton, and Begleitung Bass. Dynamics include *f*.

Woodwind and Bass part, measures 8-14. Includes parts for Holz, Flügelhorn, Tenorhorn Bariton, and Begleitung Bass. Dynamics include *mf*. Section marker **A** is present.

Woodwind and Bass part, measures 15-28. Includes parts for Holz, Flügelhorn, Tenorhorn Bariton, and Begleitung Bass. Dynamics include *mf*.

Woodwind and Bass part, measures 29-38. Includes parts for Holz, Flügelhorn, Tenorhorn Bariton, and Begleitung Bass. Dynamics include *f*. Section marker **B** is present.

Woodwind and Bass part, measures 39-40. Includes parts for Holz, Flügelhorn, Tenorhorn Bariton, and Begleitung Bass. Dynamics include *mf*.

Trio part, measures 41-48. Includes parts for Holz, Flügelhorn, Tenorhorn Bariton, and Begleitung Bass. Dynamics include *f* and *mf*. Section marker **C** is present.

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Musical score for measures 49-56. The score is written for five staves (Soprano, Alto, Tenor, Bass, and Bassoon). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The dynamic marking *mf* is present. The music features a mix of chords and melodic lines.

Musical score for measures 57-64. The score is written for five staves. A key signature change to two flats (B-flat, E-flat) occurs at measure 57. The dynamic marking *mf* is present. A **Solo** section is marked for the Tenor part starting at measure 57. A **Tenh. Solo** section is marked for the Bass part starting at measure 61.

Musical score for measures 65-72. The score is written for five staves. The dynamic marking *f* is present. A **Tutti** section is marked for the Bass part starting at measure 65.

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Musical score for measures 73-80. The score is written for five staves. The key signature changes to one flat (B-flat) at measure 73. The dynamic marking *mf* is present. A **Solo** section is marked for the Tenor part starting at measure 73.

Musical score for measures 81-88. The score is written for five staves. The dynamic marking *f* is present. A **Solo** section is marked for the Bass part starting at measure 81.

Musical score for measures 89-96. The score is written for five staves. The dynamic marking *f* is present. A **Solo** section is marked for the Bass part starting at measure 89.

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97

Musical score system 1 (measures 97-106) in G major, 4/4 time. It features five staves: four for woodwinds (flute, clarinet, saxophone, bassoon) and one for the bass line. The woodwinds play chords and rhythmic patterns, while the bass line provides a steady accompaniment.

107

Musical score system 2 (measures 107-116) in G major, 4/4 time. It features five staves. A 'Solo' section is marked for the woodwinds. The bass line is marked 'mf'. The system concludes with a 'Tutti' marking.

117

Musical score system 3 (measures 117-126) in G major, 4/4 time. It features five staves. The woodwinds play a melodic line with accents. The bass line is marked 'sfz'. The system concludes with a 'sfz' marking.

Wertach Musikverlag

Probestimme

Gesang

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Blas-mu - sik _____ kann viel er - zäh - len _____ man



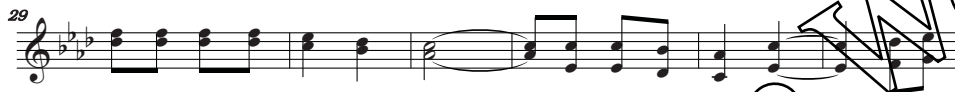
liebt sie auf der gan - zen Welt, _____ sie schenkt Me -



- lo - dien zum träu - men, _____ und zeigt uns was zu - sam - men



hält. _____ Mit Blas - mu - sik geht vie - les leich - ter, _____ weit



Le - bens - freude dar - in steckt, _____ sie bleibt die Ro - se al - ler

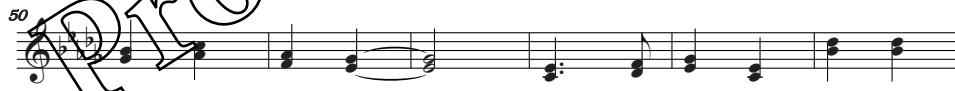


Tö - ne, _____ das ha - ben wir schon längst ent - deckt. _____

Trio



Blas - mu - sik bleibt im - mer Trumpf, denn sie ist ein



Stück vom Le - ben. _____ Blas - mu - sik ist Lei - den -



schaft und ein wah - rer Him - mels - ge - gen _____



Blas - mu - sik _____ bleibt im - mer Trumpf, _____ sie weist dir nie - mals



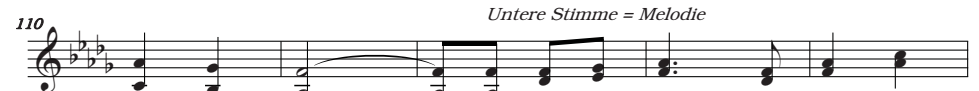
ei - ne Tür, _____ ihr Zau - ber - klang kennt kei - ne



Gren - zen, _____ hal - lo Freun - de seid will - kom - men hier. _____



Blas - mu - sik _____ bleibt im - mer Trumpf _____ sie ist in uns - ren



Her - zen "IN", _____ ihr Zau - ber - klang wird nie ver -



weh - en. _____ es ist si - cher Sie bringt nur Ge - Winn. _____