

"Böhmisch klingt's am Schönsten"

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Polka

♩ = 108

Woodwind and Percussion staves (1-5): Holz, Trompete, Flügelhorn, Tenorhorn/Bariton, Begleitung/Bass. Includes dynamics *f*, *p*, and a trill (*tr*) in the woodwind part.

Woodwind and Percussion staves (6-10). Includes dynamics *mf* and a "Solo" instruction for the woodwinds.

Woodwind and Percussion staves (11-15). Includes dynamics *p-mf* and a "Tutti" instruction.

Woodwind and Percussion staves (16-20). Includes dynamics *f* and a trill (*tr*) in the woodwind part.

Woodwind and Percussion staves (21-25). Includes dynamics *p*, *f*, and a trill (*tr*) in the woodwind part.

Woodwind and Percussion staves (26-30). Includes dynamics *f*, *p*, *mf*, and a "Solo" instruction.

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Musical score for measures 42-48. It features a piano solo in measures 42-48. The score includes staves for piano, violin, and cello. Dynamics include *f* and *mf*. A **D.S. al** marking is present at measure 48.

D.S. al

Trio

Musical score for measures 49-54, marking the beginning of the Trio section. It includes staves for piano, violin, and cello. Dynamics include *p*, *f*, and *mf*. A **D.S.** marking is present at measure 49. Performance instructions include "1. und 2. x tacet" and "Solo".

Musical score for measures 55-72. It features a piano solo in measures 55-72. The score includes staves for piano, violin, and cello. Dynamics include *f* and *p*. A **D.S. 8 va** marking is present at measure 72.

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Musical score for measures 63-69. It features a piano solo in measures 63-69. The score includes staves for piano, violin, and cello. Dynamics include *f* and *mf*. A **D.S.** marking is present at measure 69.

Musical score for measures 70-76. It features a piano solo in measures 70-76. The score includes staves for piano, violin, and cello. Dynamics include *f* and *mf*. A **D.S.** marking is present at measure 76.

Musical score for measures 77-84. It features a piano solo in measures 77-84. The score includes staves for piano, violin, and cello. Dynamics include *f* and *p*. A **D.S.** marking is present at measure 84.

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Fine

Musical score for measures 84-90. The score is in 3/4 time and features five staves. The first staff has a second ending bracket. Dynamics include *f* and *Solo*. There are trills and triplets in the lower staves.

Fine

Musical score for measures 91-97. The score is in 3/4 time and features five staves. Dynamics include *mf* and *f*. There are trills and triplets in the lower staves.

Musical score for measures 98-103. The score is in 3/4 time and features five staves. Dynamics include *f*. There are trills and triplets in the lower staves.

**D.S. al
Fine**

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